

[QUANDT, ALBERT]

Hilltop House, by Leslie Lynd [pseud.]

256 p. © Arcadia House, New York;
23May49; A33101.

I. Arcadia House.

md/rk

[QUANDT, ALBERT]

Imitation sin, by Russell Higgins [pseud.]

254 p. © Phoenix Press, New York;
25Mar49; A31170.

I. Phoenix Press.

egm/r

Library of Congress
Copyright Office

[QUANDT, ALBERT]

Key to happiness, by Terry Dean [pseud.]

251 p. © Arcadia House, New York;

25Mar49; A31183.

I. Arcadia House.

[QUANDT, ALBERT]

Odds on passion, by Barry de Forest
[pseud.] 255 p. © Phoenix Press, New
York; 3Feb50; A40632.

I. Phoenix Press.

mh/r

Library of Congress
Copyright Office

MAR 1 0 1950

[QUANDT, ALBERT]

Partners in sin, by Barry De Forest

[pseud.] 255 p. © Phoenix Press, New
York; 23May49; A33082.

I. Phoenix Press.

md/rk

QUANDT, ALBERT.

Social club. 130 p.

18Jun54; A143125.

© Hanro Corp.;

I. Hanro Corporation.

Library of Congress
Copyright Office

r/b

[QUANDT, ALBERT]

The tender melody, by Leslie Lynd [pseud.]

254 p. © Arcadia House, New York;
28Dec48; A29217.

I. Arcadia House.

Library of Congress
Copyright Office

gmc/rk

[QUANDT, ALBERT]

Voluptuous, by Charles Thornton [pseud.]
256 p. © Phoenix Press, New York;
27Dec48; A30510.

I. Phoenix Press.

Library of Congress
Copyright Office

sh/dc

[QUANDT, ALBERT]

Wife to be, by Leslie Lynd [pseud.]

253 p. © Arcadia House, New York;
1Nov49; A37798.

I. Arcadia House.

ep/r

Library of Congress
Copyright Office

QUANDT, ALBERT L.

Baby peddler. New York, Original
Novels. 130 p. (Original
novels, no. 728) © Original
Novels, inc.; 14Apr53; A87160.

p

QUANDT, ALBERT L.

Baby sitter. New York, Original

Novels. 130 p. (Original

novels, no. 728) © Original

Novels, inc.; 18Nov52; AA227822.

QUANDT, ALBERT L.

Beyond desire. New York, Original
Novels. 129 p. (Original novels,
no. 707) © Original Novels, inc.;
19Feb52; AA207500.

QUANDT, ALBERT L.

Big-time girl. 130 p. (Venus
books, no. 129) © Star Guidance,
inc., New York; 13Jul51; AA199764.

JAN - 3 1952

QUANDT, ALBERT L.

Cellar club. 129 p. (Original
novels, no. 703) © Original
Novels, inc., New York; 7Dec51;
AA199755.

JAN - 3 1959

QUANDT, ALBERT L.

Crime boss. New York, Original
Novels. 128 p. (Original Novels,
no. 711) © Original Novels, inc.;
3Jun52; AA216402.

QUANDT, ALBERT L.

Gang moll. New York, Original Novels.

129 p. (Original novels, no. 709)

© Original Novels, inc.; 22Apr52;

AA213104.

QUANDT, ALBERT L.

Girl of the slums, by Raymond
Blair pseud. New York, Hanro.
130 p. (Carnival books, no. 914)
© on revisions; Hanro Corp.;
20Feb53; A81216.

QUANDT, ALBERT L.

Journey into ecstasy. New York,
Star Guidance. 130 p. (Venus
books, no. 115) © Star Guidance,
inc.; 16Feb51; AA201518.

FEB - 6 1952

QUANDT, ALBERT L.

Passion C.O.D. 129 p. (Cameo
books, no. 306) © Detective
House, inc., New York; 30Oct51;
AA199730.

JAN - 3 1952

QUANDT, ALBERT L.

Pick-up. cPrev. pub. under the
title Ticket to passion: 130 p.
NM; revisions. © Hanro Corp.;
6Jan54; A120913.

QUANDT, ALBERT L.

Street girl. 128 p., illus.

(Quarter books, no. 93)

© on revisions; Quarter Books,
inc., New York; 11Jun51; AA189989.

Appl. states prev. reg. as Private
life of a street girl.

AUG 23 1951

QUANDT, ALBERT L.

Thrill me again. 130 p. (Venus
books, no. 125) © Star Guidance,
inc., New York; 4Jun51; AA199760.

JAN - 3 1952

QUANDT, ALBERT L.

Zip-gun angels. New York,

Original Novels. 130 p.

(Original novels, no. 721)

© Original Novels, inc.;

21Nov52; AA227823.

Quanita.

See Bello, Samuel.

Quann, Edgar Robbert.

YOU NEVER CARED; w Edgar Robbert Quann
m Herman Rudolph West © Herman Rudolph
West & Edgar Robbert Quann 23Aug54
EU368365

✓
Library of Congress
Copyright Office

QUANN'A STAGIONE VENE © w & m Alfred
Cosentino 24Mar48 EU122478

Library of Congress
Copyright Office

Quann'ero guaglione.

See Acampora, V. EF4566.

M1356
.C

Quann'ero surdato.

CAMBI, MARCELLO, 1915-

Quann'ero surdato; canzone napoletana,
parole di A. Rispoli, musica di M. Cambi.
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali, Roma;
15May54; EF0-27787.

I. Title. [II. Rispoli, Aldo, 1924-]

Library of Congress

1/2

Quanno a Roma 'na maschietta te vò
bene.

SIMI, GINO, 1890-

Quanno a Roma 'na maschietta te vò bene;
slow moderato, parole di L. L. Martelli
& E. Neri, musica di Gino Simi. (With his
Come è bello fa l'amore quanno è sera)
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a., Milan;
28May51; EF0-8567.

M1356
.S

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Neri, Ennio, 1891-]

Library of Congress
Copyright Office

JUL 30 1951

Quanno er sole de Roma, lascia li sette colli.

ALFIERI, AMLETO.

Quanno er sole de Roma, lascia li sette colli; fox moderato, [by] Alfieri, [words by] Ma-mo-sta, arr. di T. Fusco. Roma, Canzoni moderne. (Serie canzoni jazz, no. 019) (With Largo, R. del. Finestrella sulla valle) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 9Mar50; EF0-3700.

M1356

.L

I. Title. [II. Ma-mo-sta. III. Fusco, Tarcisio]

Library of Congress
Copyright Office

JUL 24 1950

2/2

Quanno nacette ninno.

M2055
.C26A2

CANTELOUBE, JOSEPH, 1879-
À Bethléem, quand l'Enfant Dieu. Quanno
nacette ninno. Italie (Abruzzes)
[Translated and arr.] par Joseph Cante-
loube. (Noëls d'Europe, no.10) [Piano-
vocal score] NM: translation & arrange-
ment. © Durand & cie, Paris; 2Mar54;
EF0-26773.

I. Title. II. Title: Quanno nacette ninno.

SL

Library of Congress



xM2037

.5

QUANNO SPONTA A LUNA m Alfonso Neri
© w Elena Cusco 1Jul48 EU140334

Library of Congress
Copyright Office

Quanno staje cu mme'!

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

Quanno staje cu mme'! Slow, testo e

.O

musica di Nino Oliviero. [Melody and
chord symbols, with words] © Edizioni
musicali souvenir, Milano; 20Feb52;
EF0-12977.

I. Title.

Library of Congress
Copyright Office

R

Quanno tornano 'e surdate; versi e
musica di Francesco Pennino.

© 4Nov18; E437244. R3333; 11Apr46;
F. Pennino (A), Jamaica, N. Y.

Quant, Willis Sylvester.

NO LONGER COULD I DREAM; w & m Willis
Sylvester Quant © on changed m
Willis Sylvester Quant 17Sep53
EU331228

Quant, Willis Sylvester.

NO LONGER COULD I DREAM; simplified
version, w, m & © on changed m
Willis Sylvester Quant 26Oct53
EU335941. Appl. states prev. reg.
17Sep53 EU331228

Library of Congress
Copyright Office

Quant, Willis Sylvester.

NO LONGER COULD I DREAM; w, m & ©
Willis Sylvester Quant 17Sep53
EU331229

Library of Congress

Quant, Willis Sylvester.

NO LONGER COULD I DREAM; w, m & ©
on changed m Willis Sylvester Quant
26Oct53 EU335942. Appl. states
prev. reg. 17Sep53 EU331229

Quant' è bella la vita!

M1356

.S

SALESI, TATINA, 1905-

(Siamo tutti inquilini!) Quant' è bella la vita! Canzone, ritmo moderato, testo di Morbelli, musica di T. Salesi, dal film Siamo tutti inquilini. (R[adio] r[ecord] R[icordi] 875) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23130.

I. Title. II. Title: Siamo tutti inquilini!
[III. Morbelli, Riccardo]

Library of Congress
Copyright Office

Quant' è forte 'st'ammore! w & m G.
Terracciano. © Giuseppe Terracciano,
Mount Vernon, N. Y.; 10Dec46;
EU66668.

Library of Congress
Copyright Office

Quant je me treuve.

M1584

AURIC, GEORGES, 1897-

.A

*(Chansons françaises) Quant je me treuve;
[from] Cinq chansons françaises, [by]
Georges Auric, [words by] Le Rousselet.
[Score: chorus (SATB)] © Éditions Sala-
bert, Paris; 2Aug50; EF0-4587.

I. Title. II. Title: Chansons françaises.

Library of Congress
Copyright Office

NOV - 6 1950

KK 4707

Quanta color.

see

Gaylord container corp., claimant.

Gaylord container corporation presents
Quanta color ...

mge 7-26-46

QUANTA SI BELLA © w & m John
Anthony Delesandro 23Dec49
EU188735

Library of Congress
Copyright Office

Quante carezze.

M1356 FUCILLI, PASQUALE, 1909-

.F Quante carezze; canzone slow, versi di
G. C. Testoni, musica di P. Fucilli,
[arrangiamento di C. Antonioli] © Radio
Record Ricordi, Milano; 10Mar49;
EF12868. Piano-conductor score (orches-
tra, with words) and parts.

I. Testoni, Gian Carlo, 1912- lyricist.
II. Antonioli, C., 1913- arr. III. Title.

QUANTE STELLE

SEE Mobiglia, Tullio

Dieci Arrangamenti per Complesso Hot

Quante volte te l'ho detto.

M1356

GELMINI, LUIGI, 1921-

.G

Quante volte te l'ho detto. Medium swing.

Parole di Egis [pseud.], musica di L.

Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni

Suvini Zerboni, Milano; 7Mar50;

EF0-2775.

I. Title. [II. Malfatti, Egisto, 1914-

]

Library of Congress
Copyright Office

MAY 26 1950

Quantenbiologie.

DESSAUER, FRIEDRICH.

Quantenbiologie; Einführung in einen
neuen Wissenszweig. 178 p.

© Springer-Verlag OHG.; 17Feb54;
AFO-14325.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

r/n

Quantenphysik der Strahlenwirkung in Biologie und
Medizin.

SOMMERMEYER, KURT.

Quantenphysik der Strahlenwirkung in
Biologie und Medizin. Leipzig, 1952.
212 p. illus. (Probleme der Bioklima-
tologie, hrsg. von B. de Rudder, F. Ruttner
[und] F. Steinhauser, Bd. 2) © Akade-
mische Verlagsgesellschaft Geest &
Portig K.-G.; 29Nov52; AF0-10359.

I. Rudder, Bernhard de, ed. II. Ruttner,
Franz Anton, ed. III. Steinhauser, Ferdinand
Ottomar, ed. IV. Akademische Verlags-
gesellschaft Geest und
Portig K.-G.

j/m Library of Congress
Copyright Office



Quanti ricordi!

M1356
.G

GRASSI, FRANCESCO, 1908-

Quanti ricordi! Canzone-slow, parole di
G. C. Testoni, musica di d'Arena [pseud.]
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
18Dec52; EF0-17925.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Donida-Labati, Carlo, 1920-]



Quanti sogni a primavera.

M1356

BONAVOLONTA, GIUSEPPE, 1886-

.B

Quanti sogni a primavera; fox trot, testo
di R. Morbelli, musica di G. Bonavolontà,
[arr. di M. Mariotti] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Arion, Milano; 25May50;
EF0-3948.

I. Title. [II. Morbelli, Riccardo, 1907-
III. Mariotti, Mario, 1889-]

Library of Congress
Copyright Office

AUG 23 1950

QUANTI SOGNI D'AMORE © w Camilla
Tricarico, m Emanuele Buonamassa
4Sep47 EU91353

QUANTICO, VA. OFFICERS' WIVES GARDEN
CLUB, MARINE CORPS SCHOOLS. SEE
Officers' Wives Garden Club, Marine
Corps Schools, Quantico, Va.

A quantification, standardization, and validation of the Bender-Gestalt test on normal and neurotic adults.

GOBETZ, WALLACE.

A quantification, standardization, and validation of the Bender-Gestalt test on normal and neurotic adults. 28 p. © The American Psychological Association, inc.; 17Aug53; A103623.

I. American Psychological Association, inc.

Library of Congress

bjh

[Quantin, Suzanne]

Ecole matrimoniale pour demoiselles, pièce en
trois actes et six tableaux, par Gisèle Servor
[pseud.]

Typewritten

© 1c 7-10-41; Gisèle Servor (ps. de Suzanne
Quantin), Paris; D unp. 5304.

el 10-24-46

The quantitation of mixtures of hemoglobin derivatives.

HUNTER, FRANCIS TENNERY.

The quantitation of mixtures of hemoglobin derivatives by photoelectric spectrophotometry. [1st ed.] 226 p. illus.

© Charles C. Thomas, Publisher, Springfield, Ill.; 1Jul51; A59498.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

lwg/r

OCT 15 1951

Quantitative analyses.

Floyd, Willis W

Quantitative analyses. Huntsville,
Tex., 1947.
iv, 87 l. 28cm.

© author, Huntsville, Tex.; 19May47;
AA55697.

afp 5Aug47

Quantitative analysis.

PIERCE, WILLIS CONWAY.

Quantitative analysis [by] Willis
Conway Pierce [and] Edward Lauth
Haenisch. 3d ed. New York, J.
Wiley. 520 p. illus. © Willis
Conway Pierce & Edward Lauth Haen-
isch; 7May48; on revisions; A22469.

I. Haenish, Edward Lauth, joint author.

Quantitative analysis.

MACNEVIN, WILLIAM MARSHALL.

Quantitative analysis, by William Marshall
MacNevin and Thomas Richard Sweet.

[1st ed.] New York [1952] 247 p. illus.
(Harper's chemistry series) © Harper &
Bros.; 26Nov52; A72995.

I. Sweet, Thomas Richard, joint author.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/1

Quantitative analysis.

RIEMAN, WILLIAM, III.

Quantitative analysis, a theoretical approach, by William Rieman, III, Jacob D. Neuss and Barnet Naiman. 3d ed. 523 p. illus. (International chemical series) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 6Mar51; A53236.

I. Neuss, Jacob David, joint author.

II. Naiman, Barnet, joint author.

III. McGraw-Hill Book Co., inc. APR - 6 1951

Library of Congress
Copyright Office

hes/r

Quantitative analysis.

DIEHL, HARVEY.

Quantitative analysis, elementary principles and practice, [by] Harvey Diehl [and] G. Frederick Smith. New York [1952] 539 p. © John Wiley & Sons, inc.; 19Sep52; A70433.

- I. Smith, George Frederick, joint author.
- II. Wiley (John) and Sons, inc.

Quantitative analysis.

Triebold, Howard Oltas, 1902-

Quantitative analysis, with applications to agricultural and food products, by Howard O. Triebold ... New York, D. Van Nostrand company, inc. [1946]

xii, 331 p. incl. illus., tables, diagrs. 21^{cm}.

"Solution of problems": p. 289-298.

Bibliographical foot-notes.

© 6-25-46; 2c 7-6-46; D. Van Nostrand company, inc., New York; A 4732.

1. Chemistry, Analytic—Quantitative. 2. Agricultural chemistry.
3. Food—Analysis.

46-5846

Library of Congress

QD101.T8

[5]

545

QUANTITATIVE analysis ... Answers
to problems. AA229303. SEE
Diehl, Harvey.

QUANTITATIVE ANALYSIS. A95693.

SEE International Correspondence
Schools, Scranton.

Quantitative analysis. R82084. SEE
Mahin, Edward G.

SEP 4 1951

QUANTITATIVE analysis laboratory
manual. AA.64513. SEE Ayres,
Gilbert Haven.

QUANTITATIVE ANALYSIS. LABORATORY
MANUAL. A83872. SEE International
Correspondence Schools, Scranton.

A quantitative analysis of digital tremor in
seventy-five male stutterers.

GUNDERSON, HELEN L.

A quantitative analysis of digital tremor in
seventy-five male stutterers. New York,
1952. 72 p. illus. © Helen L. Gunder-
son; 12Mar52; A65383.

/r

Library of Congress
Copyright Office

QUANTITATIVE ANALYSIS RECORD BOOK.

SEE Ayres, Gilbert Haven.

Quantitative analysis record book.

SEE Brown, Glenn Halstead.

Quantitative anorganische Analyse in der Technik.

SPECHT, FRANZ, 1900-

Quantitative anorganische Analyse
in der Technik; Untersuchungsmethoden für eine Auswahl
anorganisch-technischer Produkte.
1953. 236 p. © Verlag Chemie,
GmbH.; 20May53; AFO-11363.

I. Verlag Chemie, GmbH.

Library of Congress
Copyright Office

bj/;

Quantitative aspects of the action of carcinogenic substances.

DAVIS, HAROLD THAYER.

Quantitative aspects of the action of carcinogenic substances. Evanston, Ill., c1951. 147 l. illus. © Harold Thayer Davis; 25Mar51; A54302.

MAY 2 - 1951

hes/r

Library of Congress
Copyright Office

Quantitative aspects of the carcinogenic radiations.

DAVIS, HAROLD THAYER.

Quantitative aspects of the carcinogenic
radiations. Evanston, Ill., Distributed by
Northwestern University Book Store
[1952] 221 p. illus. © Harold Thayer
Davis; 23May52; A69058.

Quantitative chemical analysis.

FOULK, CHARLES WILLIAM.

Quantitative chemical analysis; an introduction to the science and practice of chemical measurement [by] Charles W. Foulk, Harvey V. Moyer [and] William M. MacNevin. 1st ed. New York, 1952. 484 p. illus. © McGraw-Hill Book Co., inc.; 30Apr52; A66389.

- I. Moyer, Harvey V., joint author.
- II. MacNevin, William M., joint author.
- III. McGraw-Hill Book Company, inc.



Quantitative chemical analysis.

HAMILTON, LEICESTER FORSYTH.

Quantitative chemical analysis, by Leicester F. Hamilton and Stephen G. Simpson. 10th ed. Formerly Talbot's Quantitative chemical analysis. New York [1952] 529 p. illus. © on revisions; The Macmillan Co.; 5Aug52; A69143.

I. Talbot, Henry Paul.

II. Simpson, Stephen G., joint author.

III. Macmillan Company.

Library of Congress
Copyright Office

/r

quantitative chemical analysis.

Talbot, Henry Paul, 1864-1927.

Talbot's Quantitative chemical analysis, revised and rewritten by Leicester F. Hamilton ... and Stephen G. Simpson ... 9th ed. New York, The Macmillan company, 1946.

xiv, 439 p. diags. 22^{cm}.

Problems and answers at end of most of the chapters.
Bibliography: p. 7-10.

1. Chemistry, Analytical—Quantitative. i. Hamilton, Leicester
Forsyth, 1893— ed. ii. Simpson, Stephen Gershom, joint ed.

QD101.T16 1946 545 47-157

© 26Nov46; publisher; A8786.

Quantitative clinical chemistry.

Peters, John Punnett, 1887—

Quantitative clinical chemistry ... by John P. Peters ... and Donald D. Van Slyke ... 2d ed. Baltimore, Williams & Wilkins, 1946—

v. illus. 23 $\frac{1}{2}$ ".

1. Chemistry, Medical and pharmaceutical. [1. Biochemistry, 2. Chemistry, Analytic—Quantitative. 3. Medicine, Clinical. I. Van Slyke, Donald Dexter, 1883— joint author.

RB40.P4 1946

616.0756

Med 46-208

© v. 1, 7Oct46; Williams & Wilkins co.; A8104.

U. S. Army medical library
for Library of Congress

[WB400P482q 1946—]
[12]†

A quantitative comparison of certain
psychological conditions related to
MACCOBY, NATHAN. group productivity...

A quantitative comparison of certain
psychological conditions related to group
productivity in two widely different indus-
trial situations. [Thesis—University of
Michigan] Ann Arbor, University Micro-
films. Microfilm copy of typewritten ms.
Positive. ([University Microfilms]
Publication no. 1705) © Nathan Maccoby;
13Nov50; A50068.

JAN 11 1951

Library of Congress
Copyright Office

sh/r

AA 10424.

Quantitative data.

see

Flemming, Edwin G , claimant.
Salesman's rating scale. Part I,
Quantitative data and Part III,
Scoring summary.

AFP 4-29-46
vf 8-5-46

Die quantitative Elektrophorese in der Medizin.

ANTWEILER, HERMANN JOSEF.

Die quantitative Elektrophorese in
der Medizin, hrsg. von H. J. Antweiler
unter Mitarbeit von E. Ewerbeck [et
al.] Berlin, 1952. 212 p. illus.
© Springer-Verlag OHG.; 16May52;
AF0-8188.

I. Springer Verlag OHG.



Quantitative estimation of plankton
from small samples...
SERFLING, ROBERT ELTON.

Quantitative estimation of plankton
from small samples of Sedgewick-
rafter-cell mounts of concentrate
samples. [Thesis-Univ. of Michigan]
Ann Arbor, 1947. Microfilm copy of
typewritten ms. Made in 1948 by
University Microfilms (Publication
no. 1075) Positive. © Robert
Elton Serfling; 30Sep48; A27391.

Quantitative manpower analysis.

MARTIN, CYRUS A.

Quantitative manpower analysis. Copy prepared and multilithed by Frederick Research Corp. 59 p. © Cyrus A. Martin; 17Jun54; A144382.

Library of Congress
Copyright Office

r/lt

A quantitative methodology for decision-making
in plant layout.

SHAKUN, MELVIN F.

A quantitative methodology for decision-making in plant layout. University Microfilms. Microfilm copy of typescript. Positive.
© Melvin F. Shakun; 29Jan54;
A143383.

Prelim. card

Mic

Quantitative organic analysis via functional groups.

SIGGIA, SIDNEY.

Quantitative organic analysis via functional groups. 2d ed. 277 p.
© John Wiley & Sons, inc.; 25Jan54₂
A123320.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

1/m

Quantitative organic analysis via
functional groups.
SIGGIA, SIDNEY.

Quantitative organic analysis via functional
groups. 152 p. illus. © John Wiley &
Sons, inc., New York; 31May49; A33230.

I. Wiley (John) & Sons, inc.

cg/r

Library of Congress
Copyright Office

Quantitative organic microanalysis.

STEYERMARK, AL.

Quantitative organic microanalysis.

389 p. illus. © The Blakiston Co.,
Philadelphia; 10Oct51; A59818.

I. Blakiston Co.

OCT 29 1951

Library of Congress
Copyright Office

hmp/kw

Quantitative organische Mikroanalyse.

PREGL, FRITZ.

Quantitative organische Mikroanalyse.

5. Aufl. nach dem gegenwärtigen Stand
der Forschung und Praxis bearb. von
H. Roth. 317 p. illus. © on additions;
Springer-Verlag, Wien; 9May47; AF11595.

I. Roth, Hubert.

II. Springer-Verlag.

mds/r

Library of Congress
Copyright Office

MAY 23 1950

Quantitative pharmaceutical chemistry.

JENKINS, GLENN LLEWELLYN.

Quantitative pharmaceutical chemistry,
by Glenn L. Jenkins, Andrew G. Du Mez,
John E. Christian, and George P. Hager.
3d ed. 531 p. illus. (McGraw-Hill
publications in pharmacy) © McGraw-
Hill Book Co., inc., New York; 2May49;
on revision & new materials; A32548.

- I. Du Mez, Andrew Grover, joint author.
- II. Christian, John Edward, joint author.
- III. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

vp/rk

Quantitative pharmaceutical chemistry.

JENKINS, GLENN LLEWELLYN.

Quantitative pharmaceutical chemistry [by] Glenn L. Jenkins, John E. Christian [and] George P. Hager. 4th ed. 534 p. © on revisions and new material; McGraw-Hill Book Co., inc.; 10Aug53; A101893.

- I. Christian, John E., joint author.
- II. McGraw-Hill Book Company, inc.

Library of Congress

bj/*m*

Quantitative studies of the gram
reaction. SEE Barbaro, John F.

Quantitative systemic analysis and
control.

BREYER, RALPH FREDERICK.

Quantitative systemic analysis and control.

Study no. 1. Channel and channel group
costing. 282 p. illus. © Ralph
Frederick Breyer, Philadelphia; 29Aug49;
A35468.

hm/r

7/10/50
Library of Congress
Copyright Office

Quantitative techniques and methods in abnormal
psychology.

ZUBIN, JOSEPH.

Quantitative techniques and methods in
abnormal psychology. [New York]
Columbia University Bookstore. 1 v.
© Joseph Zubin; 21 Aug 50; A49350.

dac/r

Library of Congress
Copyright Office

DEC 4 1950

Quantitative ultramicroanalysis.

KIRK, PAUL LELAND.

Quantitative ultramicroanalysis. 310 p.
illus. © John Wiley and Sons, inc.,
New York; 23Jan50; A40244.

I. Wiley (John) and Sons, inc.

dr/r

Library of Congress
Copyright Office

MAR 6 1950

Quantity and cost budget for a single
working woman; prices for San Francisco.

see

California. University (Berkeley) Heller
Committee for Research in Social Economics.

Quantity and cost budgets for dependent families or children; prices for San Francisco.

see

California. University, Berkeley,
Heller Committee for Research in Social
Economics.

QUANTITY and cost budgets for three
income levels; prices for San Fran-
cisco,

SEE California. University, Berke-
ley. Heller Committee for Re-
search in Social Economics.

Quantity and cost budgets for two income levels.

CALIFORNIA. UNIVERSITY. HELLER COMMITTEE FOR RESEARCH IN SOCIAL ECONOMICS.

Quantity and cost budgets for two income levels. Emily H. Huntington, chairman, Barbara N. Armstrong [and others] 92 p.

© Regents of the University of California; 2Apr54; A153088.

- I. Huntington, Emily Harriet.
II. Armstrong, Barbara Nachtrieb.
III. California.
University.
Regents.

Library of Congress
Copyright Office

Unit C
r/t

Quantity buying guides.

WOOD, ADELINE.

Quantity buying guides: meats, fresh fruits,
and vegetables. [1st ed.] New York
[1952] 132 p. © Ahrens Pub. Co., inc.;
1Feb52; A64252.

I. Ahrens Publishing Company, inc., New
York.

APR 3 - 1952

Library of Congress
Copyright Office

/r

Quantity buying guides.

WOOD, ADELINE.

Quantity buying guides. Vol. 2.

130 p. © Ahrens Pub. Co., inc.;

23Sep54; A156232.

I. Ahrens Publishing Company, inc.

QUANTITY COOKERY; menu planning and
cookery for large numbers, by Lenore
Richards and Nola Treat. © 25Apr22,
A661462. R61339, 24Apr50, Lenore
Richards (A) & Nola Treat (A)

MAY - 5 1950

Quantity cookery.

RICHARDS, LENORE.

Quantity cookery; menu planning and cooking for large numbers, by Nola Treat and Lenore Richards. Rev. ed. [Authors' names in reverse order in 1st ed.]
Boston, Little, Brown. 628 p. illus.
© on revisions; Little, Brown & Co.,
Boston; 12Jan51; A51753.

I. Treat, Nola, joint author.

II. Little, Brown and Co.

FEB 27 1951

Library of Congress
Copyright Office

lwg/r

QUANTITY COOKING WITH ADOLPH'S MEAT
TENDERIZER. SEE Adolph's, ltd.
How to save money ...

QUANTITY LIMITED ON ALL ITEMS, FIRST
COME, FIRST-SERVED. SEE Radio
Wire Television, inc.

QUANTITY MEAT BUYING. A74311. SEE
Snyder, Mervin Richardson.

Quantity recipe of the month. SEE
Armour and Company.

AA 26149

Quantity recipes.

see

Loma Linda, Calif. School of dietetics,
claimant.

vf 11-19-46

Quantity recipes for mass food service.

INSTITUTIONS MAGAZINE.

Quantity recipes for mass food service,
selected by the staff of Institutions
magazine and Institutions catalog
directory. 2d ed. [Chicago] Institu-
tions Publications [1952] 1 v. illus.
Appl. author: George L. Milne. © on
revisions; Domestic Engineering Co.;
1Jul52; A69487.

I. Milne, George L.

II. Domestic Engineering Company, inc.

Library of Congress
Copyright Office

/w

J 281

The quantity requirements of good illumination.

see

Westinghouse electric corporation. claimant

Quantius, Frances W., joint author.

JAMES, CLIFFORD LESTER.

Economics; basic problems and analysis
[by] Clifford L. James, in collaboration
with James D. Calderwood and Frances W.
Quantius. 611 p. illus. (Prentice-Hall
economics series) © Prentice-Hall, inc.,
New York; 13Apr51; A54645.

- I. Calderwood, James D., joint author.
- II. Quantius, Frances W., joint author.
- III. Prentice-Hall, inc.

MAY 8 - 1951

Library of Congress
Copyright Office

sh/r

QUANTIUS, FRANCES W., joint author.
Economics. AA205425. SEE James,
Clifford L.

MAR 17 1952

LE QUANTIZZAZIONI COME LEGGE DI
NATURA. AFO-9657. SEE Boffa,
Giuseppe.

QUANTO; by Lew Douglas & Frank LaVere
© Brandom Music Co. EU342600. Notice
31Mar54 v23 p801

Library of Congress
Copyright Office

"Quanto."

Fu 286244, 9-2-52

El
10-4-93

QUANTO; English w & m Frank LaVere &
Lew Douglas © Brandom Music Co.
31Dec53 EU342600

Library of Congress
Copyright Office

QUANTO DISORDINE! APO-10055. SEE
Monti, Jolanda Colombini.

Quanto dolor.

M1356

.B

BOSSINI, ATTILIO.

Quanto dolor; di A. Bossini. (Album di tanghi argentini, 1) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Nabeda, Brescia, Italy; 7Sep50; EF0-5593.

I. Title.

JAN 22 1951

1/6

Library of Congress
Copyright Office

Quanto? How much do you love me?

M1630

DOUGLAS, LEW ANTHONY, 1912-

.2

Quanto? How much do you love me? Words
and music by Frank Lavere [and] Lew
Douglas. © Brandom Music Co., Chicago;
7Apr54; EP79585.

.D

I. Lavere, Frank Ray, 1920-

II. Title. III. Title: How much do you love
me?

QUANTO SEI BELLA; mazurka; 1st violin or mandolin, 2nd mandolin & guitar. © 10Aug20, E493676.
R36837, 5Aug48, Louis Canoro (A)

QUANTO SI BELLA © English w & m John
Russell Harris & Johnny Dell 28Jul49
EU174685

Library of Congress
Copyright Office

Quanto son bugiarde... 'e ffemmene.

M1356
.C

COPPOLA, MARIO, 1920-

Quanto son bugiarde ... 'e ffemmene;
fox-trot serenata, parole di M. Panzeri,
musica di M. Coppola, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 1Oct52; EFO-17080.

I. Title. [II. Panzeri, Mario, 1911-
III. Soffici, Piero, 1920-]

Quanto te voglio bene.

M1749

.2

.0

OLIVIERO, GAETANO NINO, 1920-

(Quanto te voglio bene) Slowly but surely;
words by Mitchell Parish, music by Nino
Oliviero. New York, Mills. Appl. states
prev. reg. 22Oct52, EF0-17118. NM:
"English lyrics." © Edizioni Souvenir;
25Jun54; EP85188.

I. Title. II. Title: Quanto te voglio bene.
[III. Parish, Mitchell, 1900-]

Library of Congress

Quanto te voglio bene!

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

Quanto te voglio bene! Di Nino Oliviero.

.0

[For voice and piano] © Edizioni souvenir,
Milano; 22Oct52; EFO-17118.

I. Title.

QUANTRELL, ERNEST E.

Beaverkill Bridge. H2966. SEE

Pleissner, Ogden Minton.

Quantrell's raiders. SEE Gruber,
Frank.

QUANTRILL'S Guerrillas shooting club.

AA211019. SEE James Boys of Missouri.

Quantum chemistry.

PITZER, KENNETH SANBORN.

Quantum chemistry. New York, 1953.

529 p. illus. (Prentice-Hall chemistry series) © Prentice-Hall, inc.; 20 May 53; A93182.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/e

Quantum mechanics.

SCHIFF, LEONARD ISAAC.

Quantum mechanics. 1st ed. 404 p.
illus. (International series in pure and
applied physics) © McGraw-Hill Book
Co., inc., New York; 3Jan49; A28936.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

ep/mg

Quantum mechanics of particles and wave fields.

MARCH, ARTHUR.

Quantum mechanics of particles and wave
fields. 292 p. illus. © John Wiley &
Sons, inc., New York; 21May51; A55638.

I. Wiley (John) and Sons, inc.

JUN 15 1951

rjm/r

Library of Congress
Copyright Office

Quantum theory.

BOHM, DAVID.

Quantum theory. 646 p. illus. (Prentice-Hall physics series) © Prentice-Hall, inc., New York; 9Feb51; A52291.

I. Prentice-Hall, inc.

MAR 22 1951

vp/r

Library of Congress
Copyright Office

Quantum theory of fields.

WENTZEL, GREGOR.

Quantum theory of fields. [Einführung in die Quantentheorie der Wellenfelder] Tr. from the German by Charlotte Houtermans and J. M. Jauch. With an appendix by J. M. Jauch. 224 p. © Interscience Publishers, inc., New York; 29Jun49; on translation; A34592.

I. Houtermans, Charlotte, tr.

II. Jauch, J. M., joint tr.

III. Interscience Publishers, inc.

Library of Congress
Copyright Office

lwg/mn

No R

Quantum theory of matter.

SLATER, JOHN CLARKE.

Quantum theory of matter. 1st ed.

528 p. illus. (International series in
pure and applied physics) © McGraw-
Hill Book Co., inc., New York; 28Sep51;
A59527.

I. McGraw-Hill Book Co., inc.

OCT 19 1951

Library of Congress
Copyright Office

dm/kw

Quantz, J.

MT761
.M852
bk. 3

MORLEY, LEONARD LAWRENCE TULLEY,
1895-

Morley violin method. Méthode de violon.
By L. T. Morley, collaborator: Walter
Scholtes. Traduction française: Jean
Vallerand. [Includes music by J. Quantz]
© Waterloo Music Co., ltd., Waterloo, Ont.;
book 3, 1Feb52; EF17795.

1. Violin---Methods---Juvenile.
[I. Scholtes, Walter, 1913- II. Vallerand,
Jean. III. Quantz, J. IV. Title: Violin
method. V. Title:
Methode de violon]

Library of Congress
Copyright Office

Quantz, Johann Joachim.

ARIOSO, from Sonata 333; m Johann
Joachim Quantz, ed. C. Dickinson;
organ. © 11Feb19; E442566.
R15156; 31Jan47; Clarence Dick-
inson (A), New York.

Quantz, Johann Joachim.

R

PRESTO, from Sonata 333; m Johann
Joachim Quantz, ed. C. Dickinson;
organ. © 11Feb19; E442565.
R15155; 31Jan47; Clarence Dick-
inson (A), New York.

QUANTZ, LUDWIG.

Wasserkraftmaschinen; eine Einführung in
Wesen, Bau und Berechnung von Wasser-
kraftmaschinen und Wasserkraftanlagen.
9. erweiterte und verb. Aufl. 172 p.
illus. © Springer-Verlag OHG, Berlin;
20Aug48; AF11010.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



mds/ r

QUANTZ, LUDWIG.

Wasserkraftmaschinen; eine Einführung
in Wesen, Bau und Berechnung von
Wasserkraftmaschinen und Wasser-
kraftanlagen. 10. erweiterte und
verb. Aufl. 159 p. © Springer-
Verlag OHG.; 9Mar54; AFO-14322.

I. Springer-Verlag OHG., Berlin.

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Amazonas; [or] Wenn fern am Amazonas
die Baumwollfelder blühen, Lied und Tango,
Text: Harry Frank [pseud.] Musik: Rolf
Hansen [pseud.] Arrgt.: Edgar Gernet.
© West Ton Verlag, G.m.b.H., Bonn, Ger.;
15Oct52; EFO-16649.

I. Title. II. Title: Wenn fern am Amazonas
die Baumwollfelder blühen. [III. Roonthal,
Rudi, 1896- IV. Gernet, Edgar]

Library of Congress
Copyright Office

M1735

QUANZ, WILLIBALD.

.2 Bums valdera; Wir machen durch bis

.Q morgen früh, Stimmungslied, Musik:
Willibald Quanz [Text: Brigitte Weber u.
Willibald Quanz, bearb. Alfred Kapplusch]
© Kurt Streckfuss, Rheinischer Musikver-
lag, Düsseldorf, Ger.; 1Oct48; EF16517.

I. Title. II. Title: Wir machen durch bis
morgen früh. [III. Weber, Brigitte. IV.
Kapplusch, Alfred]

MAY 3 1 1951

Library of Congress
Copyright Office

M1735

QUANZ, WILLIBALD, 1905-

.2

Du kannst mich, jedoch du brauchst es

.Q

nicht; Foxtrot [by] Willibald Quanz,
Text: Heinz Woezel. © Beboton-Verlag,
G.m.b.H., Hamburg, Ger.; 3Apr51;
EF0-8017.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

JUL 10 1951


QUANZ, WILLIBALD, 1905-

Du musst noch so viel lernen. SEE HIS
Heidewitzka.

EF0-25923

xM

Library of Congress



M1508

QUANZ, WILLIBALD, 1905-

(Heidewitzka) Du musst noch so viel
lernen; Walzerlied, aus der Revue,
Heidewitzka, Text: Hans Jonen, Musik:
Willibald Quanz, Arrgt.: Edgar Gernet.
© West Ton Verlag G.m.b.H., Köln, Ger.;
5Jan54; EF0-25923.

I. Title. II. Title: Heidewitzka.

[III. Jonen, Hans, 1892-
Edgar, 1902-]

IV. Gernet,

SL

Library of Congress

xM1508.8

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Heut' ist ein Tag ... ; Foxtrot, Text:

Eckehardt Kristian [pseud.] Musik: Willibald Quanz, Arrgt.: Edgar Gernet.

© West Ton Verlag G.m.b.H., Köln, Ger.;
15Feb54; EF0-28771.

I. Title. [II. Durowsky, Charlotte
Margarete, 1900- III. Gernet, Edgar,
1902-]

Library of Congress

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Im Wald und auf der Heide; Swingfox, Text:

Helmut Andreae und Willibald Quanz,

Musik: Willibald Quanz, Arrgt.; Edgar

Gernet. © West Ton Verlag G.m.b.H.,

Bonn; 15Oct53; EF0-23029.

I. Title. [II. Andreae, Helmut Gustav
Arthur, 1901- III. Gernet, Edgar,
1902- 1

Library of Congress
Copyright Office

M1735 QUANZ, WILLIBALD, 1905-
.2 Immer wieder blüht der weisse Flieder;
.Q Slow-Waltz, Text und Musik: Harry
Hilm und Willibald Quanz, Arrangement:
Edgar Gernet. © West Ton Verlag
G.m.b.H., Bonn, Ger.; 5Dec51; EF0-12383.

I. Hilm, Harry, 1901-
[III. Gernet, Edgar]

II. Title.

MAR 26 1952

Library of Congress
Copyright Office



M1735

QUANZ, WILLIBALD, 1905-

.2

Ja, ja, die Liebe; Marsch-Fox, Text:

.Q

Walter Rothenburg, Musik: Willibald Quanz,
Arrgt.: Edgar Gernet. © West Ton
Verlag G.m.b.H., Bonn, Ger.; 15Dec53;
EF0-25926.

I. Title. [II. Rothenburg, Walter R.,
1889- III. Gernet, Edgar, 1902-]

Library of Congress

M1735

.2

.Q

QUANZ, WILLIBALD; 1905-

Liebe auf den ersten Blick; Swingfox, Text:

Walter Rothenburg, Musik: Willibald
Quanz, Arrgt.: Edgar Gernet. © West

Ton Verlag, G.m.b.H., Bonn, Ger.;

15Oct53; EF0-23027.

I. Title. [II. Rothenburg, Walter R., 1889-
III. Gernet, Edgar, 1902-]

Library of Congress
Copyright Office

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Mein Herz ist voller Harmonie; Foxtrot,

Text: Ernst Schultze-Gebhardt, Musik:
Rolf Hansen [pseud.] Arrgt.: Edgar Gernet.
© West Ton Verlag G.m.b.H., Köln,
Ger.; 15Feb54; EF0-28772.

I. Title. [II. Schultze-Gebhardt, Ernst,
1910- III. Gernet, Edgar, 1902-]

Library of Congress

M1735 QUANZ, WILLIBALD, 1905-
.2 Mein schönes Zillertal; [or] Hollahiaho,
.G Foxtrot, Text: Walter Rothenburg, Musik:
Willibald Quanz, Arrgt.: Edgar Gernet.
© West Ton Verlag, G.m.b.H., Bonn,
Ger.; 5Oct52; EFO-16647.

I. Title. II. Title: Hollahiaho. [III. Rothen-
burg, Walter R. IV. Gernet, Edgar]

M1735

QUANZ, WILLIBALD, 1905-

.2

Mit Sonnenschein und Liebe; Foxtrot, Text:

.Q

Rolf Ronnay [pseud.] Musik: Willibald

Quanz, Klavierarr.: Edgar Gernet.

© West Ton Verlag, G.m.b.H., Bonn, Ger.;

3Sep51; EF0-10027.

OCT 13 1951

I. Title. [II. Roonthal, Rudi, 1896-
III. Gernet, Edgar]

Library of Congress
Copyright Office

M1735 QUANZ, WILLIBALD, 1905-
.2 Nehm'n Sie grün, Fräulein Kühn; Tango,
.Q Text: Bruno Balz, Musik: Willibald Quanz,
Arrang.: Edgar Gernet. © West Ton
Verlag, G.m.b.H., Bonn, Ger.; 25Oct52;
EFO-16651.

I. Title. [II. Balz, Bruno, 1902-
III. Gernet, Edgar]

M1735

QUANZ, WILLIBALD, 1905-

.2

Nie verklingt die Melodie; Foxtrot, Text:

.Q

Ernst Verch, Musik: Willibald Quanz,
Klavierarrgt.: Edgar Gernet. © West Ton
Verlag G.m.b.H., Bonn; 28Oct51;
EF0-10742.

I. Title. [II. Verch, Ernst, 1917-
III. Gernet, Edgar]

JAN 11 1952

Library of Congress
Copyright Office

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Noch fünf Minuten; Walzerlied, Text: Hans
Jonen, Musik: Willibald Quanz, Arrgt.:
Edgar Gernet. © West Ton Verlag
G.m.b.H., Bonn; 15Dec53; EF0-25916.

I. Title. [II. Jonen, Hans, 1892-]

Library of Congress

M1735

QUANZ, WILLIBALD, 1905-

.2 O, wie bist du schön! Polka-Fox, Text:

.Q Walter Rothenburg, Musik: Willibald
Quanz, Klavierarrangement: Edgar Gernet.
© West Ton Verlag, G.m.b.H., Bonn,
Ger.; 20Aug51; EF0-10030.

I. Title. [II. Rothenburg, Walter R.
III. Gernet, Edgar]

OCT 30 1951

Library of Congress
Copyright Office

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Eine Reise in die Berge find ich wunder-
schön; Foxtrot, Musik: Willibald Quanz,
Worte: Brigitte Weber. © West Ton
Verlag, G.m.b.H., Bonn, Ger.; 1Apr49;
EF19834.

I. Title. [II. Weber, Brigitte, 1922-]
art.

Library of Congress

M1735 QUANZ, WILLIBALD, 1905-
.2 Schenk' ein; Walzerlied, Text: Walter
.Q Rothenburg, Musik: Willibald Quanz,
Arrgt.: Edgar Gernet. © West Ton Verlag,
G.m.b.H., Bonn, Ger.; 20Oct52;
EFO-16650.

I. Title. [II. Rothenburg, Walter R.]

M1735

QUANZ, WILLIBALD, 1905-

.2

.Q

Schenk' mir nur eine Nacht; Lied und
langsamer Foxtrot, Text: Rolf Ronnay
[pseud.] Musik: Willibald Quanz, Klavier-
arr.: Edgar Gernet. © West Ton Verlag
G.m.b.H., Bonn, Ger.; 3Sep51; EF0-9740.

I. Title. [II. Roonthal, Rudi, 1896-
III. Gernet, Edgar]

Oct 25

Library of Congress
Copyright Office

M1735

QUANZ, WILLIBALD, 1905-

.2

Schöne Frauen kosten Geld; lustige Polka,

.Q

Text: Rolf Ronnay [pseud.] Musik:

Willibald Quanz. © West Ton Verlag,

G.m.b.H., Bonn, Ger.; 20Aug51; EF0-10026

I. Title. [II. Roonthal, Rudi, 1896-

]

OCT 23 1951

Library of Congress
Copyright Office

M31

.Q

QUANZ, WILLIBALD, 1905-

Taxi-Polka; [by] Willibald Quanz, Arrgt.:
Edgar Gernet. [For piano] © West Ton
Verlag G.m.b.H., Bonn; 15Dec53;
EF0-25918.

I. Title. [II. Gernet, Edgar, 1902-]

M1735

QUANZ, WILLIBALD, 1905-

.2

Und dann kamst du; Beguine, Text: Fred

.Q

Liere, Musik: Willibald Quanz, Klavier-
arr.: Edgar Gernet. © West Ton Verlag
G.m.b.H., Bonn, Ger.; 20Dec51;
EF0-12387.

I. Title. [II. Liere, Fred, 1898-
III. Gernet, Edgar]

APR 3 - 1952

Library of Congress
Copyright Office

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Wir trinken noch einen im Steh'n; Musik:

Willibald Quanz, Text: Rudolf Roonthal

[Arrgt.: Edgar Gernet] © West Ton

Verlag G.m.b.H., Köln, Ger.; 15Dec53;

EF0-25924.

I. Title. [II. Roonthal, Rudolf.

III. Gernet, Edgar, 1902-]

Library of Congress

xM1978

.D7

M1735

QUANZ, WILLIBALD, 1905-

.2

Zigeunerliebe; Ungarn, unsre Heimat du,

.Q

Lied und Csárdás, Text: Willy Stawinsky,

Musik: Willibald Quanz, Arr.: Oscar

Reisinger. © Otto Kuhl, Musikverlag

(Edition Kuhl), Bonn, Ger.; 20Dec51;

EF0-12384.

MAR 27 1952

I. Title. II. Title: Ungarn, unsre Heimat
du. [III. Stawinsky, Willy. IV. Reisinger,
Oscar]

Library of Congress
Copyright Office

M1735

.2

.Q

QUANZ, WILLIBALD, 1905-

Zum Namenstag; Lied und Foxtrot, Text:

Sepp Zitzewitz [pseud.] und Axel Weingar-
ten [pseud.] Musik: Willibald Quanz,

Klavier-Arrgt.: Edgar Gernet. © West

Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54;

EF0-28764.

I. Title. [II. Nobach, Nils, 1918-

III. Bertram, Hans, 1915-

Edgar, 1902-

IV. Gernet,

]

Library of Congress

Quapaw agency Indians

Wilson, Charles Banks, *ed.*

Quapaw agency Indians, compiled and edited by Charles Banks Wilson ... [Miami? Okl., °1947.

1 p. l., 38, [4] p. illus. (incl. ports., map) 22½".

1. Quapaw Indians. 2. Indians of North America—Oklahoma.
I. Title.

E99.Q2W5

970.3

47-23474

© 10May47; editor, Miami, Okl.; AA34361.

H 85

Quapaw printing co., claimant.
The Arkansas traveller.

see

Washburn, Edward Payson.

H 86

Quapaw printing co., claimant.
The turn of the tune.

see

Washburn, Edward Payson.

[QUANDT, ALBERT]

Bedroom for three, by Charles Thornton
[pseud.] 253 p. © Phoenix Press,
New York; 28Sep49; A37291.

I. Phoenix Press.

md/r

Library of Congress
Copyright Office

[QUANDT, ALBERT]

Four in love, by Terry Dean [pseud.]

255 p. © Arcadia House, New York;
29Aug49; A35523.

I. Arcadia House.

Library of Congress
Copyright Office



md/r

QUANDT, ALBERT.

The French wench, by Robert Norcross
[pseud.] 255 p. © Phoenix Press, New
York; 21Jul49; A34656.

I. Phoenix Press.

revised

Library of Congress
Copyright Office



/r

QUANDT, ALBERT.

Heaven below, by Terry Dean [pseud.]
[New York, 1950] 231 p. © Arcadia
House; 6Oct50; A48502.

I. Arcadia House.

awm/r

Library of Congress
Copyright Office

1950

Quarant'anni di colloqui con lui.

DINALE, OTTAVIO.

Quarant'anni di colloqui con lui. [1. ed.]
Milano [1953] 345 p. illus. © Guido
Ciarrocca; 15Feb53; AF0-10749.

I. Ciarrocca, Guido.

Library of Congress
Copyright Office

j/e

Quaranta, Felice

M1012

.V82

no.2

VIOTTI, GIOVANNI BATTISTA.

Seconda Sinfonia Concertante, per

due violini principali e

orchestra, [by] G. B. Viotti,

elaborazione di Felice Quaranta,

partitura. © Carisch, s.a.,

Milan; 10Sep46; on elaboration;

EF6278.

I. Quaranta, Felice, 1910- arr. II.

Title: Sinfonia Concertante.

Quaranta, Felice, 1910-

M1004 FERRARI, GIACOMO GOTIFREDO, 1759-1842.
.F39 (La Villanella Rapita) Introduzione
V5 all'opera La Villanella Rapita
di F. Bianchi ... [by] J. G.
Ferrari, elaborazione di F.
Quaranta. © Carisch, s. a.,
Milan; 30Apr46; on elaboration;
EF6280. Score: orchestra.

- I. Quaranta, Felice, 1910- .ed.
II. Title. III. Title: La Villanella
Rapita.

40 STUDI DI PERFEZIONAMENTO PER
PIANOFORTE. 1^a serie. © 6Feb22,
E527234. R58328, 2Feb50, Gino
Tagliapietra (A)

quaranta

Library of Congress
Copyright Office

MAR - 8 1950

42 STUDI PER VIOLINO; m Rodolfo
Kreutzer, trascritti Angelo Conso-
lini; viola. © 9Aug22, E544422.
R63479, 19Jun50, Giorgio Consolini
(C)

quarantadue

Library of Congress
Copyright Office

JUL 13 1950

Quarante contre un.

GUTH, PAUL.

Quarante contre un [2. sér.] 331 p.

© Éditions Denoël, Paris; 30Mar51;

AF0-4781.

I. Éditions Denoël.

dr/r

Library of Congress
Copyright Office

JUL 30 1951

Quarante contre un.

GUTH, PAUL.

Quarante contre un. [3. sèr.] Paris
[1952] 435 p. © Éditions Denoël;
30Apr52; AF0-8317.

I. Éditions Denoël.

Library of Congress
Copyright Office

r

42 ETUDES; par Kreutzer, révision et
annotations Lucien Capet; violon.
© 6Nov15, E368913. R31043,
18Jul46, Aline Langlois Capet (W)

Quarante études

Library of Congress
Copyright Office

42e parallèle.

DOS PASSOS, JOHN.

42e parallèle (42nd parallel) Roman
traduit de l'américain par N. Guterman.
[Paris, 1951] 455 p. (Du monde entier)
© on translation; Librairie Gallimard;
1Feb51; AF0-4362.

I. Guterman, Norbert, tr.
II. Librairie Gallimard.

quarante deuxième

MAY - 8 1951

rjm/r

Library of Congress
Copyright Office

QUARANTE et quatre. DU30680. SEE
Davray, Jean.

QUARANTE et quatre. DFO-184. SEE
Davray, Jean.

Quarante études faciles, op.318.

MT545

.B73

op.318

.M3

BOCHSA, ROBERT NICOLAS CHARLES,
1789-1856.

*(Etudes faciles, harp, op. 318) Quarante
études faciles, op. 318; [by] Bochsas,
revues et doigtées selon l'enseignement
de Alphonse Hasselmans par Raphael
Martenot. 22fr.50 © on revision &
fingering; Alphonse Leduc & cie, Paris;
bk. 1, 1Nov49; EF0-1687.

JUN - 8 1950

[I. Martenot, Raphael, 1875-

II. Title.

Library of Congress
Copyright Office

III. Title: Etudes
faciles]

Quarante études faciles. Op. 318.

See Bochesa, Robert Nicolas Charles. EF2984.

Les quarante-huit Amériques.

CARTIER, RAYMOND,

Les quarante-huit Amériques. 456 p.

© Librairie Plon; 30Jun53;

AFO-12768.

I. Plon, Librairie.

Library of Congress
Copyright Office

r/*mm*

MT50

.F

Quarante leçons d'harmonie
FRIBOULET, GEORGES EDMOND, 1910-

Quarante leçons d'harmonie:

faciles, moyenne difficulté,
difficiles; 3 basses et chants
alternés, 17 basses données,
20 chants donnés. Par
Georges Friboulet, préface
d'Henri Busser. © Henry
Lemoine & Cie., Paris; v. 1-
2, 22Jul46. Contents.- 1.
Textes seuls. (© EF3539)-
2. Textes réalisés. (© EF3538)

I. Title
Library of Congress
Copyright Office

Music Cat.

Quarante millions de français.

M1731

LEVY, KURT, 1908-

.2

Quarante millions de français; paroles de

.L

Jean Nohain [pseud.] musique de Charles
Leval [pseud.] [Melody and chord sym-
bols, with words] © Les Nouvelles Édi-
tions Méridian, Paris; 2Jan51; EF0-6150.

I. Title. [II. Legrand, Jean Marie,
1900-]

Library of Congress
Copyright Office

APR 27 1951

Quarantième étage. (R) SEE Durtain,
Luc. Conquêtes du monde: Amérique.

P

Quarantième mai.

M1003 SPITZMÜLLER, ALEXANDER, 1894-
.S652 *Quarantième mai, 18-5-1942; suite
Q3 pour orchestre de chambre [by]
Alexander Spitzmüller. Op. 25.
Partition d'orchestre. © Universal-
Edition, Wien; 2Dec46; EF9454.

QUARANTINE SIGN ON THE HAREM DOOR

© w William Williams Austin, m

Bert Jay Pellish 24Nov47 EU104671

QUARANTINED; w, m & © Joseph P. McCor-
mack 8May52 EU274115


Library of Congress
Copyright Office

QUARANTINED. DU18179. SEE
The Adventures of Frank Merriwell,
no. 116.

QUARANTINED LOVE; w & m Lee Roberts &
Kathryn Mathias © Tannen Music, inc.
6Apr51 EU234598

MAY 11 1951

Library of Congress
Copyright Office



QUARANTOTTI GAMBINI, PIER ANTONIO.

Primavera a Trieste, ricordi del '45.

[1. ed.] [Milano, 1951] 320 p. (La

Medusa degli Italiani, v. 58) © Arnoldo

Mondadori editore; 28Feb51; AF0-5006.

I. Mondadori (Arnoldo) editore.

JUL 25 1951

hmp/r

Library of Congress
Copyright Office

QUARANTOTTI GAMBINI, PIER ANTONIO.
Les régates de San Francisco (L'onda dell'
incrociatore) roman; tr. de l'italien par
Michel Arnaud. [Paris, 1949] 250 p.
© Librairie Gallimard; 5Oct49; on trans-
lation; AF-0366.

I. Arnaud, Michel, tr.
II. Librairie Gallimard.

QUARANTOTTI GAMBINI, PIER ANTONIO.

La rose rouge (La rosa rossa) Roman,
traduit de l'italien par Michel Arnaud.
[Paris, 1952] 251 p. (La Méridienne)
© on translation; Librairie Gallimard;
2Jun52; AF0-8379.

I. Arnaud, Michel, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

/r

M25

.Q

QUARATINO, PASCUAL, 1904-

Danzan los Guaguas; [or] Cajita de música,
para piano [by] Pascual Quaratino.

Facilísimo. (Colección didáctica de
música argentina, B.A.10799) \$3.—

© Ricordi Americana s.a.e.c., Buenos
Aires; 27Mar53; EF0-19913.

I. Title. II. Title: Cajita de música.

Library of Congress
Copyright Office



M25

.Q

QUARATINO, PASCUAL, 1904-

El Embrujo de Zamba; [by] P.

Quaratino, para piano. ©

Ricordi Americana, s.a.e.c.,

Buenos Aires; 15Mar44; EF6983.

I. Title.

M211
Q3M5

QUARATINO, PASCUAL, 1904-
Minue federal; [by] P. Quaratino,
transcripción de Luis R. Sammartino.
[For piano, 4 hands] \$4.-© Ricordi
Americana s.a.e.c., Buenos Aires;
29Aug52; EFO-16270.

I. Title. [II. Sammartino, Luis Rafael,
1890-]

SL

Library of Congress
Copyright Office



M25

.Q

QUARATINO, PASCUAL, 1904-

Organito; para piano [by] P.

Quarantino. © Ricordi Americana,
s.a.e.c., Buenos Aires; 19Mar42;
EF6991.

I. Title.

M2113

QUARATINO, PASCUAL, 1904-

.Q

Plegaria del cerro; para canto y piano [by]

P. Quaratino, poesia de Juan Bautista

Grosso. \$3.- © Ricordi Americana

s.a.e.c., Buenos Aires; 2Feb53; EF0-19457.

I. Title. [II. Grosso, Juan Bautista, 1905-]

E unp 7166

Quardanno l'onne.

See

Boccati, G

jss 5-15-46

Quare fremuerunt.

M2023
. L

LALANDE, MICHEL RICHARD DE, 1657-
1726.

*Quare fremuerunt; Psaume II pour soli,
choeurs et orchestre, [by] De La Lande,
réalisation d'Alex. Cellier. (Motets
de feu Mr. De La Lande) [Piano-vocal
score] © on revision, reduction &
realization; Rouart, Lerolle & cie, Paris;
6Sep49; EF0-1321.

MAR 21 1950

I. Title. [II. Title: Motets de feu Mr. De
La Lande
Library of Congress
Copyright Office
III. Cellier, Alexandre,
1883-] xM2079
. 2. L2

Quare fremuerunt gentes.

M2020

.L214

Q3

p 2

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Quare fremuerunt gentes. Psaume II.

[by] Michel-Richard de Lalande, révision
et réalisation par Alex. Cellier. [Part:
violin 1] Appl. states prev. reg. 5Sep49;
E1321. © Rouart, Lerolle & cie, Paris;
6Sep49; EF20003.

I. Title. II. Title: Psaume, II.

[III. Cellier, Alexandre, 1883-]

Library of Congress

SL

Quarella, Stephen S.

Have you forgotten. [Words and
melody by Stephen S. Quarella.]

First line: Title.

© ic 2-11-46; Stephen S. Quarella,
Highland Park, Mich.; L unpub. 6401.

was 5-10-46

Quarella, Stephen S.

Passing by. [Melody by Stephen S.
Quarella.]

© 1c 2-11-46; Stephen S. Quarella,
Highland Park, Mich.; E unpub. 6402.

was 5-10-46

M1785

QUARENTE, FIORA.

.2 Lächeln trotz des rauhen Alltags; Slow-
.Q Fox, Musik: Fiora Quarente, Worte:
Fiora Quarente [Arr.: E. Knerr]
© Edition Royal, Bern; 20Sep51;
EF0-10522.

I. Title. [II. Knerr, E.]

DEC 27 1951

Library of Congress
Copyright Office

QUARK-QUARK-QUARK; w & m Trevor E.
Mace © Wayfarer Music Co. 26Aug52
EU285675

Library of Congress
Copyright Office

Quarles, Aline.

IT WAS JESUS; w Aline Quarles m M. C.
Sax © Aline Quarles 29Dec52 EU298430

Library of Congress
Copyright Office

QUARLES, BENJAMIN.
Frederick Douglass. 378 p. illus.
© The Associated Publishers, inc.,
Washington; 15Apr48; A21799.

I. Douglass, Frederick.
II. Associated Publishers, inc.

408

Library of Congress
Copyright Office

mbd/b

QUARLES, BENJAMIN.

The Negro in the Civil War [1st ed.]

Little, Brown. 379 p. © Benjamin

Arthur Quarles; 15Jul53; A99255.

Library of Congress

bj/i'

Quarles, Bill.

SONG OF KANSAS; w, m & © Bill Quarles
1May50 EU202440

104 2 1 1950

Quarles, Edna Mae

JESUS WILL GIVE ME EVERYTHING THAT

I NEED © w & m Edna Mae Quarles

10Nov47 EU104564

Library of Congress
Copyright Office

M1621 Quarles, Francis
.B BULLOCK, ERNEST, 1890-

Close Now Thine Eyes; the words
by Francis Quarles, set to
music by Ernest Bullock.

[c1946] © The Oxford Univer-
sity Press, London; 9Jan47;
EF6095.

I. Quarles, Francis, lyricist.

II. Title.

Quarles, Francis.

M1621

BEESON, JACK.

.B

(Songs) Five songs; [by] Jack Beeson
[words by Francis Quarles] \$1 © Peer
International Corp., New York; 1Sep54;
EP83243.

[I. Quarles, Francis]

Library of Congress

Quarles, Francis.

THIS NIGHT A CHILD IS BORN; carol, w
Francis Quarles, & m. © 10Nov24,
E599351. R86483, 21Nov51, Fred[eric]
H. Wood (A of m)

JAN - 5 1952

Library of Congress
Copyright Office

Quarles, Francis.

M2092

MAINE, BASIL, 1894-

.6

.M

Thou art my life; for unaccompanied
voices, words by Francis Quarles, music
by Basil Maine. (Church choir library,
no.569) [Score: chorus (SATB) and piano
reduction] 8d © Stainer & Bell, ltd.,
London; 11Jun52; EF0-14415.

I. Title. [II. Quarles, Francis]

QUARLES, GILFORD GODFREY.

Elementary photography. 2d ed. 345 p.
illus. © McGraw-Hill Book Co., inc.;
New York; 30Dec48; on revisions & new
material; A29053.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

fn/ r

QUARLES, JOHN. ©

This is our customer dividend special for you. (Coats & suits)

Sheet. © 25Feb54; KK95620.

QUARLES, JOHN J.

Dear customer: We are celebrating
our thirteenth anniversary.

Sheet. © John Quarles; 10ct53;
A123501.

Quarles, K.

LORD, HELP ME BE AS THOU; w & m Jerry
Crist & K. Quarles © Commodore Music
Corp. 19Nov53 EU338541

Quarles, Kathlyn.

HEARTBOUND; m James Charles McNeill
w & © Kathlyn Quarles 29May50
EU205714

Library of Congress
Copyright Office

JUN 21 1950

M2199

.Q

QUARLES, KATHLYN.

Lord, help me be as Thou; by Jerry Crist
and K. Quarles. [For voice and piano]
40¢ © Commodore Music Corp., Holly-
wood; 22Dec53; EP76760.

I. Crist, Jerry. II. Title.

Library of Congress

Quarles, Kathlyn.

MR. TURKEY GOBBLER; m Louis Tobin w &
© Kathlyn Quarles 27Nov50 EU222303

DEC 1 4 1950

Quarles, Kathlyn.

MY LITTLE ADOPTED BOY; w Kathlyn
Quarles m Louis Tobin © Kathlyn
Quarles 3Mar52 EU266514

MAR 27 1952

Library of Congress
Copyright Office

Quarles, Lawrence Reginald, joint author.

BREAZEALE, WILLIAM MCSWAIN.

Lines, networks, and filters, by William M.
Breazeale and Lawrence R. Quarles.
[1st ed.] 293 p. illus. (International
textbooks in electrical engineering)
© International Textbook Co., Scranton;
8Jan51; A51435.

- I. Quarles, Lawrence Reginald, joint author.
- II. International Textbook Co.

Library of Congress
Copyright Office

FEB 27 1951
dac/r

Quarles, Nell

When bluebonnets bloom in Texas; w

L. Quarles, m Bob Carleton. ©

La Nell Quarles, Vanderbilt, Tex.;

24-pr47; EU49859.

Quarles, Ralph Petty.

BELIEVE ME; w, m & © Ralph Petty
Quarles 2Sep52 EU286409

Library of Congress
Copyright Office

Quarles, Thomas.

M2092

ROFF, JOSEPH, 1910-

.4

R

Thou art my life; text by Thomas Quarles,
music by Joseph Roff, SATB. [With organ
reduction] 22¢ © Canyon Press, inc.,
East Orange, N. J.; 30Sep53; EP74629.

I. Title. [II. Quarles, Thomas]

Library of Congress

Quarnes, Bernadyne Louise.

MA-BU-HAY; English w Bernadyne Louise
Quarnes m Faye Dorothy Stone © Ber-
nadyne Louise Quarnes, Faye Dorothy
Stone & Norman A. Bennett 15Nov54
EU377123

Library of Congress
Copyright Office

M1630

QUARNSTROM, ELMER.

.2

That's how I'm living now; by Emery

.Q

Johnston and Elmer Quarnstrom. [For
voice and piano] © Croxton Pub. Co.,
Los Angeles; 25 Jun 51; EP56327.

I. Johnston, Emery. II. Title.

Library of Congress
Copyright Office



AUG 29 1951

Quarnstrom, Elmer Theodore.

I'M GOIN' BACK TO TENNESSEE; w, m & ©
Walter Emery Johnston & Elmer Theo-
dore Quarnstrom 7Dec51 EU258318

JAN - 4 1952

Library of Congress
Copyright Office

THE QUARREL; m & © Mona Helen Rio

2Feb54 EU346212

Library of Congress
Copyright Office

THE QUARREL; m & © Mona Helen Rio
16Nov53 EU338599

Library of Congress
Copyright Office

The quarrel
[Reising, Otto]

The quarrel; a novel, by Paul Strahl [*pseud.* 1st ed.] New
York, Duell, Sloan and Pearce [1947]

[41] l., 3-248 p. 22 cm.

I. Title.

PZ3.R2784Qar

47-30759*

© Paul Strahl, Gary, Ind.; 29 Aug 47; A15864.

THE QUARREL. SEE Eskilsson, William
Rudolph.

The quarrel. (R) SEE
Gleason, Orissa W.

A QUARREL in the calendar. DP667. SEE
Freehof, Lillian B. (Simon)

JUL 10 1951

QUARREL MUSIC from Paris '90; m Kay
Swift © Chappell & Co., inc. 21Aug52
EU285653

Library of Congress
Copyright Office

Quarrelling duet.

M1572 **STORACE, STEPHEN, 1763-1796.**

.S (Siege of Belgrade) Quarrelling duet;
 in the Siege of Belgrade, words by J.
 Cobb, music by Stephen Storace, edited
 and arr. as a two-part song for S.S. by
 Richard Graves. (Curwen edition,
 72211) [With piano acc.] 6d. © J.
 Curwen & Sons, ltd., London; 21Jul50;
 EF0-4199.

SEP 13 1950

I. Title. II. Title: Siege of Belgrade.
[III. Cobb, J. IV. Graves, Richard
Harding, 1926-]

Library of Congress
Copyright Office

Quarrels; w & m J. E. Williams, jr. &
F. Hunt. © John Edward Williams, [jr.]
& Floyd Hunt, Chicago; 7May47;
EU74365.

Quarrels. A5 6026. See Keister, E. E.

dac 6-25-47

THE QUARRELSOME leper. DU14966. SEE The
Hour of St. Francis (Radio program)

QUARRELSOME LOVERS © w & m Mrs. Martin
Morris 20Dec48 EU151719

Library of Congress
Copyright Office

QUARRELSOME Quentin ... GU 4284 see
Voulgares, Helen Olive.

QUARRIE CORPORATION.

Africa. Unit teaching materials with complete references to the World book encyclopedia. Unit No. S-230.

© The Quarrie Corp.; 16Dec48; on revisions; AA102611.

QUARRIE CORPORATION.

**Africa. Unit teaching materials with
complete references to the World
book encyclopedia. [Unit no.]**

**S-230. 10 p., illus. © The
Quarrie Corp., Chicago; 16Dec48;
on revisions; AA102611.**

QUARRIE CORPORATION.

America creates. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-231. 8 p., illus. © The Quarrie Corp., Chicago; 16Dec48; on revisions; AA102610.

Quarrie corporation.

American Indians. Reprinted from the
World book encyclopedia. Chicago,
ol 947.

[24] p. illus. 25cm.

© Quarrie corp., Chicago; 8Feb47;
AA46818.

vf 28Mar47

QUARRIE CORPORATION.

Ancient Greece. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-253. 9 p., illus. © The Quarrie Corp., Chicago; 26Oct48; on revisions; AA97155.

QUARRIE CORPORATION.

✓ Arctic lands. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit no.]
S-233. 8 p., illus. © The Quarrie
Corp., Chicago; 16Dec48; on re-
visions; AA102609.

QUARRIE CORPORATION.

Arithmetic activities. Unit teaching materials with complete references to the World book encyclopedia.

[Unit no.] S-234. 10 p., illus.

© The Quarrie Corp., Chicago;
17Nov48; on revisions; AA99974.

QUARRIE CORPORATION.

Becoming acquainted with the Greeks.

Unit teaching materials with
complete references to the World
book encyclopedia. [Unit no.]

S-254. 9 p., illus. © The Quarrie
Corp., Chicago; 24 Nov 48; on re-
visions; AA100717.

Quarrie corporation

Childcraft ... Chicago, The Quarrie corporation [1947]

14 v. col. fronts. (v. 1-11) illus. (part col.) col. plates, double map, diags. 25½". (v. 13-14: 25 x 36½")

Includes music.

"J. Morris Jones, managing editor, S. Edgar Farquhar, managing editor, 1934-1941 editions, Patty Smith Hill ... advisory editor, Milo Winter, art editor."

"The first six volumes comprise an anthology ... In the later volumes, authorities on child development have written simply of accepted procedures and techniques ... Will David Howe ... and Alice Dalglish ... have approved the selections in the first six volumes."—General pref., v. 1.

Includes bibliographies.

(Continued on next card)

47-2763

Quarrie corporation

Childcraft ... [1947] (Card 2)

CONTENTS.—v. 1. Poems of early childhood.—v. 2. Narrative poems and creative verse.—v. 3. Experience stories and animal friends.—v. 4. Tales and legends.—v. 5. Our own country and foreign lands.—v. 6. Holidays and famous people.—v. 7. Plays activities.—v. 8. Nature excursions.—v. 9. The growing child.—v. 10. Guidance for development.—v. 11. Ways of learning.—v. 12. Guide-index.—v. 13. Art and music.—v. 14. Science and industry.

1. Children's literature. 2. Education of children. 3. Teaching.
4. Children. I. Jones, John Morris, 1896— ed.

LB1025.C56 1947 649.1

47-2763

© revisions; 10Mar47; publisher; A11377.

Quarrie Corporation
Childcraft

see also

Field Enterprises, inc.
Childcraft advisory service.

Quarrie corporation, claimant.
Childcraft transcription.

See

Osborne, Ernest G.

Quarrie corporation
Childcraft transcription

See

Series file in Unit A.

QUARRIE CORPORATION.

China. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit
no.] S-240. 8 p., illus.

© The Quarrie Corp., Chicago;
16Dec48; on revisions; AA102606.

QUARRIE CORPORATION.

Coal and coke. Unit teaching materials with complete references to the World book encyclopedia.

[Unit no.] S-242. 9 p., illus.

© The Quarrie Corp., Chicago;
15Nov48; on revisions; AA99971.

QUARRIE CORPORATION.

Democracy, a way of life in the
schoolroom as well as in the
nation. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit
no.] S-245. 6 p., illus. © The
Quarrie Corp., Chicago; 16Dec48;
on revisions; AA102607.

QUARRIE CORPORATION.

The Elizabethan period (in the days of "Good Queen Bess"); a puppet unit. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-277. 15 p., illus. © The Quarrie Corp., Chicago; 26Oct48; on revisions; AA97584.

Quarrie corporation.

51 perplexing problems of child
training solved for parents. Chicago
[1947]

cover-title, [24] p. illus. 17cm.

© Quarrie corp., Chicago; 18Feb47;
AA46819.

vf 28Mar47

QUARRIE CORPORATION.

Fisheries of the world. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-251. 4 p., illus. © The Quarrie Corp., Chicago; 26Oct48; on revisions; AA97153.

QUARRIE CORPORATION.

Food budgeting and buying. Unit
teaching materials with com-
plete references to the World
book encyclopedia. [Unit no.]
S-252. 4 p., illus. © The
Quarrie Corp., Chicago; 26Oct48;
on revisions; AA97154.

QUARRIE CORPORATION.

Geographical survey of the United States. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-294. 11 p., illus.

© The Quarrie Corp., Chicago;
26Oct48; on revisions; AA97159.

Quarrie corporation, *publishers, Chicago.*

Great European paintings. [Chicago] °1947.

[31] p. illus. 25^{cm}.

1. Paintings.

1. Title.

ND1170.Q3

759.0838

47-23903

Brief cataloging

© 15Apr47; Quarrie corporation, Chicago; AA51560.

Library of Congress

[3]

ml/

/mgc

QUARRIE CORPORATION.

Holidays and festivals. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-255.

9 p., illus. © The Quarrie Corp., Chicago; 9Nov48; on revisions; AA98950.

QUARRIE CORPORATION ©.

Holland. Unit teaching materials
with complete references to The
World book encyclopedia. Chicago,
c1948. 9 p., illus. (Unit S-256)
© 28May48; on revisions; AA85354.

QUARRIE CORPORATION ©.

How to use an encyclopedia. 19 p.,
illus. © 14 May 48; on revisions;
AA83670.

Quarrie corporation.

Illustrated quiz - the World book encyclopedia. [Chicago, 1947]

cover-title, 20 p. illus. 21cm.

© Quarrie corp., Chicago; 2Apr47; AA50251.

e1 4-28-47

QUARRIE CORPORATION.

Insect life. Unit teaching materials with complete references to the World book encyclopedia.

[Unit no.] S-258. 9 p., illus.

© The Quarrie Corp., Chicago;
15Nov48; on revisions; AA99972.

Quarrie corporation.

Invention. Reprinted from the World
book encyclopedia. Chicago, c1947.

[20] p. illus. 25cm.

© Quarrie corp., Chicago; 8Feb47;
AA46817.

vf28Mar47

QUARRIE CORPORATION ©.

Inventions and scientific discovery.

Unit teaching materials with complete references to The World book encyclopedia. Chicago, c1948.

7 p., illus. (Unit S-259)

© 28May48; on revisions; AA85355.

Quarrie corporation, Chicago.
Iowa. Unit teaching materials with complete
page references to the World book en-
cyclopedia. vol. S-392.

© 5-27-46; 2 c 5-29-46; AA 13727.

vf 25Apr47

AA 14890

Quarrie corp., claimant.

Latin America. Unit teaching materials. Childcraft. [Chicago, Quarrie corp.] © 1946.

stapled sheets (13 p.) illus. 28 x 21 1/2 cm. (S-387)

Appl. author: Quarrie reference librarians.

Appl. title: Childcraft unit - Latin America. (see next card)

AA 14890

Quarrie corp., claimant.

Latin America. Unit teaching
materials. Childcraft. (Card 2)

Perforated for insertion in binder.

Various references, p. 9-13.

© 6-20-46; 2c 6-24-46; Chicago;

AA 14890. New matter: new bibliographies
and page references, corrected to 1945
edition of the World Book encyclopedia.

7-9-46 rs

QUARRIE CORPORATION.

The life of primitive man. Unit
teaching materials with complete
page references to The World
book encyclopedia. [Unit no.]

S-275. 7 p., illus. © The
Quarrie Corp., Chicago; 26Jul48;
on revisions; AA89370.

Quarrie corporation.

The "Look-it-up" book. [Chicago,
1947]

9 p. illus. 25cm.

© Quarrie corp., Chicago; 7May47;
AA53341.

vf 23Jul47

QUARRIE CORPORATION.

Making a school museum (South America). Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-283. 8 p., illus. © The Quarrie Corp., Chicago; 18Oct48; on revisions; AA97075.

QUARRIE CORPORATION.

Mexico. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit
no.] S-264. 5 p., illus.

© The Quarrie Corp., Chicago;
26Oct48; on revisions; AA97156.

QUARRIE CORPORATION.

Missouri, the show me state.

[Unit teaching materials,
no.] S-1313. 8 p., illus.

© The Quarrie Corp., Chicago;
8oct48; AA96068.

QUARRIE CORPORATION.

Nature's gifts to man's needs.

Unit teaching materials with complete references to The World book encyclopedia. [Unit no.] S-268. 19 p., illus. © The Quarrie Corp., Chicago; 6Oct48; on revisions; AA95627.

Quarrie Corporation.

A new milestone in encyclopedia craftsmanship, the World book encyclopedia.

see its

The World book encyclopedia.

Quarrie corporation.

Opportunity with the new World book
encyclopedia. [Chicago, 1947]
cover-title, [24] p. illus. 28cm.

Quarrie corp., Chicago; 18Apr47;
AA50778.

vf 11Jun47

QUARRIE CORPORATION.

**The Oregon trail. Unit teaching
materials with complete references
to the World book encyclopedia.**

[Unit no.] S-269. 7 p., illus.

**© The Quarrie Corp., Chicago;
26Oct48; on revisions; AA97583.**

Quarrie corporation.

Our concern: America's 22 million
children under ten years of age.

[Chicago, 1947]

[28] p. illus. 28cm.

© Quarrie corp., Chicago; 18Feb47;
AA46820.

vf 28Mar47

QUARRIE CORPORATION.

Our government and its capital
city. Unit teaching materials
with complete references to The
World book encyclopedia. [Unit
no.] S-270. 15 p., illus.

© The Quarrie Corp., Chicago;
11Oct48; on revisions; AA96070.

QUARRIE CORPORATION ©.

Our natural resources. Unit
teaching materials with complete
page references to The World book
encyclopedia. Chicago, c1948.
11 p., illus. © 26Apr48; AA83984.

QUARRIE CORPORATION.

Pioneer life. Unit teaching materials with complete references to The World book encyclopedia.

[Unit no.] S-272. 13 p., illus. © The Quarrie Corp., Chicago; 10ct48; on revisions; AA95626.

QUARRIE CORPORATION.

Poetry project. Unit teaching materials with complete page references to The World book encyclopedia. [Unit no.] S-274. 6 p. © The Quarrie Corp., Chicago; 15Jul48; on revisions; AA89369.

Quarrie corporation.

Procedure and instructions for Look-it-
up clubs. [Chicago] c1946.
stapled leaves. 28cm.

© Quarrie corp., Chicago; 6Jan47;
AA43041.

vf 20Mar47

QUARRIE CORPORATION.

Procedure and instructions for
Look-it-up clubs. S-191. 1 v.

© The Quarrie Corp.; 130ct48;

AA97074.

QUARRIE CORPORATION.

Procedure and instructions for Look-it-up clubs. Unit teaching materials with complete references to the World book encyclopedia. Unit No. S-191.

© The Quarrie Corp., Chicago; 13Oct48;
AA97074.

QUARRIE CORPORATION.

A Pueblo Indian unit. Unit teaching materials with complete references to the World book encyclopedia.

[Unit no.] S-276. 8 p., illus.

© The Quarrie Corp., Chicago;

4Nov48; on revisions; AA98384.

QUARRIE CORP. ©, Chicago.

Rocking, swaying, and head-roll-
ing. Childcraft no. 108. 2 l.

© 19Jun47; AA56606.

QUARRIE CORPORATION.

Rocks and minerals. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-279. 8 p., illus. © The Quarrie Corp., Chicago; 29 Oct 48; on revisions; AA97585.

QUARRIE CORPORATION.

Rubber. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit
no.] S-280. 7 p., illus.

© The Quarrie Corp., Chicago;
4Nov48; on revisions; AA98385.

QUARRIE CORPORATION.

Sales manual, the World book
encyclopedia. Sect. 3. Interviews
that sell. 53 p. © The Quarrie
Corp., Chicago; 10Nov48; AA99029.

QUARRIE CORPORATION.

Scandinavia. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit
no.] S-282. 6 p., illus.

© The Quarrie Corp., Chicago;
4Nov48; on revisions; AA98386.

QUARRIE CORPORATION ©.

Science of sound. Unit teaching materials with complete references to The World book encyclopedia.

Chicago, cl948. 11 p., illus.

(Unit S-284) © 28May48; on revisions; AA85356.

QUARRIE CORPORATION.

The story of clothing. Unit teaching materials with complete references to the World book encyclopedia.

[Unit no.] S-241. 9 p., illus.

© The Quarrie Corp., Chicago;
15Nov48; on revisions; AA99973.

QUARRIE CORPORATION.

The story of light. Unit teaching materials with complete references to the World book encyclopedia.

[Unit no.] S-263. 8 p., illus.

© The Quarrie Corp., Chicago;
16Dec48; on revisions; AA102605.

QUARRIE CORPORATION.

A story of music. Unit teaching materials with complete references to The World book encyclopedia.

[Unit no.] S-266. 16 p., illus.

**© The Quarrie Corp., Chicago;
11Oct48; on revisions; AA96069.**

QUARRIE CORPORATION.

The story of rubber. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-281. 6 p., illus. © The Quarrie Corp., Chicago; 26Oct48; on revisions; AA97158.

QUARRIE CORPORATION.

The story of soil. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-286. 6 p., illus. © The Quarrie Corp., Chicago; 22Dec48; AA102697.

QUARRIE CORPORATION.

The story of the sky. Unit teaching materials with complete page references to The World book encyclopedia. 9 p., illus. © The Quarrie Corp., Chicago; 17 May 48; AA83673.

QUARRIE CORPORATION.

A study of farms. Unit teaching materials with complete page reference to the World book encyclopedia. 13 p., illus.

© The Quarrie Corp., Chicago; 19May48;
AA83671.

QUARRIE CORPORATION.

Switzerland. Unit teaching materials
with complete page references to The
World book encyclopedia. S-288. 10 p.,
illus. © The Quarrie Corp., Chicago;
18May48; AA83672.

QUARRIE CORPORATION ©.

Switzerland. Unit teaching materials with complete page references to The World book encyclopedia.

Chicago, c1948. 9 p., illus.

(S-289) © 30Apr48; AA82486.

QUARRIE CORPORATION ©.

Teaching guide for the filmstrip

How to use an encyclopedia.

Chicago, c1948. 8 l. © 23Mar48;

AA78934.

QUARRIE CORPORATION.

Through the year with Childcraft.

72 p., illus. © The Quarrie Corp.,

Chicago; 26Feb48; AA37372.

QUARRIE CORPORATION ©.

Through the year with World book;
monthly service bulletins. Chi-
cago, c1948. 1 v., illus.

© 18Mar48; AA39402.

QUARRIE Corporation. SEE Through
the year with World book. AA39402.

Quarrie corp.

Jenkins, Richard L

To parents about delinquency.

Chicago, Quarrie corp. [1947]

16 p. 23cm.

Ⓒ publisher; 20May47; AA53300.

vf 22Jul47

QUARRIE CORPORATION.

Travel on land, on sea, and in the
air. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit
no.] S-291. 10 p., illus.

© The Quarrie Corp., Chicago;
5Nov48; on revisions; AA98952.

QUARRIE CORPORATION.

Trees. Unit teaching materials
with complete references to the
World book encyclopedia. [Unit
no.] S-292. 12 p., illus.

© The Quarrie Corp., Chicago;
9Nov48; on revisions; AA98951.

Quarrie corporation, claimant.

Two specimen articles from the 1947 edition of the World book encyclopedia. [Chicago, Printed by C. O. Owen & co.] c1946.

pamphlet (296-322 p.) illus. 25cm.
(S-1178)

Articles on animals and ants.

Appl. title: World book encyclopedia preprint.

Appl. authors: John Eric Hill, Caryl P.

Haskins and others.

© 9-10-46; 2 c 10-6-46; Chicago; AA 30927.

QUARRIE CORPORATION.

Typical course of study, grades 1
through 8; summarizing subjects
and skills at progressive levels.

8 p. © The Quarrie Corp.,
Chicago; 24Sep48; AA95165.

QUARRIE CORPORATION.

Unit on Canada. Unit teaching materials with complete references to the World book encyclopedia.

[Unit no.] S-239. 14 p., illus.

© The Quarrie Corp., Chicago;
16Dec48; on revisions; AA102608.

QUARRIE CORPORATION.

United States possessions, a
geographic survey. Unit teach-
ing materials with complete
references to the World book
encyclopedia. [Unit no.] S-295.
9 p., illus. © The Quarrie
Corp., Chicago; 26Oct48; on
revisions; AA97160.

QUARRIE CORPORATION.

The Vikings. Unit teaching materials with complete references to the World book encyclopedia. [Unit no. S-296] 7 p., illus. © The Quarrie Corp., Chicago; 18Oct48; on revisions; AA97076.

QUARRIE CORPORATION.

Weather and climate. Unit teaching materials with complete reference to the World book encyclopedia. [Unit no.] S-298. 8 p., illus. © The Quarrie Corp., Chicago; 18Oct48; on revisions; AA97077.

QUARRIE CORPORATION.

What plants do for us. Unit teaching materials with complete references to the World book encyclopedia. [Unit no.] S-273. 11 p. © The Quarrie Corp., Chicago; 26Oct48; on revisions; AA97157.

Quarrie corporation

The World book encyclopedia ... Chicago, The Quarrie
corporation, 1947-

v. illus. (incl. ports.) col. plates, maps (part double) diagrs.
25 $\frac{1}{2}$ ".

Paged continuously.

Managing editor : J. Morris Jones.

1. Encyclopedias and dictionaries. 1. Jones, John Morris, 1896-
ed.

AE5.W55 1947

47-1542

© revisions, v. 1-6, 15Jan47; publisher; A10390.

Quarrie corporation, Chicago.

The World book encyclopedia; 1946
annual supplement, reviewing important
events of 1945.

© 3-25-46; 2 c 3-29-46; AA 8912.

vf 25Apr47

Quarrie corp.

The World book encyclopedia 1947
annual supplement. Reviewing
important events of 1946. © Quarrie
corp., Chicago; 21Mar47; AA49368.

Quarrie Corp.

THE WORLD book encyclopedia. [Managing editor: J. Morris Jones]
19 v. illus. © The Quarrie Corp., Chicago; 30Jun48; on revisions & additions; A23863.

- I. Jones, John Morris, ed.
- II. Quarrie Corp.

cg/p

Quarrie Corp.

THE WORLD book encyclopedia.

[Managing editor: J. Morris Jones]

19 v. illus. © The Quarrie
Corp., Chicago; 5Mar48; on revisions;
A16471.

I. Jones, John Morris, ed.

II. Quarrie Corp. (1)

Quarrie Corp.

The World book encyclopedia [v. 19]
Reading and study guide. Chi-
cago, Quarrie Corp. [1947]
[2] v., iii-vi, 9013-9412 p.
illus. 26^{cm}.

Managing editor: J. Morris Jones.

© Quarrie Corp.; 25Nov47; on
revisions; A19386.

I. Jones, John Morris, 1896-
ed.

Quarrie Corporation.

The World book encyclopedia; a new milestone in encyclopedia craftsmanship.
(Prospectus) Chicago, c1947. 287 p.
illus. 26cm. © Quarrie Corp.,
Chicago; 20May27; A13283.

Quarrie Corporation.

THE WORLD BOOK ENCYCLOPEDIA; A NEW
MILESTONE IN ENCYCLOPEDIA CRAFTS-
MANSHIP. 312 p., illus. © The
Quarrie Corp., Chicago; 16Apr48;
on revisions; AA81011.

AA 14889

Quarrie corp., claimant.

... The World Book encyclopedia ...
Holidays and festivals. [Chicago, Quarrie
corp.] © 1946.

stapled sheets (9p.) illus. 28 x
21 1/2cm. (S-255)

At head of title: Unit teaching
materials, with complete page references
to ...

Appl. author: Quarrie reference
librarians. (see next
card)

AA 14889

Quarrie corp., claimant.

... The World Book encyclopedia ...
Holidays and festivals. (Card 2)

Perforated for insertion in binder.
Various references throughout the
pages.

© 6-20-46; 2c 6-24-46; Chicago;
AA 14889. New matter: new bibliographies
and page references corrected to 1946
edition of the World Book encyclopedia.

7-9-46 rs

Quarrie corporation.

The World book encyclopedia ... modern, pictorial, comprehensive ... Chicago, The Quarrie corporation [1946]

19 v. illus., plates (part col.) ports., maps (part double) diagrs.
25 $\frac{1}{2}$ ".

Paged continuously.

Managing editor: J. Morris Jones.

Vol. 19: Reading and study guide.

"The World book encyclopedia bibliography; a list of books for supplementary reading, compiled by James G. Hodgson, assisted by Mary E. Foster, revised under the direction of Douglas Waples," with special t.p.: 24 p. at end of v. 18.

(Continued on next card)

46-8426

Quarrie corporation.

The World book encyclopedia ... [1946] (Card 2)

1. Encyclopedias and dictionaries. I. Jones, John Morris, 1896-
ed. II. Hodgson, James Goodwin, 1892- III. Foster, Mary Elizabeth,
1892- IV. Waples, Douglas, 1893-

AE5.W55 1946 031 46-8426

© revisions, 28 May 46; publisher; A7009.

QUARRIE Corporation. SEE The World
book encyclopedia. 1948 annual
supplement reviewing important
events of 1947. AA80938.

QUARRIE CORPORATION.

World book encyclopedia "sizzlers;"
including sentences that sell,
sizzling answers to common ob-
jections. Illus. by Paul Cassidy.
16 p. © The Quarrie Corp.;
6Oct48; AA95625.

Quarrie Corporation

see also

Field Enterprises, inc. Educational
Division.

(Quarrie Corp. merged with Field Enterprises, inc., Jan. 1, 1949. Quarrie Corp., a subsidiary of Field Enterprises since 1945, became the absorbing company's educational division)

QUARRY, BOB. SEE
Quarry, Robt., 1920-

EU368120

Quarry, James Lee

Suddenly; w J. L. Quarry, m R. J.
Simard. © Robert Joseph Simard,
North Hollywood, Calif. & James
Lee Quarry, Hollywood, Calif.;
5Mar47; EU65511.

Quarry, Jerome Joseph.

WAITING FOR YOU; w & m Jerome Joseph
Quarry m & arr Alice Jane Schafer ©
Jerome Joseph Quarry 22Mar54 EU351746

Library of Congress
Copyright Office

Quarry, Robt.

BABY MINE; w, m & © Jerry Colonna &
Robt. Quarry 19Aug54 EU368121

Library of Congress
Copyright Office

Quarry, Robt.

HOLLY ON THE DOOR; w Robt. Quarry w & m
Jerry Colonna © Robt. Quarry & Jerry
Colonna 19Aug54 EU368122

Quarry, Robert.

HOW DOES ONE KNOW; w, m & © Jerry
Colonna & Robert Quarry 6Jul54
EU363387

Library of Congress
Copyright Office

Quarry, Robert.

LIE; w, m & © Jerry Colonna & Robert
Quarry 6Jul54 EU363386

Library of Congress
Copyright Office

Quarry, Robt.

ON THE SOUTHWEST CORNER OF EVERGREEN
LANE; w, m & © Jerry Colonna & Robt.
Quarry 19Aug54 EU368120

Quarry, Robert Keith, Sr.

THAT LITTLE GUY WHO CALLS ME DAD; w, m
& © Robert Keith Quarry, Sr. 20Apr50
EU201149

Library of Congress
Copyright Office

MAY 12 1950

The quarry.

PZ3

.W1475

Qar

Walker, Mildred, 1905-

... The quarry. New York, Harcourt, Brace and company
[1947]

6 p. l., 11-407 p. 21^{cm}.

"First edition."

I. Title.

PZ3.W1475Qar

47-30059

© 6Feb47; Harcourt, Brace & co., inc.; A10801.

Library of Congress

[10]

THE QUARRY. DU33788. SEE DeGraf, Esther
Penny Bouterher.

The quarry adventure.

KINGMAN, LEE.

The quarry adventure; illustrated by
Barbara Cooney. [1st ed.] Garden City,
N. Y., Doubleday. 209 p. © Mary Lee
Natti; 11Oct51; A60007.

I. Cooney, Barbara, illus.

Library of Congress
Copyright Office

OCT 29 1951

vp/r

QUARRY blasting the Rockmaster way
with Atlas explosives. AA209102.
SEE Atlas Powder Company.

THE QUARRY ESCAPES from Across the
wide Missouri; m David Raksin
© Loew's, inc. 40ct51 EU252103

OCT 17 1951

Library of Congress
Copyright Office

Quarry for Middlemarch.

ELIOT, GEORGE, pseud., i.e. MARIAN
EVANS, afterwards CROSS.

Quarry for Middlemarch. Edited, with an
introd. and notes, by Anna Theresa
Kitchel. Berkeley, University of Cali-
fornia Press. 68 p. © The Regents of
the University of California; 15Mar50;
A48930.

I. Kitchel, Anna Theresa, ed.

II. California. University. Regents.

NOV 22 1950

Library of Congress
Copyright Office

dac/r

UN QUART D'HEURE D'EXERCICES; pour les
jeunes élèves. © 25Jun21, E507826.
R43690, 28Jan49, Henri Vaillant (A)

Library of Congress
Copyright Office

Quart de siècle.

M1731

LAFFORGUE, RENÉ LOUIS.

.2

Quart de siècle; paroles et musique de

.L

René-Louis Lafforgue. © Sté. ame. fse.

Chappell, Paris; 12Mar54; EF0-26217.

I. Title.

Library of Congress

Un quart de siècle parmi les éléphants.

BAZÉ, WILLIAM.

Un quart de siècle parmi les éléphants.

Saigon, IFOM. 257 p. illus.

© William Léonce Bazé; 7Aug50;

AF12021.

NOV 27 1950

Library of Congress
Copyright Office

rjm/ms

A QUART OF FRESH, FROSTY LEMONADE
FROM EVERY CAN. SEE General Foods
Corporation. Birds Eye news.

A QUART OF THINGS TO THINK ABOUT BEFORE
YOU BUY A TELEVISION SET. KK85722.
SEE Zenith Radio Corporation.

QUARTARARO, Vincent, d.b.a. Acqua Lina
Manufacturing Company. SEE Acqua .
Lina Manufacturing Company.

revised.

1951

Quartell, Frank.

LONESOME BLUE BIRD; w & m Boyd Bunch,
Sam Rosey & Frank Quartell.

© 28Apr25, E611515. R107157,
26Jan53, Boyd Bunch (A)

M1630

QUARTEMONT, AL.

.2 The Madden polka; words and music by
.Q Sammy Madden and Al Quartemont.
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 17Mar49; EP35151.

I. Madden, Sammy, joint composer.
II. Title.

Library of Congress
Copyright Office



Quartemont, Al

Music of the islands; words by Al
Quartemont; music by Al Quartemont and
Art Stone.

Melody unaccompanied.

First line: same as title.

© ~~10~~ 3-13-46; Arthur Stone and Al
Quartemont, Milwaukee; E unp 11267.

eag 7-3-46

M25

.Q

QUARTEMONT, AL.

The mystery song; by Sammy Madden and Al Quartemont. © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Mar49; EP35152. For piano, with guitar diagrams and chord symbols.

I. Madden, Sammy, joint composer. II. Title.

A QUARTER A DAY STARTS YOU ON THE WAY
TO FINANCIAL SECURITY. A87348.
SEE First Federal Savings and Loan
Association of Miami.

Quarter back

See also

Quarterback - er - ing

QUARTER BACK CORPORATION ©.

25¢ A Quarter Back on every pack.

CBS Columbia television receiver.

(Tobacco and food products)

Label. © 3Jan52; KK71976.

QUARTER BACK CORPORATION ©.

25¢ A Quarter Back on every pack.

General Electric blanket. (Tobacco and food products) Label.

© 3Jan52; KK71979.

QUARTER BACK CORPORATION ©.

25¢ A Quarter Back on every pack.

Sunbeam Mixmaster. (Tobacco and
food products) Label. © 3Jan52;
KK71978.

QUARTER BACK CORPORATION ©.

25¢ A Quarter Back on every pack.
Westinghouse roaster. (Tobacco
and food products) Label.

© 3Jan52; KK71977.

QUARTER BOOKS, INC.

Artist's model. AA189990. SEE

Neubauer, William.

1 AUG 1951

QUARTER BOOKS, INC.

Confessions of a dime-a-dance queen.

AA191405. SEE Dupperault, Doug.

SEP 10 1951

QUARTER BOOKS, INC.

Diary of a pleasure cruise. AA191403.

SEE Dresser, Davis.

SEP 10 1951

QUARTER BOOKS, INC.

Street girl. AA189989. SEE

Quandt, Albert L.

AUG 24 1961

QUARTER BOOKS, INC.

Three men and a mistress. AA189991.

SEE Stonebraker, Florence.

AUG 24 1981

QUARTER BOOKS, INC.

Thrill me, Suzy. AA189988. SEE

Dorn, Peggy Gaddis.

AUG 23 1951

QUARTER BREED, pseud. SEE
Schumpert, John W., 1903-

EU301774

A quarter century of municipal research

Texas. University. *Bureau of municipal research.*

A quarter century of municipal research ... Austin, Tex.,
1947.

22 p. 23^{cm}. (*Its Municipal studies* no. 29)

"Prepared by Mr. Lynn F. Anderson, research assistant in the Bureau
of municipal research."—Foreword.

I. Anderson, Lynn Foster. II. Title.

HJ9320.T4 no. 29

352.0764

47-21663

— — — — — Copy 2.

JS303.T4T4

Brief cataloging

© 3Jan47; Board of regents of the University of Texas, Aus-
tin; AA33423.

QUARTER CENTURY WIRELESS ASSOCIA-
TION.

Quarter Century Wireless Ass'n
cinsignia. Old man tapping out
codes Drawing. © Quarter Cen-
tury Wireless Assn., inc.;
16Aug54; GU23706.

QUARTER HORSE; w, m & © Josephine Mary
Buckey & Earl Jake Buckey 1Mar50
EU195684

Library of Congress
Copyright Office

MAR 15 1950

Per.

1 D W BW M BM Q

Title Quarter horse.

Claimant Natl. quarter horse breeders Assn., Box 547, Knox City, Texas.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr. '46	-	5-9-46		NN	REJ. 5-16-48
1	2	May	5-9	5-14-46	5-18-46	WA	CCIB 23659
1	3	June	5-10	6-14-46			CCIB 23660
1	4	July 46	7-8	8-6-46			CCIB 31070
1	5	AUG.	8-5	9-12-46	8 SEP 3		CCIB 38529
1	6	Sept	9-9	9-13-46			CCIB 38530
1	7	Oct.	10-5	1-21-47	7-2 JAN 19		CCIB 57214
1	8	Nov.	11-9	11-17-46			CCIB 47814
1	9	Dec.	12-6	1-15-47			CCIB 56206
1	10	Jan. '47	1-11	1-15-47	1-20-47	DP	CCIB 58540
1	11	Feb.	2-1	2-6-47			CCIB 60455
1	12	Mar.	3-5	3-13-47			CCIB 65710
2	1	Apr.	4-5	4-10-47			CCIB 70151
2	2	May	5-2	5-6-47			CCIB 75152
2	3	June	6-2	6-13			CCIB 81288
2	4	July	7-7	7-10			CCIB 85483

(Oct. 1945-3,000)

783

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Aug 47	8-2	8-7-47			©ClB 80002
2	6	Sept.	9-1	9-11-47			©ClB 94892
2	7	Oct.	9-30	10-10-47			©ClB 99426
2	8	Nov.	11-3	11-10-47			©ClB 103739
2	9	Dec 47	12-1	12-8-47			©ClB 109086
2	10	Jan 48	1-3	1-8-47			©ClB 115226
2	11	Feb	2-2	2-6-48			©ClB 119416
2	12	Mar 48	3-5	3-10-48			©ClB 124287
3	1	Apr	4-3	4-12-48			©ClB 130361
3	2	May 48	5-1	5-11-48			©ClB 135489
3	3	June 48	6-2	6-7-48			©ClB 142765
3	4	Jul 48	7-3	7-8-48			©ClB 144110
3	5	Aug 48	7-31	8-3-48			©ClB 146885
3	6	Sep 48	9-1	1-17-49			©ClB 173695
3	7	Oct 48	10-2	3-21-49	no copy	no fee	©ClB 182913
3	8	Nov 48	11-8	11-15-48	5F		©ClB 173696
3	9	Dec 48	12-5	1-17-49			©ClB 173697
3	10	Jan 49		1-17-49	No not.		N. Not.
3	11	Feb 49	2-8	3-21-49	No Not.		N. Not.
3	12	Mar 49	3-8	3-21-49	No Not.		N. Not.
4	1	Apr 49	4-5	5-9-49	DN - no fee	5-11-49	©ClB 183632

-2-

Remitter " " " " " Houston 5, Tex.

112

Quarter horse

YOUNG, GORDON.

Quarter horse. [1st ed.] Garden
City, N. Y., Doubleday & Co., inc.
224 p. © Gordon Young; 8Jan48;
on revisions; AA72481.

Library of Congress
Copyright Office

12 mgb

QUARTER horse. G 4619 see Orison,
Virginia.

QUARTER horse. G 5382 see Orison,
Virginia.

THE QUARTER horse. B5-20625. SEE
Western Printing and Lithographing
Company.

The quarter horse as I see him.

SUTHERLAND, BOB.

The quarter horse as I see him.

96 p. © R. Q. Sutherland; 2Dec53;
A118160.

Library of Congress
Copyright Office

bj/*m*

QUARTER HORSE BLUES; w Audrey Dahl
Gibson m Edward L. Tabor © Audrey
Dahl Gibson & Edward L. Tabor
21Aug50 EU212851

SEP 11 1950

Library of Congress
Copyright Office

1

Title Quarter Horse Journal

Claimant Quarter Horse Journal, 1105 B-West Tenth Ave.,

Remittor " Amarillo, Texas

(May 1948—2,000)

D W BW M BM Q

Title Quarter Horse Journal, The 2736 Plains Boulevard ✓

Claimant The Quarter Horse Journal, 1205 B West Tenth Ave,

Remitter

Amarillo, Texas

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Feb 51	2-3	2-7-51			B 286906
3	6	Mar 51	3-3	3-14-51			B 292041
3	7	Apr 51	4-5	4-11-51			B 296537
3	8	May 51	5-3	5-7-51			B 300786
3	9	June '51	6-5	6-12-51			B 306771
3	10	Jul 51	7-5	7-9-51			B 310392
3	11	Aug '51	8-2	8-6-51			B 313756
3	12	Sep '51	8-31	9-5-51			B 318227
4	1	Oct '51	10-4	10-11-51		10/12/51	B 327801
4	2	Nov '51	11-2	11-7-51			B 328889

(Nov. 1950-10,000)

ejh

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	3	Dec' 51	12-5	12-10-51			B- 332830
4	4	Jan 52	1-4	1-14-52	51 nto 1-17		B 338847
4	5	Feb' 52	2-5	2-11-52			B 342439
4	6	Mar' 52	3-5	3-17-52			B 348629
4	7	Apr' 52	4-4	4-7-52			B 354129
4	8	May 52	5-5	5-8-52		57.2	B 361243
4	9	June 52	6-3	6-16-52			B 368871
4	10	July 52	7-3	7-9-52			B 368872
4	11	Aug' 52	8-5	8-11-52			B 373277
4	12	Sept' 52	9-5	9-8-52			B 376227
5	1	Oct 52	10/6	10/20/52			B 384631
5	2	Nov' 52	11-4	11-10-52			B 386605
5	3	Dec' 52	12-5	12-2			B 393057
6	4	Jan' 53	1-7	1-23-	adn 2-11-53		B 400712

D | W | BW | ☒ | BM | QTitle QUARTER HORSE JOURNAL (THE)Claimant The Quarter Horse Journal, 2736 Plains Blvd., Amarillo, Texas

Remitter _____

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	5	Feb '53	2-6	2-18-53			B 405014
5	6	Mar 53	3/8	3/9/53			B 416116
5	7	Apr 53	4/8	4/13/53			B 416117
5	8	May '53	5-8	5-15-53	VC 6-1		B 422762
5	9	June 53	6-6	6-9-53			B 422763
5	10	Jul '53	7-2	7-6-53			B 424401
Continued on new card # 4							

THE QUARTER HORSE JOURNAL.

(TITLE)

© 1953 Quarter Horse Journal.

CLAIMED

2736 Plains Blvd., Amarillo, Texas

v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
10	July.	© 2Jul53 ;	B 424401
11	Aug.	© 5Aug53 ;	B 430242
12	Sept.	© 4Sep53 ;	B 433649
1	Oct.	© 6Oct53 ;	B 438205
2	Nov.	© 4Nov53 ;	E 444293
	Dec.	©	

continued on row card. See card. 6

THE QUARTER HORSE JOURNAL. -5-

(Title)
© The Quarter Horse Journal.(Claimant)
Monthly

[Redacted]		V. 6, 1953, no.	Entry No.
No.	Issue	Pub. Date	Entry No.
3.	Dec.	© 5Dec53	B 460984.
[Redacted]		V. 6, 1954, no.	
4.	Jan.	© 4Jan54 (in notice: 1953)	B 457183. adn 2-10-54 ↗
5.	Feb.	© 2Feb54 (in notice: 1953)	B 460985.
6.	Mar.	© 10Mar54	B 463755. adn 3-9-54 ↗
7.	Apr.	© 1Apr54	B 475760
8.	May	© 3May54	B 475146
9.	June	© 4Jun54	B 479728
		©	

THE QUARTER HORSE JOURNAL.

-6-

TITLE

Quarter Horse Journal.

(CLAIMANT)

Monthly



v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.
10.	July.	© 2Jul54	B 483929.

11.	Aug.	© 4Aug54	B490757.
-----	------	----------	----------

12.	Sept.	© 1Sep54	B492980.
-----	-------	----------	----------

		©	
--	--	---	--

		v. 7, 1954, no.
--	--	-----------------

1.	Oct.	© 4Oct54	B499028
----	------	----------	---------

2.	Nov.	© 2Nov54	B503288.
----	------	----------	----------

3.	Dec.	© 6Dec54	B509247.
----	------	----------	----------

		©	
--	--	---	--

U.S. GOVERNMENT PRINTING OFFICE

Continued 7

QUARTER horse story. DU29259. SEE
Cisco Kid (Television program) No. 44

NOV 30 1951

QUARTER HORSES. 1 reel.

(Sportscope, no. 7)

Produced by Jay Bonafield; directed by Joseph Walsh; written by Jerry Brondfield; music by Harold Anderson; narrated by Andre Baruch.

c 2-22-46; 2c 3-5-46, cutting continuity;
RKO Pathe, Inc., author and claimant, New York;
M 250.

vls 11-5-46

Quarter moon.

See Fritz, Orlin Francis.

The quarter moon's harvest. SEE
Sorensen, Arthur.

Quarter of a millennium ...

CHORLEY, EDWARD CLOWES, ed.

Quarter of a millennium; Trinity
Church in the city of New York,
1697-1947; foreword by Frederic S.
Fleming, rector. 162 p. illus.
(Church Historical Society publ.
22) © Church Historical Society,
Philadelphia; 8Apr48 (in notice:
1947); A21604.

I. Church Historical Society, Phila-
delphia.

Quarter of a watermelon

M1630

KENNEDY, AL, 1911-

.2

Quarter of a watermelon; music by

.K

Al Kennedy, words ... [by] John
Kelly [and] Tracy Hall. © Al
Kennedy (Kennedy Music Co.),
Barre, Vt.; 24Jun47; EP15215.

I. Kelly, John, 1910- lyricist.
II. Hall, Tracy P., 1892- joint
lyricist. III. Title.

A QUARTER of six. C2369. SEE Handy (Jam)
Organization, inc.

A QUARTER of six. JU3123. SEE
Ralston Purina Co.

A QUARTER PAST HEAVEN; w, m & © Eugene
Merlin Eccles 4Jun54 EU360202

Library of Congress
Copyright Office

QUARTER ROUND; w, m & © Mary Lydia
McCormick 30Jul54 EU366006

Library of Congress
Copyright Office

Per.

-1-

D | W | BW | M | BM | Q

Title The Quarter Running Horse Chart Book.

Claimant American Quarter Racing Assn., Rt. 4, Box 484, Tucson,

Remitter	"	"	"	"	Ariz.
----------	---	---	---	---	-------

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	1	Jan-Mar	4-27	5-2-49	Q class 5	6-49	©CIB 191557
(1)	2	Apr-Jun	7-8	7-11-49			©CIB 199308
(1)	3	Jul-Sep	10-6	10-10-49			©CIB 212623
(1)	4	Oct-Dec	1-19	50 1-23-50			©CIB 228245
II	1	Jan '50	2-10	2-13-50			©CIB 231531
2	2	Feb 50	3-13	3-17-50		Rad N. Rejet 3-23-50	
Transfer of assets were made prior to publication, therefore notice is not in order, see UB3-23-50							
Subsequent issues claim American Quarter Horse Ass'n, Racing Division							

(May 1948—8,000)

● ● ●

Per

-2-

D W B W 11 B M O

Title Quarter Running Horse Chart Book, The ✓
 Claimant American Quarter Horse Ass'n, Racing Div. Route 4
 Remitter 1111 Box 484 Tucson, Arizona

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	3	Mar 50	4-4	4-10-50			CLB 240823
2	4	Apr 50	5-17	5-22-50			CLB 246409
2	5	May 50	6-6	6-9-50			CLB 249094
2	6	Jun 50	7-10	7-14-50			CLB 254086
2	7	Jul 50	8-9	8-14-50			CLB 258300
2	8	Aug 50	7-5	9-3-50			CLB 261878
2	9	Sep 50	9-17	10-23-50			CLB 268047
2	10	Oct 50	11-4	11-13-50			CLB 272408
2	11	Nov 50	12-14	12-18-50			CLB 277584

Continued on new card

Prior issues claim American Quarter Horse Ass'n

D | W | BW | ~~M~~ | BM | QTitle QUARTER RUNNING HORSE CHART BOOKClaimant American Quarter Horse Assn., Racing Div., Route 4, Tucson,Remitter Arizona

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	12	Dec '50	1-18	1-23-51			B 282684
3	1	Jan 51	1-14	2-19-51			B 287368
3	2	Feb '51	2-14	3-20-51			B 291670
3	3	Mar '51	4-13	4-16-51			B 296430
3	4	Apr 51	5-21	5-25-51			B 302758
3	5	May '51	6-10	6-14-51			B 305529
3	6	Jun '51	7-17	7-23-51			B 310655
3	7	July '51	8-17	8-21-51			B 315458
3	8	Aug 51	9-20	9-24-51			B 320187
3	9	Sep '51	10-23	10-26-51			B 325755

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	10	Oct'51	11-19	11-23-51			B 328798
3	11	NOV 51	12-15	1-14-52			B 336248
3	12	Dec'51	1-23	1-28-52			B 338550
4	1	Jan 52	2-13	2-18-52			B 342389
4	2	Feb'52	3-11	3-17-52			B 345538
4	3	Mar'52	4-15	4-18-52			B 351991
4	4	Apr'52	5-13	5-16-52			B 355702
4	5	May'52	6-11	6-16-52			B 360927
4	6	June'52	7-21	7-24-52			B 367120
4	7	July'52	7-20	8-25-52			B 371940
4	8	Aug'52	9-22	9-29-52			B 377836
4	9	Sep'52	10-23	10-30-52			B 382539
4	10	Oct'52	11-20	11-22-52			B 386738
4	11	Nov'52	12-23	1-2-53			B 392587

Remitter.....Box 484, Tucson, Ariz.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	12	Dec '52	1-26	1-30-53			B 396406
5	1	Jan '53	2-24	3-9-53			B 402876
5	2	Feb '53	3-17	3-20-53			B 404953
5	3	Mar 53	4-14	4-21-53			B 411148
5	4	Apr 53	5-13	5-18-53			B 415702
5	5	May '53	6-9	6-15-53			B 420629

Continued on new card. See 5

THE QUARTER RUNNING HORSE CHART BOOK.

(TITLE)

© American Quarter Horse Association, Racing Division.

(CLAIMANT)

Route 4, Box 484, Tucson, Arizona

v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
6	June.	© 14Jul53	B 425350
7	July.	© 14Aug53	E 430493
8	Aug.	© 24Sep53	B 437042
9	Sept.	© 24Oct53	B 441502
10	Oct.	© 12Nov53	B 443485
11	Nov.	© 14Dec53	B 448668
Dec.	Continued on new card. See card #6		

THE QUARTER RUNNING HORSE CHART BOOK.-6-

(TITLE)

© American Quarter Horse Association, Racing Division.

(CLAIMANT)

Monthly

V. 5, 1953, no.		no.	
No.	Issue	Pub. Date	Entry No.
12.	Dec.	© 19Jan54	B 453471
V. 6, 1954, no.			
1.	Jan.	© 18Feb54	B 461754
2.	Feb.	© 18Mar54	B 464928
3.	Mar.	© 16Apr54	B 474295
4.	Apr.	© 18May54	B 476105
5.	May.	© 18Jun54	B 481327
		©	
		©	

gdp 4-27-54 UB

THE QUARTER RUNNING HORSE CHART BOOK. -7-

(TITLE)

© American Quarter Horse Association, Racing

(CLAIMANT)

Division.

Monthly

No.		v. 6, 1954, no.		Entry No.
6,	June.	© 16Jul54	B	488342
7,	July.	© 13Aug54		B491156.
8,	Aug.	© 15Sep54		B496200.
9,	Sept.	© 15Oct54		B499862.
10,	Oct.	© 19Nov54		B506246.
11,	Nov.	© 10Dec54		B509143.
		©		
		©		

THE QUARTER RUNNING HORSE, 1948. Year
book and register of merit, prepared
by Melville H. Haskell and Van A.
Smelker, Jr. 146 p., illus. © Amer-
ican Quarter Racing Assn.; 12May49;
AA116739.

THE QUARTER RUNNING HORSE, 1949.

[Year book and register of merit]

Prepared by Van A. Smelker, Jr.

148 p., illus. © American Quarter
Horse Association, Racing Division,
Tucson, Ariz.; 4 Nov 50; AA169442.

JAN - 4 1951

A quarter 'til dawn.

See Perry, George R.

A QUARTER TILL LOVE; w, m & © Colleen
May 17Nov52 EU294403

Library of Congress
Copyright Office

A QUARTER TO JUNE © w & m Herbert Nel-
son 7Sep49 EU178212

Library of Congress
Copyright Office

A quarter to ten.

See Blanton, Kay.

QUARTER TO TWELVE; by Little Walter ©
Arc Music Corp. EU353072. Notice
21Apr54 v23 p911

Library of Congress
Copyright Office

QUARTER TO TWELVE; m Little Walter ©
Arc Music Corp. 1Apr54 EU353072

Little Walter

Library of Congress
Copyright Office

QUARTER TO TWO IN THE MORNING; w Mary
Elizabeth Scott m Cleveland Babe
Scott © Mary Elizabeth Scott &
Cleveland Babe Scott 22May52
EU278638

Les Quarter vents. No. 7.

© Les Editions des Quatre
Vents, Paris. 20Dec46; le
10Mar47; AF5867.

THE QUARTERBACK. Apex Film Corp., 1950.

Presented by the National Association of Manufacturers. 30 min., sd., b&w, 16mm & 35mm.

Summary: A college football star learns through experience that hard work is necessary in order to be successful in any job.

Credits: Producer, Jack Chertok; director, Sammy Lee; screenplay, David P. Sheppard; music, David Chudnow; film editor Richard G. Wray. Cast: Robert Sterling, Frank Conroy, Gail Davis, John Kellogg, Richard Webb.

© Apex Film Corp.; 7Jan50 (in notice: 1949); MP64.

MAY 15 1950

THE QUARTERBACK, a photoplay in eight
reels by Famous Players-Lasky Corp.
© 13Oct26, L23221. R121325, 25Nov53,
Paramount Pictures Corp. (PWH)

QUARTERBACK. AA225878. SEE
O'Donnell, Alfred Aloysius.

AA 9793

Quarterback.

see

Swanson, Clarence

AFP 4-23-46

Quarterback, All-American.

BOWEN, ROBERT SIDNEY.

Quarterback, All-American, by James

Robert Richard [pseud.] 183 p.

© Lothrop, Lee & Shepard Co., inc.;

20Nov53; A114528.

I. Lothrop, Lee and Shepard Company,
inc.

Library of Congress
Copyright Office

bj/b

QUARTERBACK COMPANY.

Directions for the game of Quarter-
back. Folder. © The Quarterback
Co.; 29Dec48; AA104405.

QUARTERBACKING with Choo Choo Justice.
AA201622. SEE Mercer (W. C.) Com-
pany.

FEB - 7 1952

AA 20933

The quarterback's bluebook [and]
Instructions for using the bluebook.

see

Lambert, Claud Standard, 1909-

afp 9-12-46

Music

2

D | W | BW | M | BM | OX

Title (The) Quarterly Anthem Folio

Claimant Lorene Publishing Co., 501 E. 3rd St., Dayton, Ohio

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	48	Sept. '48	8-10	8-26-48		9-2-48	CCIB 157185
-	49	Nov. '48	10-5-48	1-7-49			CCIB 173998
-	50	Jan 49	1-3	3-23-49			CCIB 183688
-	51	Apr. 49	3-11	4-7-49		APR 20 1949	CCIB 194415
-	52	Sept 49	8-18	8-24-49			CCIB 206378
-	53	Nov. 49	10-4	11-8-49			CCIB 218046
-	54	Jan. 50	1-3	1-16-50			CCIB 228648
-	55	Apr '50	2-24	4-14-50			CCIB 241547
-	56	Sept 50	8-15	9-5-50			CCIB 262052
-	57	Nov 50	10-11	11-9-50			CCIB 272330

CONT ON NEXT CARD

Claimant Lorenz Pub.Co., 501 E.3rd St, Dayton, Ohio

Remitter[illegible]

Per.

1 D W BW M BM Q

Title Quarterly bulletin of Sea View Hospital.

Claimant Clinical Society of Sea View Hospital, Staten Island, N.Y., NY

Remiller Const Press, Inc., 200 Varick St., NYC 14

Vol.	No.	Issue of	Date of publication	Date received	Held	No further	Final action
8	2	Apr. '46	8-29	4-25-47	4-30-47		CIB 77873
8	3	July	12-31	4-25-47	"		CIB 77874
8	4	Oct.	4-15	4-25-47	"		CIB 77875
8 X	1	Jan 46	4-28	5-11-47			CIB 76383
9	1	Jan. '47	9-20	12-21-47			CIB 102186
9	2	Apr. '47	3-23	4-12-48	7 2 NOV 1 6		CIB 130498
9	3						
9	4						
10	1	Jan 48	2-11-48	3-7-49			CIB 180494
10	2	Apr 48	2-24-49	3-7-49			CIB 180495
10	3	Jul '48	3-17	3-21-49			CIB 182478
10	4	Oct '49	7-7	7-15-49			CIB 200187
11	1	Jan 49	11-28	11-28-49			CIB 220409
11	2	Apr 50	4-27	5-31-50			CIB 247853
11	3	Jul. 50	8-24	9-5			CIB 261134
Continued on new 1-10-51 wrb							

(Aug. 1948-8,000)

...27.

D | W | BW | M | BM | ☒

Title Quarterly Bulletin of Sea View Hospital, The
 Claimant The Clinical Society of Sea View Hospital, W. New
Brighton, Staten Island 14, N
 Remitter C " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	4	Oct '50	1950 11-10	1-8-51			B 280570
12	1	Jan 51	1951 3-26	5-15-51			B 301705
12	2	Apr '51	9-20	10-29-51			B 325766
12	3-4	July-Oct '51	1952 2-28	3-17-52			B 345508
13	1	Jan '52	2-28-	3-17-52			B 345509
13	2	Apr '52	6-30	7-15-52			B 365988
13	3	July 52	9-30	10-14-52			B 379629
13	4	Oct 52	12-5	12-19-52			B 391650
14	1	Jan '53	1953 2-27	3-11-53			B 403473
14	2	Apr '53	6-15	6-15-53			B 421045

Nov. 1953 Continued on new card 3 under SEA VIEW HOSPITAL, QUARTERLY BULLETIN

THE QUARTERLY BULLETIN OF SEA VIEW HOSPITAL.

See

Sea View Hospital. Quarterly bulletin.

Per.

2

D | W | BW | M | BM | O

Title Quarterly bulletin of the frontier nursing service, inc.,
 Claimant Frontier nursing service, inc., Wendover, Ky.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	2	Autumn '45	12-8	12-13-45			© ClB 702042
21	3	Winter '46	3-9	3-14-46			© ClB 10981
21	4	Spring '46	5-30	6-3-46			© ClB 23837
22	1	Summer '46	9-20	9-23-46			© ClB 39997
22	2	Autumn '46	12-11	12-16-46	12-58-46	WR-NA	© ClB 57209
22	3	Winter '47	3-6	3-10-47			© ClB 65199
22	4	Spring '47	6-5	6-9-47			© ClB 80953
23	1	Summer '47	9-16	9-19-47			© ClB 86269
23	2	Autumn	12-9	12-15-47			© ClB 110531
23	3	Winter	3-17	3-22-48			© ClB 126266
23	4	spring	6-5	6-16-48			© ClB 141223
24	1	summer	9-17	9-22-48			© ClB 154833
24	2	Autumn '48	12-11	12-16-48			© ClB 168076
24	3	Winter '48	3-10	3-14-49			© ClB 181648
24	4	Spring 49	6-13	6-1			© ClB 185423
25	1	Summer 49	9-21	9-			© ClB 211156

(Feb. 1944-5,000)

3

Title QUARTERLY BULLETIN OF THE FRONTIER NURSING SERVICE, INC. ✓
 Claimant Frontier Nursing Service, Inc., Wendover, Leslie County, Ky.
 Remitter "

[illegible]

Title Quarterly Bulletin of the Frontier Nursing Service, Inc.
 Claimant Frontier Nursing Service, Inc., Wendover, Leslie, Ky

Remitter

" "

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
26	3	Winter 51	3-10	3-15-51		B	291294
26	4	Spr 51	6-4	6-11-51		B	305071
27	1	Sum' 51	9-21	10-4-51		B	321699
27	2	Autumn' 51	12-12	12-17-51		B	332536
27	3	Winter 52	3-10	3-13-52		B	347446
27	4	Spr' 52	6-7	6-13-52		B	360760
28	1	Sum' 52	8-17	8-22-52		B	376291
28	2	Aut' 52	12-12	12-16-52		B	392171
28	3	Win' 53	3-23	3-30-53		B	406539
28	4	Spr' 53	6-6	6-13-53		B	419825

2 | D | W | BW | M | RM | Q

[illegible]

(Feb. 1944 - 8, 1944) *Prison was established - Catholic Almonst as Quarters*

1

Remitter New era lithograph co., 47 West Street, NY 6, NY

(Oct. 1945-3,000)

2

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant Dominion securities corp., 40 Exchange Place, NY 5, NY

Remitter Now era lithograph co., 47 West St., NYC 6

(Col. 1945-2,000)

Quarterly cumulative index medicus. v. 39,
January-June, 1946. Chicago,
American medical association [1947]
1 v. 26cm.

© publisher; 11Feb47; A10512.

Quarterly cumulative index medicus ...
v. [37]-38. . [Jan./June 1945 and]
July-December, 1945. Chicago, American
medical association [1946]
2 v. . 26 1/2cm.

© v. 37, 30Jan46, A767; v. 38,
15Jul46, A5326; publisher.

QUARTERLY CUMULATIVE INDEX MEDICUS.

v. 41, Jan.-June, 1947. 1238 p.

© American Medical Assn., Chicago;

23Feb48; AA82364.

QUARTERLY CUMULATIVE INDEX MEDICUS.

Vol. 42, July-Dec. 1947. 1260 p.

© American Medical Assn., Chicago;

10Mar49; AA110963.

QUARTERLY CUMULATIVE INDEX MEDICUS.
Vol. 43, Jan.-June 1948. 1261 p.
© American Medical Association,
Chicago; 30Sep49; AAL40567.

FEB 1 0 1950

QUARTERLY CUMULATIVE INDEX MEDICUS.

Austin Smith, editor. Vol. 44.

July-December 1948. 1346 p.

© American Medical Assn., Chicago;
27Jun50; AA157018.

AMS 4 1950

QUARTERLY CUMULATIVE INDEX MEDICUS.

**Vol. 46, July-Dec. 1949. Prepared
in the library under the supervision
of Austin Smith ... and Magdalene
Freyder, librarian. Chicago, Ameri-
can Medical Association. 1581 p.**

**© American Medical Association;
6Feb51; AA201284.**

FEB - 4 1952

QUARTERLY CUMULATIVE INDEX MEDICUS.

Vol. 47, January-June 1950. Prepared
in the library under the supervision
of Austin Smith ... and Magdalene
Freyder, librarian. Chicago,
American Medical Association.
1580 p. © American Medical Associa-
tion; 23Aug51; AA201538.

FEB - 4 1952

QUARTERLY CUMULATIVE INDEX MEDICUS.

Vol. 48, July-Dec. 1950. Prepared
in the library under the supervision
of Austin Smith and Magdalene
Freyder. Chicago, American Medical
Association. 1470 p. © American
Medical Association; 1Apr52; AA210411.

QUARTERLY CUMULATIVE INDEX MEDICUS.

Vol. 49, January-June 1951. Prepared in the library under the supervision of Austin Smith and Magdalene Freyder, librarian.

Chicago, American Medical Association. 1560 p. © American Medical Association; 12Nov52; AA230009.

QUARTERLY CUMULATIVE INDEX MEDICUS.

Vol. 50, July-December 1951.

Prepared in the library under the supervision of Austin Smith, editor, Journal American Medical Association and Magdalene Freyder, librarian. 1558 p. © American Medical Association; 1Jul53; A101672.

QUARTERLY CUMULATIVE INDEX MEDICUS.

Vol. 51, January-June 1952.

Prepared in the library under the supervision of Austin Smith and Magdalene Freyder. 1652 p.

© American Medical Association;

28Dec53; A126622.

QUARTERLY CUMULATIVE INDEX MEDICUS.

Vol. 52, July-December 1952.

Prepared in the library under the supervision of Austin Smith, editor, Journal American Medical Association and Magdalene Freyder, librarian. 1645 p. © American Medical Association; 23Aug54; A150056.

Title Quarterly Journal of Child Behavior

Claimant Smith Ely Jelliffe Trust, Carel Goldschmidt, Trustee

Remitter Quarterly Journal of Child Behavior, 70 Pine St NY 5

Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
2	4	Oct '50	2-7	2-13-51			B 286947
3	1	Jan '51	5-8	6-14-51			B 306772
3	2	Apr '51	9-10	9-19-51			B 320003
3	3	Jul '51	10-11	10-31-51			B 327862
3	4	Oct '51	3-17	3-26-52	51 not 1	4-3-52	B 351200
4	1	Jan '52	5-13	5-19-52			B 362068
4	2	Apr 52	6-5	6-10-52			B 368873
4	3	Jul '52	12-26	12-31-52			B 394285
Continued on new card #					7 2 JUN 26		

THE QUARTERLY JOURNAL OF CHILD BEHAVIOR.

-3-

OM

(TITLE)

© Smith Ely Jelliffe Trust, Carol Goldschmidt, Trustee.

(CLAIMANT)

70 Pine St., Room 5101, New York 5, N. Y.

v. 4, 1952, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar	©	
	Apr-June	©	
	July-Sept.	©	
4	Oct. 1952	© 4 Aug 53	B 430243

Per.

2.

D | W | BW | M | BM | ☒Title Quarterly Journal of Economics.Claimant President and Fellows of Harvard College, Cambridge, Mass.Remitter Harvard University Press

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
946	2	Feb. 1946	2-27	3-1-46			© ClB 10747
60	3	May	6-28	7-1-46			© ClB 32759
60	4	Aug	10-8	10-11-46			© ClB 42035
61	1	Nov.	1-15	1-18-47		1-27	© ClB 59485
61	2	Feb. 1947	4-11	4-7-47			© ClB 70700
61	3	May	6-9	6-14-47		6-24-47	© ClB 86419
61	4	Aug.	9-18	9-21-47	8 1 OCT - 6		© ClB 102114
62	1	Nov. 47	1-14-48	1-19-48			© ClB 117284
62	2	Feb. 1948	3-26	3-29-48			© ClB 127925
62	3	May 1948	6-11	6-17-48			© ClB 141159
62	4	AUG 48	9-3	9-7-48			© ClB 153097
62	5	Nov 48	12-3	12-6-48			© ClB 169240
63	1	Feb 49	3-4	3-8-49			© ClB 183267
63	2	May 49	6-20	6-27-49			© ClB 198025
63	3	AUG. 49	9-14	9-21-49			© ClB 210568
63	4	NOV. 49	11-16	11-23-49			© ClB 219632

• (Oct. 1948-3,000)

E M J

898

[illegible]

D | W | BW | M | BM | Q

Title Quarterly Journal of Economics.Claimant Pres. & Fellows of Harvard College Cambridge 38 Mass.Remitter Harvard University Press "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
64	4	Nov 50	12-12	12-21-50			B 282121
65	1	Feb'51	3-12	3-13-51			B 293940
65	2	May'51	6-8	6-11-51			B 314807
65	3	Aug'51	9-5	9-13-51			B 322515
65	4	Nov 51	11-16	11-26-51			B 333892
66	1	Feb 52	2-20	2-25-52		3/10	B 349119
66	2	May'52	6-9	6-12-52			B 365664
66	3	Aug. '52	9-20	9-22-52			B 379178
66	4	Nov'52	12-15	12-15-52			B 393027
67	1	Feb'53	2-20	2-20-53			B 404882

[illegible]

THE QUARTERLY JOURNAL OF ECONOMICS.
(from the President & Fellows of Harvard College.)

(CLAIMANT)

[Cambridge 38, Mass.]

v. 67, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
3	Aug.	© 15 Sep 53	R 436020.
	Sept.	©	
	Oct.	©	
	Nov.	©	See card 5.
	Dec.	©	

THE QUARTERLY JOURNAL OF ECONOMICS. -5-

(TITLE)

© The President & Fellows of Harvard College.

(CLAIMANT)

Quarterly

		v.67, 1953, no.	
No.	Issue	Pub. Date	Entry No.
4	Nov.	© 14Dec53	B 454324
		v. 68, 1954, no.	
1	Feb.	© 23Feb54	B 463200
2	May.	© 20May54	B 476093
		©	

THE QUARTERLY JOURNAL OF ECONOMICS.

-6-

© President & Fellows of Harvard College.

Quarterly

□ v. 68, 1954, no.

3, Aug. © 13Sep54; B497849.

4, Nov. © 12Nov54; B507134.

D
C

68-2

Cont'd on ed. 7.

Title Quarterly Journal of SpeechClaimant Speech Ass'n. of America 111 Switzler Hall, University ofRemitter " Missouri, Columbia, Missouri

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	4	Dec.	12-10	12-6-45	81-1-8-46		CLB 3406
32	1	Feb. 46	2-15	3-2-46	81-9-5-46	81-9-18-46	CLB 39316
32	2	April	4-15	5-4-46	81-9-5-46	81-9-19-46	CLB 39317
32	3	Oct	10-15	10-21-46			CLB 46079
32	4	Dec.	12-10	1-4-47			CLB 57590
33	1	Feb. 47	2-15	2-28-47			CLB 64418
33	2	April	5-10	5-20-47	2 JUN 5 1	81 JUN 1	CLB 82191
33	3	Oct.	10-15	11-10-47	82-12-47	NDP	CLB 117084
33	4	Dec. 47	12-15	12-29-47			CLB 118789
34	1	Feb. 48	2-12	2-16-48	8-1 APR 27		CLB 134619
34	2	Apr. 48	4-4	4-9-48	8-1 APR 27		CLB 134620
34	3	Oct 48	10-1	10-4-48			CLB 162814
34	4	Dec 48	12-10	12-20-48			CLB 173918
35	1	Feb 49	2-5	2-21-49		APR 4 1949	CLB 185384
35	2	Apr 49	4-5	4-18-49			CLB 194885
35	3	Oct. 49	10-1	11-			CLB 218872

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	4	Dec '49	12-1	1-20-50			CCB 228158
36	1	Feb '50	2-1	3-20-50			CCB 228777
36	2	Apr 50	4-1	4-10-50			CCB 247316
36	3	Oct 50	10-1	11-24-50			CCB 278489
Continued on new card							

Title Quarterly Journal of Speech 12 East Bloomington, Iowa
 Claimant Speech Ass'n of America, 111 Switzler Hall, Univ. of
City, Iowa
 Remitter Missouri, Columbia Mo

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
36	4	Dec 50	12-1	12-27-50			B 283034
37	1	Feb'51	2-1	3-12-51		2/20/51	B 299400
37	2	Apr 51	4-1	4-27-51		1/2/51	B 324194
37	3	Oct 51	10-1	10-24-51		1/4/52	B 341622
37	4	Dec 51	12-1	12-11-51		2/1/52	B 341623
38	1	Feb 52	2-1	2-21-52			B 346690
38	2	Apr 52	4-1	4-15-52			B 352750
38	3	Oct'52	10-1	10-22-52			B 390374
38	4	Dec'52	12-1	12-16-52			B 391747
39	1	Feb'53	2-1	3-12-53			B 406376

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
39	2	Apr 53	4/1	4/27/53			B 416014
Continued on new card 3.							

THE QUARTERLY JOURNAL OF SPEECH.

-3-

ON

© Speech Association of America.

[12 East Bloomington St., Iowa City, Iowa.]

No.	Issue	V. 39, 1953, no.	Pub. Date	Entry No.
3	Oct. 1st quarter	© 10 Oct 53		B 440499
	2d quarter ©			
	3d quarter ©			
	4th quarter ©			

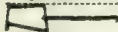
Continued on next card See card - 4

THE QUARTERLY JOURNAL OF SPEECH. -4-

(Title) © Speech Association of America.

(Claimant)

Quarterly



V. 39, 1953, no.

No.	Issue	Pub. Date	Entry No.
4.	Dec.	© 1Dec53	B 456723
[Redacted] V. 40, 1954, no.			
1.	Feb.	© 1Feb54	B 460995
2.	Apr.	© 1Apr54	B 472900
		©	

THE QUARTERLY JOURNAL OF SPEECH.

-5-

© Speech Association of America.

Quarterly

v. 40, 1954, no.

3, Oct. © 15Oct54; B503769.

P

40-2

Cont'd on ed. 6.

Per.

1 D W BW M BM O

Title Quarterly journal of studies on alcohol. New Haven, Conn. (Haw)
 Claimant Journal of studies on alcohol, inc., 4 Hillhouse Ave., Yale St
 Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	3	Dec.'45	12-17	12-30-45		©CIB	396
6	4	Mar.'46	3-23	4-6-46		©CIB	14243
7	1	June	7-11	7-17-46		©CIB	28980
7	2	Sept. 46	10-2	10-6-46		©CIB	41168
7	3	Dec.	12-20	1-14-47		©CIB	55843
7	4	Mar 47	3-18	3-27-47		©CIB	70975
8	1	June	6-2	6-20-47		©CIB	82160
8	2	Sept.	9-10	11-7-47		©CIB	105475
8	3	Dec 47	12-4	12-15-47		©CIB	110782
8	4	Mar 48	3-8	3-16-48		©CIB	125493
9	1	June '48	6-11	6-28-48		©CIB	142402
9	2	Sept. '48	9-16	10-4-48		©CIB	156323
9	3	Dec 48	12-9	12-20-48		©CIB	168156
9	4	Mar '49	3-4	3-14-49		©CIB	181851
10	1	Jun '49	6-3	6-13		©CIB	185541
10	2	Sep 49	9-9	9-1		©CIB	209845

Provisions anti that -
Quarterly Journal on Alcohol.

-2-

Title Quarterly Journal of Studies on Alcohol
 Claimant Journal of Studies on Alcohol, Inc 4 Hillhouse Ave.
 Remitter " " Yale Sta. New Haven Conn

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
10	3-4	Dec 49	12-6	12-19-49			©CIB 223201
11	1	Mar '50	3-9	3-20-50			©CIB 236741
11	2	Jun '50	6-2	6-12-50			CIB 249446
11	3	Sep 50	9-14	9-29-50			CIB 267188
Continued on new card 1-31-51 WTB							

(May 1948—8,000)

உரிமை

122

Per.

-3-

D | W | BW | M | BM | ☒

Title Quarterly Journal of Studies on Alcohol.

Claimant Jour. of Studies on Alcohol, Inc., 52 Hillhouse Ave.,

Remitter

" "

Yale Sta., New Haven, Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	4	Dec '50	1-20	1-29-51	'50 in not	B	- 283665
12	1	Mar 51	3-20	3-26-51		B	293046
12	2	Jun '51	6-20	6-28-51		B	307651
12	3	Sep '51	10-5	10-15-51		B	323358
12	4	Dec '51	12-31	1-24-52		B	338213
13	1	Mar '52	3-24	4-4-52		B	349347
13	2	June 52	6-16	7-7-52		B	364502
13	3	Sep '52	9-30	10-8-52		B	380640
13	4	Dec 52	12/29	1/13/53		B	394183
14	1	Mar '53	3-24	4-		B	408668

on new card. See card 4.

QUARTERLY JOURNAL OF STUDIES ON ALCOHOL. - 4 -

OM

(TITLE)

Journal of Studies on Alcohol, Inc.

(CLAIMANT)

52 Hillhouse Ave., New Haven, Conn.

☐

V. 14, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Mar.	©	

☐

2. ~~June~~ June. © 26 Jun 53 ; B 426056

3. ~~Sept~~ Sept. © 7 Oct 53 ; B 440660

~~Oct-Dec~~ © ;



Continued on new card. See card - 5 -

QUARTERLY JOURNAL OF STUDIES ON ALCOHOL.

(TITLE)

© Journal of Studies on Alcohol, Inc.

(CLAIMANT)

Quarterly

No.	Issue	V. 14, 1953, no.	Pub. Date	Entry No.
4,	Dec.	© 5 Jan 54 (in notice: 1953):	E	451214
		© (corrected by B460601)		adm 1-16-54
4,	Dec.	© 30 Dec 53; (corrective entry)	B	460601
		© (correcting B451214)		
1,	Mar.	© 16 Mar 54	B	463849
2,	June.	© 17 Jun 54	B	481253

QUARTERLY JOURNAL OF STUDIES ON ALCOHOL.

-6-

© Journal of Studies on Alcohol, Inc.
Quarterly

v. 15, 1954, no.

3, Sept. © 27Sep54; B497663.

. 15-2

Cont'd on ed. 7.

QUARTERLY JOURNAL OF STUDIES ON ALCOHOL.

How much do you know about alcohol?

**Introduction for students to A
manual of facts and fancies about
alcohol. Pts. 1-2. Prelim. ed.**

**New Haven [1950] 1 v. © Journal
of Studies on Alcohol, inc.;**

14Nov50; AA166589.

NOV 27 1950

QUARTERLY JOURNAL OF STUDIES ON ALCOHOL.

A manual of facts and fancies about
alcohol, by Raymond G. McCarthy,
with the collaboration of Edgar
M. Douglass. Prelim. ed. New
Haven [1950] 97 p. © Journal of
Studies on Alcohol, Inc.; 15Nov50;
AA166855.

NOV 29 1950

Per.

-2-

D | W | BW | M | BM | ☒

Quarterly Labor Review

Claimant American Paper & Pulp Assoc 22 East 42nd St., NY 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	4	4th Qrt.	1-4	1-17-47	7 2 JAN 13	© CIB	56815
7	1	1st Qrt. 46	4-8	4-10-46		© CIB	17969
7	2	2nd Qrt. 46	6-25	7-11-46		© CIB	28125
7	3	3rd Qrt. 46	9-26	10-1-46		© CIB	40170
8*	4	4th Qrt' 46	1-8	1-21-47		© CIB	57772
8	1	1st qtr' 47	4-2	4-7-47		© CIB	73110
8	2	2nd Qr	7-3	7-8-47	NDP 7-14-47	© CIB	89052
8	3	3rd Qtr	10-7	10-14-47		© CIB	102534
8	4	4th qtr.	1-21-48	2-2-48		© CIB	118177
9	1	1st qtr.	4-5	4-12-48		© CIB	130294
9	2	2nd qtr.	6-22	6-29-48		© CIB	144947
9	3	3rd qtr	9-24	10-11-48		© CIB	158262
9	4	4th Qtr	1-28	3-25-49		© CIB	183183
10	1	1st Qtr	3-28	4-18-49		© CIB	186975
10	2	2nd Qtr	6-23	7-8-49		© CIB	199361
10	3	3rd Qtr	10-10	10-10-49		© CIB	214671

(Oct. 1945-3,000)

ejh

cpe

[illegible]

Claimant American Paper & Pulp Assn., 122 E. 42 St., N Y 17

11

11

11 11

[illegible]

(Nov. 1980—10,000)

WFO

L. C. 2-35 200

QUARTERLY memo to stockholders.

KK75741. SEE Borden Company.

Title QUARTERLY OF FILM, RADIO AND TELEVISION (The) ✓Claimant Regents of the University of California, Berkeley 4, Calif.Remitter University of California Press "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	Fall'51	9-20	9-27-51			B 323714
6	2	Win'51	12-20	1-2-52			B 335950
6	3	Spr'52	3-19	3-31-52			B 350025
6	4	Summ'52	6-26	7-7-52			B 368959
7	1	Fall'52	9-28	10-3-52			B 380299
7	2	Winter'52	12-8	12-18-52			B 392228
7	3	Spr'53	3-6	3-16-53			B 406192
7	4	Sum'53	6-8	6-12-53			B 420078

Continued on new card # 4

* Prior issues titled: Hollywood Quarterly

THE QUARTERLY OF FILM, RADIO, AND TELEVISION.

-4-

OS

(TITLE)

The Regents of the University of California.

(CLAIMANT)

Berkeley 4, Calif.]

☐

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring.	©	
	summer.	©	
1.	fall.	© 21Sep53	B 436666
<input type="checkbox"/>		v. 8, 1953, no.	
2.	winter.	© 10Dec53	B 448380

THE QUARTERLY OF FILM, RADIO, AND TELEVISION.-5

(title)

© The Regents of the University of California.

(claimant)

Quarterly

No.	Issue	V. 8, 1954, no.	Entry No.
3.	spring.	© 17Mar54	B 469225
4.	summer.	© 16Jun54	B 482636
		©	
		©	

THE QUARTERLY OF FILM, RADIO, AND TELEVISION. -6-

© Regents of the University of California.

Quarterly

v. 9, 1954, no.

1, fall. © 238ep54; B497826.

QUARTERLY OF FILM, RADIO AND TELEVISION.

See

Film quarterly.

190

Remitter Levy, Florence, Editor, Southern, Chicago, Ill.

[illegible]

(Aug. 1945-8,000)

-1- D W BW M BM Q

Quarterly of the Colorado School of Mines

Title Colorado school of mines quarterly.

Claimant Colorado school of mines. Golden, Colo.

1942	Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
1-30	37	1	Jan.				© CIB 531443
3-31	37	2	Apr.				© CIB 537989
7-15	37	3	July				© CIB 551129
8-10	37	4	Oct., '42		81 SEP - 8		© CIB 557826
1-30	38	1	Jan. '43				© CIB 573466
4-24	38	2	Apr.				© CIB 583545
7-1	38	3	July				© CIB 593710
8-20	38	4	Oct. pos. of notice.		Aug. 30		© CIB 598935
1-29	39	1	Jan. 1944		81 FEB 23		© CIB 620309
4-15	39	2	Apr.				© CIB 627545
6-26	39	3	July	6-29-44			© CIB 835715
10-31	39	4	Oct.	11-11-44	NOV 14 1944		© CIB 654737
1-23	40	1	Jan. '45	Jan. 28 '45			© CIB 661851
4-30	40	2	Apr. 1945	5-4-45			© CIB 676584
7-31	40	3	July	8-5			© CIB 685573
9-7	40	4	Oct.	9-1			© CIB 695529
1-1	41	1	Jan. '46	1-1	81 JAN - 8		© CIB 6960

Title Quarterly of the Colorado School of Mines ✓

Claimant Colorado School of Mines, Golden, Colorado

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	2	Apr 29 '46	4-29	5-10-46			© ClB 19792
41	3	Jul.	7-25	9-15-46	8 1 - 2 3		© ClB 37538
41	4	Oct.	12-1	12-29-46			© ClB 53506
42	1	Jan. 47	1-30	2-6-47			© ClB 60357
42	2	April	4-24	5-7-47			© ClB 76505
42	3	July 47	7-31	8-8-47			© ClB 94462
42	4	Oct 47	10-9	10-13-47			© ClB 103000
43	1	Jan. 1948	1-30	2-9-48			© ClB 121772
43	2	pr. 1948	4-19	5-6-48			© ClB 134563
43	3	July '48	8-13	8-19-48			© ClB 150368
43	4	Oct 48	10-29	11-15-48			© ClB 163100
44	1	Jan 49	1-20	2-1-49			© ClB 175477
44	2	Apr 49	6-6	6-20-49			© ClB 197186
44	3	Jul 49	7-1	7-21-49			© ClB 202250
44	4	Oct 49	10-1	10-2-49			© ClB 214795
45	1A	Jan '50	1-3	1-			© ClB 220626

(Oct. 1945-3,000)

ejh

170

[illegible]

Title Quarterly of the Colorado School of MinesClaimant Colorado School of Mines, Golden, Colo.Remitter W H

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	1	Jan 51	5-11	5-21-51			B 304120
46	2	Apr '51	5-22	5-31-51			B 306142
46	3	Jul 51	10-15	11-5-51			B 327763
46	4	Oct '51	5-19-52	5-27-52	51 not an.		B 362759
Pub. temp. delayed							
47	1	Jan 52	11/7	11/13/52		12-5-52	B 395385
47	2	Apr 52	11/19	11/21/52			B 391469
47	3	July 52	11/20	11/24/52			B 391470
47	4	Oct '52	3-6	3-12-53	adn 3-27-53		B 408520
48	1	Jan. 53	3-24	3-3			B 411262

[illegible]

Per.

2

D | W | BW | M | BM | ☒Title Quarterly of the National fire protection Assn. East.Claimant National fire protection Assn., 60 Battery March St., Boston,

Remitter

1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
39	1	July '45	7-20	2-9-46	72	1-25-46	CCIB 6877
39	2	Oct. '45	10-20	11-9-46			CCIB 698118
39	3	Jan., 1946	1-20	2-9-46			CCIB 6878
39	4	Apr.	4-20	5-17-46			CCIB 19487
40	1	July 46	7-20	8-18-46			CCIB 33944
40	2	Oct.	10-20	11-17-46			CCIB 47807
40	3	Jan. '47	1-20	3-1-47			CCIB 63832
40	4	Apr.	4-20	5-8-47			CCIB 75478
41	1	July	7-21	8-2-47			CCIB 89602
41	2	Oct. 47	10-20	11-13-47			CCIB 105502
41	3	Jan. '48	1-20	2-19-48	72 NOV 18		CCIB 121367
41	4	Apr. '48	4-20	12-6-48			CCIB 166082
42	1	Jul. '48	7-20	12-6-48			CCIB 166083
42	2	Oct. '48	10-20	12-6-48			CCIB 166084
42	3	Jan. '49	1-20	2-27-49			CCIB 177823
42	4	Apr. '49	4-20	5-9-49			CCIB 208354

Dep. (944-2000)

end of 2

...

Per.

-3-

D | W | BW | M | BM | Q

Title Quarterly of the Ntl. Fire Protection Assn.

Claimant National Fire Protection Assn., 60 Batterymarch St.,

Remitter " " " " Boston, Mass. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
43	1	Jul '49	7-20	9-12-49		©CIB 208780	
43	2	Oct 49	10-20	11-28-49		CIB 228575	
43	3	Jan '50	1-20	3-10-50		CIB 235728	
43	4	Apr '50	4-20	5-15-50		CIB 245293	
44	1	Jul '50	7-20	8-31-50		CIB 260481	

Continued on new card

Title Quarterly of the Nat'l Fire Protection Ass'n
 Claimant National Fire Protection Ass'n, 60 Batterymarch St.
 Remitter " " Boston, Mass

Vol.	No.	Issue #150	Date of publication	Date received	Held	No. funds	Final action
44	2	Oct 50	10-20	12-26-50	U2 parts 61	B	287509
44	3	Jan'51	2-14	3-30-51		B	294859
44	4	Apr'51	4-20	6-25-51		B	307158
45	1	Jul'51	7-20	2-25-52		B	344269
45	2	Oct'51	10-20	2-25-52	rec. for Part 2 2 parts 2-v9	B	346038
45	3	Jan'52	1-20	2-25-52		B	344270
45	4	Apr'52	4-21	8-28-52		B	374629
46	1	July'52	7-21	8-28-52		B	374630
46	2	Oct'52	10-20	11-21-52		B	389282
46	3	Jan'53	1-20	4-		B	411123

Copy 1 Army Med.

2 D W BW M BM Q

Title ^{2 per.} Quarterly of the Phi delta beta pi medical fraternity.
 Claimant Natl. council of Phi beta pi, Box 722, Morgantown, W. Va.
 Remitter George Banta Publishing Co., Menasha, Wisconsin.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
42	4	Jan., 1946	2-19				B 11909
43	1	Mar.	4-29	7-11-46			© ClB 27446
43	2	May	6-13	7-11-46			© ClB 27447
43	3	Nov.	12-10	12-24-46			© ClB 54092
43	4	Jan. '47	2-17	3-10-47			© ClB 65004
44	1	Mar.	3-19	4-11-47			© ClB 70443
44	2	May	5-23	5-9-47			© ClB 80744
44	3	Nov.	12-31	1-12-48			© ClB 114385
44	4	Jan 48	2-17	3-2-48			© ClB 122901
45	1	Mar	4-3	4-12-48			© ClB 130688
45	2	May 48	5-19	6-1-48	Ir 28 NOV 16	4-48	© ClB 154540
45	3	Nov 48	12-16	1-4-49			© ClB 170430
45	4	Jan 49	3-4	3-15-49			© ClB 182436
46	1	Mar 49	4-13	4-25-49			© ClB 187699
46	2	May 49	5-25	6-9-49			© ClB 194793
46	3	Nov. 49	12-2	12-1			© ClB 221934

(Oct. 1948-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	4	Jan '50	2-7	2-27-50			©CIB 234518
47	1	Mar '50	4-14	4-26-50			©CIB 243101
47	2	May '50	5-10	5-25-50			©CIB 247076
47	3	Nov 50	11-20	12-4-50			©CIB 276242
Continued on new card							

D | W | BW | M | BM | Q

Title Quarterly of the Phi Beta Pi Medical Fraternity ✓
 Claimant Natl. Council of the Phi Beta Pi, Box 722, Morgantown, W. Va.
 Remitter George Banta Pub. Co., Menasha, Wiso.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
			1951				
47	4	Jan'51	1-3	1-22-51			B 283358
48	1	Mar'51	4-4	4-16-51			B 296458
48	2	May'51	5-10	5-23-51			B 302352
48	3	Nov'51	11-15	11-30-51			B 331356
48	4	Jan'52	1-14	1-23-52			B 337939
49	1	Mar'52	3-24	4-4-52			B 349203
49	2	May'52	5-15	6-6-52			B 358992
49	3	Nov'52	10-30	11-12-52			B 386809
49	4	Jan'53	12-5	12-1			B 392845
50	1	Mar'53	4-2	4-2			B 413824

[illegible]

QUARTERLY progress tests. SEE The
University Publishing Company.

QUARTERLY report. SEE Residential
Research Committee.

Quarterly report. To: Board of
Trustees, Carpenters Health and
Welfare Trust Fund for California.
SEE Segal (Martin E.) and Company.

P

Quarterly report for period ending
August 31, 1954. To: Board of
Trustees, Laborers Health and
Welfare Trust Fund for Northern
California. SEE Segal (Martin E.)
and Company.

Quarterly report of wages taxable
under the Federal insurance
contributions act. SEE Schneeman,
William A.

Per.

1.

D W BW M BM O

Title Quarterly review.

127 9th Ave. N. Nashville 3, Ten

Claimant Sunday school board of the Southern Baptist convent-

Remitter Baptist Sunday school bd. of the Southern Baptist

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	Jan-Mar	1-3	1-30-47			©CIB 58848
7	2	Apr-May-June	4-6	5-6-47			©CIB 74916
7	3	July-Sep.	7-6	9-18-47			©CIB 96981
7	4	Oct-Nov-Dec	10-6	10-28-47			©CIB 104066
8	1	Jan-Mar '48	1-4	2-16-48			©CIB 122011
8	2	Apr-Jun	4-4	6-10-48			©CIB 140313
8	3	Jul-Aug-Sep	7-4	8-23-48			©CIB 150866
8	4	Oct-Dec '48	10-3	11-17-48			©CIB 163403
9	1	Jan-Mar '49	1-2	1-17-49			©CIB 173565
9	2	Apr-Jun '49	4-3	4-25-49			©CIB 189082
9	3	Jul-Sep	7-3	9-9-49			©CIB 208434
9	4	Oct-Dec	10-2	10-25-49			©CIB 215487
10	1	Jan-Mar	1-1	2-27-50			©CIB 234034
10	2	Apr-Jun	4-2	6-7-50			©CIB 248800
10	3	Jul-Sep	7-2	7-13			©CIB 254584
CONT ON NEXT CARD							

(Aug. 1940-8,000)

Vn

D | W | BW | M | BM | O

Title Quarterly Review

127-9th Ave N. Nashville Tenn.

Claimant Sun. Sch. Bd. of the Southern Baptist Convention.

Remitter Southern Baptist Convention S.S.Bd.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No lands	Final action
9	4	Oct-Dec	10-1	1-12-51			B 282346
10	1	Jan-Mar	1-7	3-7-51			B 292033
*9	*4	Apr-Jun	4-1	8-13-51	*on copy & appl.		B 314337
*11	3	Jul-Sept	7-1	9-24-51			B 321467
11	4	Oct-Dec	10-7	10-29-51			B 326835
12	1	Jan-Mar	1-6	1-28-52			B 340293
12	2	Apr-Jun	4-6	5-19-52			B 357940
12	3	July-Sept	7-6	7-28-52			B 369066
12	4	Oct-Nov-Dec	10/5	12/8/52			B 390364
13	1	Jan Feb Mar	1-4	5-			B 415108

(Nov. 1950-10,000) Continued on new card # 3

L. C. 2-35

THE QUARTERLY REVIEW.

-3-

OM

(TITLE)

© ~~1953~~ Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention. [127 9th Ave. North, Nashville 3, Tenn.]

17

v. 13, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar		

2,	Apr.-June	© 5Apr53	B 427737
3,	July-Sept.	© 5Jul53	B 430217
4,	Oct.-Dec.	© 4Oct53	B 440787

Continued on card. See card #4

THE QUARTERLY REVIEW.

-4-

(TITLE)

© ~~The~~ Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention. Quarterly



v. 14., 1954., no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© 3Jan54	B 456741
2.	Apr.-June.	© 4Apr54	B 471906
		©	
		©	

THE QUARTERLY REVIEW.

-5-

(TITLE)

© Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention.

Quarterly

No.	Issue	V. 14, 1954, no.	Pub. Date	Entry No.
3.	July-Sept.	© 4 Jul 54	B 489403	
4.	Oct.-Dec.	© 30 Oct 54	B499644.	C
		©		
		©		
		©		
		©		
		©		
		©		
		©		

Title Quarterly Review of Biology

Claimant Williams & Wilkins Co., Mt. Royal & Guilford Ave., Baltimore,

Remitter Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
20	1	March '45	4-30	5-2-45			©CIB 676113
20	2	June '45	8-13	8-14-45			©CIB 687256
20	3	Sep.	12-5	12-11-45			©CIB 701935
20	4	Dec.	2-23	2-27-46			©CIB 72240
21	1	Mar.	4-8	4-13-46			©CIB 16077
21	2	June	7-8	7-9-46			©CIB 27265
21	3	Sept.	10-28	11-2-46			©CIB 46702
21	4	Dec.	1-23	1-27-47			©CIB 55129
22	1	Mar. '47	3-29	4-5-47			©CIB 69848
22	2	June	7-11	7-19-47			©CIB 87068
22	3	Sep	10-10	10-12-47			©CIB 100691
22	4	Dec 47	1-15	1-19-48			©CIB 117380
23	1	Mar 48	3-30	4-1-48			©CIB 129177
23	2	June 48	7-2	7-6-48			©CIB 141053
23	3	Sep 48	9-28	10-1-48			©CIB 156525
23	4	Dec '48	2-7-49	2-1-49			©CIB 178259

Title Quarterly Review of Biology.Claimant Williams & Wilkins Co., Mt. Royal & Guilford Aves.,Remitter " " Baltimore 2, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	4	Dec '50	1-5	1-9-51	'50 in not		B 281052
26	1	Mar 51	4-11	4-19-51			B 297383
26	2	Jun '51	7-23	7-25-51			B 311391
26	3	Sep 51	10-10	10-15-51			B 323130
26	4	Dec '51	1-23	1-28-52	51 in not		B 338520
27	1	Mar '52	4-28	5-7-52			B 355134
27	2	June 52	7-29	7-30-52			B 367709
27	3	Sept '52	9-29	10-6-52			B 379393
27	4	Dec '52	1-12	1-14-53	'52 N. 1-19		B 397146
28	1	Mar '53	4-15	4-15-53			B 410494

THE QUARTERLY REVIEW OF BIOLOGY.

-5-

QW

(TITLE)

© Wm. Williams & Wilkins Co.

(CLAIMANT)

[Mt. Royal & Guilford Aves., Baltimore, Md.]

0

v. 28, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar ©		
2	June. ©	4Aug53	B 427783
3	July Sept. ©	30Sep53	B 438023
	Oct-Dec. ©		See card. 6.

THE QUARTERLY REVIEW OF BIOLOGY.-6-

(TITLE)

© The Williams & Wilkins Co.

(CLAIMANT)

Quarterly

No.	Issue	v. 28, 1953, no.	Pub. Date	Entry No.
4.	Dec.	©	26Jan54 (in notice, 1953);	459358.
			v. 29, 1954, no.	nan 2-26-54.
1.	Mar.	©	12May54	B 474751
		©		
		©		
		©		

THE QUARTERLY REVIEW OF BIOLOGY. -7-

(TITLE) © Williams & Wilkins Co.

(CLAIMANT)
Quarterly

No.	Issue	V. 29, 1954, no.	Pub. Date	Entry No.
2, June.	©	9Jul54	B	484030
3, Sept.	©	23Sep54	B	495303
	©			
	©			
	©			
	©			
	©			
	©			

Continued

Claimant Washington Institute of Medicine, 667 Madison Ave., /

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	1	Feb'50	4-29	4-17-50			B 263599
7	2	May'50	7-14	7-18-50			B 263598
7	3	Aug'50	11-13	11-21-50			B 282706
7	4	Nov'50	5-5-51	5-17-51	'50 not an.		B 301636
8	1	Mar'51	6-23	7-12-51			B 315158
8	2	Jun'51	7-31	8-13-51			B 315157
8	3	Sept'51	10-29	11-8-51		B	329432

New title combines The Quarterly Review of Medicine and the Quarterly Review of Dermatology and Syphilology.

(Rev. 1950-10,000)

L. C. 2-10 520

Per.

2 D W BW M BM

Title Quarterly Review of Literature.

Claimant Theodore [Russell] Weiss, Box 287, Bard College, Annandale-on-

Remitter " " " " the Hudson, New York

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Fall, 1944	3-9	3-13-45			©ClB 666766
2	2	(August '45)	8-13	8-17-45			©ClB 687541
2	3	(Nov. '45)	11-3	11-9-45			©ClB 698390
2	4	(April 1946)	4-8	4-13-46			©ClB 17223
3	1	(July 46)	7-8	7-21-46			©ClB 32703
3	2	(Oct., 46)	10-9	10-11-46			©ClB 42277
3	3	Apr. 47	4-4-47	4-7-47			©ClB 73384
3	4	*****	9-2	9-2-47			©ClB 84324
4	1	-----	2-1	2-3-48	AL Rep NOV 145		©ClB 119985
4	2	*****	8-8	10-5-48			ClB 166245
4	3	*****	11-7	11-19-48			ClB 166246
4	4	*****	3-8	3-21-49			©ClB 182951
5	1	*****	6-20	7-25-49			©ClB 201114
5	2	*****	12-15-49	12-27-50	qdp 3-30		©ClB 242311
5	3	*****	5-1	5-1	Mis.N. 5-19		©ClB 247971
5	4	*****	10-1	10-1			©ClB 274586

LWI 1944-5,000)

Claimant Theodore Weiss, Bard College, Annandale-on-Hudson, NY

Remitter Theodore Russell Weiss

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	1	*****	1-15	1-18-51			B 286094
6	2	*****	6-15	10-5-51	Mis. Not. 10-10	B	323351
6	3	*****	10-15	10-10-51		B	326403
6	4	- - - -	3-1	2-28-52			349332
	1				U. B. No. 10000		
7	2	---	6-1	4-17-53		B	415695

D | W | BW | M | BM | ☒

Title Quarterly Review of Obstetrics and Gynecology
 Claimant Washington Institute of Medicine, 1703 Mass Ave NW
 Remitter " Wash. 6 DC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	2	Apr 49	5-11	10-31-49			©CIB 222959
7	3	Jul 49 Oct	7-1	10-31-49	"		©CIB 222060
8	1	Jan 50	3-31	3-27-50		JUN 23 1950	©CIB 263600
8	2	Apr 50	4-19	5-23-50			©CIB 247112
8	3	Jul 50	8-28	9-5-50			©CIB 263129

Continued on new card

D | W | BW | M | BM | ☒Title Quarterly Review of Obstetrics and GynecologyClaimant Washington Institute of Medicine, 667 Madison Ave., New YorkRemitter "21, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	4	Oct '50	1-12	1-24-51			B 287230
9	1	Jan '51	5-22	5-29-51			B 303099
9	2	Apr '51	6-26	7-11-51			B 310588
9	3	Jul '51	8-28	10-29-51			B 327251
9	4	Oct 51 1962	11-26	2-4-52			B 339458
10	1	Jan ' 52	1-28	2-4-52			B 339459
10	2	Apr-Jun	3-31	4-11-52			B 350933
10	3	Jul '52	8-16	8-21-52		1152	B 375559

Combined with QUARTERLY REVIEW OF SURGERY AND SURGICAL
SPECIALTIES to become QUARTERLY REVIEW OF SURGERY,

(Nov. 1960-10,000) OBSTETRICS AND GYNECOLOGY.

Title Quarterly Review of Otorhin olaryngology & Bronchoes-
Claimant Washington Institute of Medicine, 667 Madison Ave

Remitter

1127

NY 21

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
10	1	Mar 51	7-9	7-18-51			B 316715
10	2	Jun 51	10-14	10-29-51			B 325563
10	3		2-15-				
10	4	Dec '51	52	3-12-52	sdn 3-19-52		B 346755
Combined with "Quarterly Review of Surgery to give title							
"Quarterly Review of Surgery and Surgical Specialties							

(1950-10,000)

e/h

L. C. 2-35 1000

D | W | BW | M | BM | ☒Title Quarterly Review of PediatricsClaimant Washington Institute of Medicine, 667 Madison Ave., New YorkRemitter 21, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	Nov'50	1-20	1-29-51			B 287229
6	1	Feb'51	6-3	6-19-51			B 308578
6	2	May'51	6-10	6-25-51			B 308579
6	3	Aug'51	10-4	10-12-51			B 326993
6	4	Nov'51					
7	1	Feb'52	3-17	3-26-52			B 349987
7	2	May'52	6-4	6-6-52		7/1	B 369170
7	3	Aug 52	9-12	9-16-52		9/30	B 379555
7	4	Nov 52	12-8	12-9-52			B 390511
8	1	Feb'53	3-17	3-1	vc 4-2-53	CL. Granger to MD. Public, Inc.	

Claimant MD Publications, Inc., 30 E. 60th St., New York 22, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
8	1	Feb'53	3-17	3-19-53	vc 4-2-53	B	414380
8	2	May'53	6-19	6-23-53		B	422731
		continued on new card see card 4					

QUARTERLY REVIEW OF PEDIATRICS.

-4-

ON

(TITLE)

© MD Publications, Inc.

(CLAIMANT)

30 East 60th St., New York 22, N. Y.

7

V. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
	1st quarter	©	

2

May.

2, © 19Jun53 ; B 422731

3

Aug.

3, © 31Aug53 ; B 436819

4

4th quarter

© see cd. 5

Continued New card. See card #5

QUARTERLY REVIEW OF PEDIATRICS. -5-

(Title)

© Md. Publications, Inc.

(Claimant)

Quarterly

No.	Issue	v. 8, 1953, no.	Pub. Date	Entry No.
4.	Nov.	© 26Jan54;	B	457660
1.	Feb.	© 30Mar54;	B	475244
2.	May.	© 14Jun54;	B	480982.
		© ;		

QUARTERLY REVIEW OF PEDIATRICS.

-6-

©MD Publications, inc.

Quarterly

v. 9, 1954, no.

3, Aug. © 21sep54; B496550.

9-2

Cont'd on ed. 7.

Title Quarterly Review of Psychiatry and NeurologyClaimant Washington Institute of Medicine, 1708 Mass. Ave. NWRemitter nn

Wash. 6 DC

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
5	4	Oct 50	1-1	1-2-51	50N		B 297394
6	1	Jan '51	6-8	7-19-51			B 310158
6	2	Apr 51	8-15	8-2-51			B 325562
6	3	Jul '51	9-3	10-29-51			B 327253
6	4	Oct 51			7 2 JUN 26		
7	1	Jan '52	2-7	2-11-52			B 340533
7	2	Apr '52	4-21	4-25-52		57/2	B 355995
					7 2 JUN 26		
Publication discontinued							

CROSS REFERENCE CARD

QUARTERLY REVIEW OF PSYCHIATRY AND NEUROLOGY.

See

Journal of clinical and experimental psychopathology—
Quarterly review of psychiatry and neurology.

CROSS REFERENCE CARD

THE QUARTERLY REVIEW OF PUBLIC RELATIONS.

See

PR; the quarterly review of public relations.

D | W | BW | M | BM | ☒Title Quarterly Review of SurgeryClaimant Washington Institute of Medicine, 1703 Mass Ave, NWRemitter Wash 6 DC

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
6	3	Aug 49	9-13	10-31-49	RR		©CIB 222865
6	4	Nov. 49			n.a., n. not. rel. 3/16		
7	1	Feb. 50	5-8	7-11-50	d.n. 7/12/50	JUL 21 1950	©CIB 263126
7	2	May 50	8-8	6-12-50		JUN 21 1950	©CIB 263125
7	3	Aug 50	10-18	10-16-50			©CIB 274311

D | W | BW | M | BM | Q/

Title Quarterly Review of Surgery

Claimant Washington Institute of Medicine, 1708-Mass.-Ave.-NW

Remitter "667 Madison Ave, NY 31 NY

Wash-6-DG

Vol.	No.	Issued to	Date of publication	Date received	Held	No funds	Final action
7	4	Nov 50	4-9	4-16-51	Not. warning 50 in not.	B - 4-30	299641
8	1	Mar 51	7-21	7-20-51		B - 8	315878
8	2	Jun '51	8-30	10-29-51	ndp 11-9	B	340266
8	3						
8	4	Dec '51	2-14 -52	3-12-52	edn 3-19-52	B	346756
Title changed to "Quarterly Review of Surgery and Surgical Specialties. Combines Quarterly Review of Otorhinolary- ngology & Bronchoesophagology."							

D | W | BW | M | BM | 6

Title Quarterly Review of Surgery and Surgical SpecialtiesClaimant Wash. Inst. of Med. 667 Madison Ave. NY 21Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	1	Mar 52	4-1	4-14-52			B 353764
9	2	June 52	7-14	7-16-52		F-15	B 369612

New Title: QUARTERLY REVIEW OF SURGERY, OBSTETRICS, &
GYNECOLOGY

Previously entitled "Quarterly Review of Surgery" This title combines with quarterly review of Otorhinolaryngology & Rhinology

(Rev. 1-1-50) "see respective cards" L. C. 2-35

Title QUARTERLY REVIEW OF SURGERY, OBSTETRICS AND GYNECOLOGY
 Claimant Washington Institute of Medicine, 19 1/2 E. 62nd St,
 Remitter " " New York, N.Y. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
9	3	Sept 52	11-5	11-6-52			B 390512
9	4	Dec '52	12-31	1-9-53			B 395815

*Claimant changed to MD Publications, Inc. See card 5

This work incorporates the two titles: QUARTERLY REVIEW OF SURGERY AND SURGICAL SPECIALTIES and QUARTERLY REVIEW

(July 1952—10,000)

OF OBSTETRICS AND GYNECOLOGY

L. C. 3-38

Claimant: MD Publications, Inc., 30 East 60th St., New York 22, N.Y.

[illegible]

B - **Civilian** formerly Washington Institute of Medicine.

QUARTERLY REVIEW OF SURGERY, OBSTETRICS AND GYNECOLOGY. ^{QM}

(TITLE)
© MD Publications, Inc.

(CLAIMANTS)
30 East 60th St., New York 22, N. Y.

☒ v. 10, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan-Mar	©	

2, June. © 31Jul53; B 429107.

3, Sept. © 21Oct53; B 449918. 10/27/53

Oct-Dec ©

QUARTERLY REVIEW OF SURGERY, OBSTETRICS AND

(TITLE)

GYNECOLOGY. © MD Publications, Inc.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
		v. 10, 1953, no.	
4.	Dec.	© 27 Feb 54 (in notice: 1953); v. 11, 1954, no.	B 471551. den 4-14-54 yr. date wrong.
1.	Mar.	© 13 Apr 54	B 469555.
2.	June.	© 17 Jun 54	B 481666
		©	

QUARTERLY REVIEW OF SURGERY, OBSTETRICS AND
GYNECOLOGY. © MD Publications, inc.

Quarterly

v. 11, 1954, no.

3, Sept. © 3Sep54; H493919.

11-2

Cont'd on cd. 2

Claimant Washington Institute of Medicine, 1708 Mass Ave NW
Remitter 11 11 Wash. DC

[illegible]

Claimant Washington Institute of Medicine, 1708 Mass Ave. NW

Wash. 6 DC

[illegible]

The Quarterly review under Gifford.

SHINE, HILL.

The Quarterly review under Gifford; identification of contributors, 1809-1824, by Hill Shine and Helen Chadwick Shine. 108 p. © The Univ. of North Carolina Press, Chapel Hill; 23Nov49; A38639.

I. Shine, Helen Chadwick, joint author.
II. North Carolina. University. Press.

Library of Congress
Copyright Office

vp/r

Title Quartermaster review.

Claimant Quartermaster asgn. 1028 17th St., N.W. Wash. 16, D.C.

Remitter "

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944.						
2-4 23	4	Jan.-Feb.	'44		2-12-44	©CIB 619804
4-7 23	5	Mar.-Apr.				©CIB 625956
6-10 23	6	May-June, 1944	6-16-44			©CIB 634817
8-11 24	1	July-Aug.	Aug. 16	81 AUG 28		©CIB 642972
9-13 24	2	Sept-Oct.	Oct. 18			©CIB 649813
11-2 24	3	Nov-Dec.	Dec. 13			©CIB 655866
2-7 24	4	Jan-Feb. '45	Feb. 13 '45			©CIB 663687
4-10 24	5	Mar-April	4-19-45	4-21-5-10-45		©CIB 678479
6-5 24	6	May-June	6-9-45			©CIB 680075
8-12 25	1	July-Aug.	8-21-45			©CIB 688666
10-9 25	2	Sept-Oct	10-14-45			©CIB 688666
12-14 25	3	Nov.-Dec.	12-23-45			©CIB 178
2-12 25	4	Jan.-Feb. 1946	2-12-46			©CIB 110786
4-9 25	5	Mar-Apr	4-18-46			©CIB 17966
6-10 25	6	May-June	6-10-46			©CIB 25988
8-2 26	1	Jul-Aug	8-9-46			©CIB 32286

QUARTERMASTER ASSOCIATION.

SEE

QUARTERMASTER REVIEW.

The Quartermaster Corps.

U. S. QUARTERMASTER CORPS.

The Quartermaster Corps. Vol. 1:
Organization, supply, and services,
by E. Risch. [Prepared under the
direction of Thomas M. Pitkin,
chief, Historical Section, Office
of the Quartermaster General]
Office of the Chief of Military
History, Dept. of the Army.
418 p. © Orlando Ward, trustee
for War Dept. Historical Fund

A124906.

Library of Congress
Copyright Office

(Cont'd. next cl.)

I/mw

U. S. QUARTERMASTER CORPS.
The Quartermaster Corps. Vol. 1.
Card.2.

Council; 10Jun53; A124906.

- I. Risch, Erna.
- II. Ward, Orlando.

Title Quartermaster ReviewClaimant Quartermaster Assn. 1026 17th St., NW Wash 16, D. C.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	2	Sept-Oct '46	10-8	10-15-46		©CIB	42179
26	3	Nov.-Dec.	12-3	12-7-46		©CIB	50456
26	4	Jan-Feb	17 2-7	2-14-47		©CIB	64904
26	5	Mar.-Apr.	4-2	4-8-47		©CIB	70395
26	6	May-Jun	5-27	6-4-47		©CIB	80417
27	1	July-Aug.	8-6	8-13-47		©CIB	94503
27	2	Sep.-Oct.	9-25	9-30-47		©CIB	98392
27	3	Nov.-Dec.	12-5	12-18-47		©CIB	115918
27	4	Jan. Feb. 48	1-30	2-9-48		©CIB	121771
27	5	Mar-Apr.	4-1	4-8-48		©CIB	130267
27	6	May-June	5-28	6-4-48		©CIB	139372
28	1	July-Aug '48	8-4	8-9-48		©CIB	148824
28	2	Sep-Oct	10-5	10-8-48		©CIB	159348
28	3	Nov-Dec	12-3	12-9-48		©CIB	167918
28	4	Jan-Feb '49	2-1	2-8-49		©CIB	176753
28	5	Mar-Apr	4-1	4-6-49		©CIB	186357

(Oct. 1945-3,000)

Vol.	No.	Issue of 1949	Date of publication	Date received	Held	No funds	Final action
28	6	May-June	6-3	6-13-49			CCIB 188303
29	1	July-Aug	8-3	8-9-49			CCIB 204591
29	2	Sep-Oct	9-22	9-29-49			CCIB 211584
29	3	Nov-Dec	12-2	12-9-49			CCIB 221847
29	4	Jan-Feb	2-4	2-13-50			CCIB 231683
29	5	Mar-Apr ⁵⁰	4-6	4-17-50			CCIB 241480
29	6	May-Jun	5-29	6-2-50			CCIB 248563
30	1	Jul-Aug	8-2-	8-9-50			CCIB 258104
30	2	Sep-Oct	9-28	10-3-50			CCIB 268775
30	3	Nov-Dec	12-6	12-12-50			CCIB 277094

Continued on new card 2-7-51 wrb

Title Quartermaster Review, THETHE
Claimant Quartermaster Assn., 1026 17th St., N.W., Wash. 6, D.C.

Remitter

"

"

" "

✓

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
30	4	Jan-Feb	2-1	2-6-51			B 286318
30	5	Mar-Apr	4-2	4-9-51			B 296223
30	6	May-Jun	6-5	6-14-51			B 306811
31	1	Jul-Aug	8-2	8-10-51			B 315014
31	2	Sep-Oct	10-2	10-8-51			B 322547
31	3	Nov-Dec	12-3	12-10-51		12-17	B 336190
31	4	Jan-Feb	2-1	2-7-52			B 341679
31	5	Mar-Apr	4-3	4-11-52			B 352136
31	6	May-Jun	6-5	6-11-52			B 363330
32	1	Jul-Aug	8-6	8-1-53			B 373278

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
32	2	1952 Sep-Oct	1952 10-7	10-9-52			B 383026
32	3	Nov-Dec	12-4	12-8-52			B 390547
32	4	1953 Jan-Feb	1953 2-6	2-13-53	vc 2-20	3/25-	B 408564
32	5	Mar-Apr	53 4-1	4-6-53			B 411203
32	6	May-June	6-1	6-11-53			B 420147
Continued on new card 5.							

THE QUARTERMASTER REVIEW.

-5-

BMA

(TITLE)

© The Quartermaster Association.

(CLAIMANT)

1026 Seventeenth St., N. W., Washington 6, D. C.

7

v. 33, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Feb. ©		
	Mar.-Apr. ©		
	May-June ©		
1	July-Aug.	© 4 Aug 53	E 439029.
2	Sept.-Oct.	© 10 Oct 53	B 438869.
	Nov.-Dec. ©	see cd. 6.	

Continued on how card card #4

THE QUARTERMASTER REVIEW.

-6-

(TITLE)

© The Quartermaster Association.

(CLAIMANT)

Elmonthly

No.	Issue	Pub. Date	Entry No.
3.	Nov.-Dec.	© 1Dec53 ;	B 459088.
		© ;	
4.	Jan.-Feb.	© 4Feb54 ;	B 459089
5.	Mar.-Apr.	© 30Mar54 ;	B 468002
6.	May-June.	© 1Jun54 ;	B 479729
		© ;	
		© ;	

THE QUARTERMASTER REVIEW.

-7-

© Quartermaster Association.

Bimonthly

☐ v. 34, 1954, no.

1, Aug. © 1Aug54; B490758.

2, Sept.-Oct. © 4Oct54; B499029.

3, Nov.-Dec. © 2Dec54; B5084975

c

D

33-6

Cont'd on ed. 8.

QUARTERS for operating employees.
SEE American Telephone and Telegraph
Company.

A QUARTER'S WORTH OF HEARTACHES by Owen
Perry © Ark-La-Tex Pub. Co., inc.
Notice 7Jan53 v21 p118

Library of Congress
Copyright Office

A QUARTER'S WORTH OF HEARTACHES;
w & m Owen R. Perry © Ark-La-Tex
Pub. Co., inc. 21Aug52 EU285268

Library of Congress
Copyright Office

Quarter's worth of heartaches.

M1630

PERRY, OWEN RHODEN, 1923-

.2

.P

A quarter's worth of heartaches; words
and music by Owen Perry. 40¢ © Ark-La-
Tex Pub. Co., inc., Beverly Hills, Calif.;
28Feb53; EP69876.

I. Title.

Library of Congress
Copyright Office

Quarter's worth of love.

(I BUY) A QUARTER'S WORTH OF LOVE; w &
m Ruth Roberts & Bill Katz © Libra
Music Corp. 28Apr54 EU356916

Library of Congress
Copyright Office

QUARTET. Gainsborough Pictures, Ltd., London, 1948. A Sydney Box production presented by J. Arthur Rank. Released in the U.S. by Eagle-Lion Films, Inc. 120 min., sd., b&w, 35mm. Based on short stories by William Somerset Maugham.

Summary: Four different phases of English life are reflected in the dramatization of "The Facts of Life," "The Alien Corn," "The Kite," and "The Colonel's Lady."

Credits: Producer, Antony Darnborough;

QUARTET. (Card 2)

directors, Ken Annakin, Arthur Crabtree, Harold French, Ralph Smart; screenplay, Robert Cedric Sherriff; music, John Greenwood; music director, Muir Mathieson; music played by the Philharmonia Orchestra of London; editor, Jean Barker.

Cast: Basil Radford, Naunton Wayne, Dirk Bogarde, Francoise Rosay, Hermione Baddeley, Mervyn Johns, Cecil Parker, Linden Travers.

© Gainsborough
6 May 49 (in
LP2468.

Pictures, Ltd.;
notice: 1948);

QUARTET © w & m George K. Krueger, Jr.
60ct49 EU181058

Library of Congress
Copyright Office



QUARTET; from Rigoletto, by Giuseppe
Verdi, ed. & piano arr. M. W. Butler.
© on arr., 24Nov25, E629213.
R121141, 20Nov53, A. W. Perry's Sons
(PWH of M. W. Butler)

QUARTET. I'll never tell you © w & m
Edward E. Cashman 21Sep48 EU143785

Library of Congress
Copyright Office

QUARTET; strings & pf., in C min. ©
25Sep20, E485268. R38409, 9Sep48,
Alfred M. Wall (A)

Library of Congress
Copyright Office

QUARTET, /op. 31; ed. Hugo Kortschak;
string quartet, in B min. Sc.
© 22Sep21, E520895. R49728, 5Jul49,
Henry Holden Huss (A of m)

QUARTET.

© Stanley M. Taylor

v. 1, 1954, no.

1, Oct.-Dec. © 24Sep54; H495612.

Cont'd on ed. 2.

Quartet.

MAUGHAM, WILLIAM SOMERSET.

Quartet: stories by W. Somerset Maugham,
screen-plays by R. C. Sherriff. London,
W. Heinemann. 243 p. illus. © W. Som-
erset Maugham & R. C. Sheriff [sic];
28Oct48; on foreword, screen-plays, &
introductions to screen plays; 1c 24Mar49;
AI-2111.

I. Sherriff, Robert Cedric.

Library of Congress
Copyright Office

Misc. A

vls/r

Quartet.

MAUGHAM, WILLIAM SOMERSET.

Quartet: stories by W. Somerset Maugham,
screen-plays by R. C. Sherriff. [1st
American ed.] Garden City, N. Y.,
Doubleday. 189 p. © W. Somerset
Maugham & R. C. Sherriff; 5May49;
A32655. (Pub. abroad 28Oct48; AI-2111)

I. Sherriff, Robert Cedric.

Library of Congress
Copyright Office

mh/rk

QUARTET. GU6602. SEE Haase, John
Marc.

Quartet album.

M453
.W5F5

WHISTLER, HARVEY SAMUEL, 1907-
ed. and arr.

First quartet album; for strings (two violins,
viola [and] cello) compiled, arr., and
edited by Harvey S. Whistler and Herman
A. Hummel. (Rubank educational library,
no.165) [Score] 75¢ NM: "arrangement."
© Rubank, inc., Chicago; 5Apr54;
EP79446.

- I. Hummel, Herman A., 1892-
- II. Title: Quartet album.

Library of Congress

SL

QUARTET, D MINOR no.2; m & © Albert
Franz Hoesl 21Jan52 EU261981

FEB 12 1952

Library of Congress
Copyright Office

Quartet for B flat clarinet, violin,
viola, violoncello; m Lenard [i. e.
Leonard] Edwin Basham. © Leonard
E[dwin] Basham, Great Neck, N. Y.;
9Jun47; EU79608.

QUARTET FOR PIANO AND STRINGS; m
Aaron Copland © Boosey & Hawkes,
inc. 12Oct51 EU253207

Library of Congress
Copyright Office

007-30-1851

M412 Quartet for piano and strings.
 .B96 BUSCH, WILLIAM, 1901-1945.
 Q3 (Quartet, piano & strings) Quartet
 for piano and strings [by] William
 Busch. © The Oxford Univ. Press,
 London; 26Feb48; EF8709.

QUARTET FOR STRINGS; 2 violins, viola
& violoncello. Sc. © 28Oct21,
E517348. R40611, 24Dec48, Cyril
Scott (A)

QUARTET FOR STRINGS; by E. J. Moeran,
miniature score. © 15Apr24,
E583433. R88690, 14Jan52, Mrs. P.
Moeran (W)

MAR - 6 1952

Library of Congress
Copyright Office

QUARTET FOR STRINGS, op.21. 1. Sc.- 2.
Pts. © 21Sep22, E548281, 548284.
R65394-65395; 7Aug50; Tadeusz
Iarecki (A)

SEP 13 1950

Library of Congress
Copyright Office

QUARTET FOR STRINGS; m Edward Elgar;
sc. © 20May19; E446936. R20951;
30Jul47; Mrs. Elgar Blake (C)

QUARTET FOR STRINGS, op.46; m David
Stanley Smith. 1. Sc.- 2. Pts.
© 21Sep22, E548282-548283. R65392-
65393; 7Aug50; Cora W. Smith (W)

SEP 13 1950

Library of Congress
Copyright Office

QUARTET FOR STRINGS, op. 16; violins
1st & 2nd, viola, violoncello; in E
min. 1. Score.- 2. Parts.
© 10ct20; E492187-492188. R36852-
36853; 5Aug48, Alois Reiser (A)

Quartet for strings, op. 83; m Edward
Elgar; 1st violin pt. © 3 Jun 19;
M447057. R9248; 28 Jan 47; Mrs. Elgar
Wake (C), Broadheath, Worcs., Eng.

Quartet for strings.

M452 VINCENT, JOHN NATHANIEL, 1902-
.V76Q3 ^ (Quartet, strings) Quartet for
1948a strings, by John Vincent. © Mills
Music, inc., New York; 16Aug48;
EP29268. Miniature score.

. Quartet for two violins.

STRING QUARTET. Quartet for two violins, viola and cello in B flat;
m & © Andrew Welsh Imbrie 14Apr52
EU271390

QUARTET FOR TWO VIOLINS, VIOLA AND
VIOLONCELLO; by Frederick Albert
Theodore Delius. © 30Aug22, E545246.
R61595, 26Apr50, Philip Emanuel &
Barclays Bank, ltd. (E's)

Library of Congress
Copyright Office

JUN - 6 1950

QUARTET IN A MAJOR; m & © George Berres
60ct⁵² EU290223

Library of Congress
Copyright Office

by
Quartet in A minor, op. 21; Herbert
Howells. © 27 Jul 18; E421926. R7623;
26 Jul 46; H. Howells (A), Cambridge,
Eng.

R

QUARTET IN B MINOR op.16; m & © Arcady
Cousminer 2Jul51 EU243318

AUG 1 0 1951

Library of Congress
Copyright Office

QUARTET IN C; m & © George Berres
27May54 EU359431

Library of Congress
Copyright Office

QUARTET IN C MINOR, op. 15, no. 2;
sc., 2 violins, viola & violon-
cello. © 12Aug20, E484162.
R34398, 25May48, H. Waldo Warner
(A)

QUARTET IN C MINOR, op. 15, no. 2;
2 violins, viola & violoncello.
Pts. © 15Apr20, E476189. R30150,
12Apr48, N. Waldo Warner (A)

Library of Congress
Copyright Office

Quartet in D minor. String quartet,
D minor; m M. Chase. © Martin
Chase, Brooklyn; 19May47; EU76382.

Quartet in E^b.

*

M412 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
S42 (Quartet, piano & strings) Quartet
Op.47 in E^b [by] Robert Schumann. Op.47
1947 Ed. by Harold Bauer. © G. Schirmer,
inc., New York; 24Nov47; on instruc-
tions & directions; EP22711. Score
and parts.

M457

.K55Q3

Quartet in E-flat.

King, Melvin Maurico.

Quartet in E-flat. Tulsa, Okl.,
Meldon music publications.

© 19Feb46; publisher; EP1461.

Score (bassoon, flute, horn, and
oboe) and parts.

Library of Congress
Copyright Office

Music Cat.

QUARTET IN E MINOR; m & © Ludmila
Ulehla Sokoloff 16Jan53 EU300443

Library of Congress
Copyright Office

Quartet in E minor.

M2 DONATO, ANTHONY.
.S69 *(Quartet, strings, E minor) Quartet
A5 in E minor, by Anthony Donato. New
1946/ York, G. Schirmer. © Society for
47 the Publication of American Music;
23Apr48; EP26246. Score and parts.

M452 -----Copy 2.
.D68

QUARTET in F major. Ravel. KK67243.
SEE Columbia Records, inc.

NOV 19 1951

Quartet in G, Santa Barbara quartet.

SANTA BARBARA QUARTET. Quartet in G,
Santa Barbara quartet; m & © Robert
Tuttle Morris Frost 19May53 EU316701

Quartet in heaven.

KAYE-SMITH, SHEILA.

Quartet in heaven. [1st ed.] New York,
Harper [1952] 279 p. © Sheila Kaye-
Smith Fry (Sheila Kaye-Smith); 23Apr52;
A66630.

QUARTET IN ONE MOVEMENT; string
quartet. Sc. & pts. © 14Apr24,
E583912. R79148, 31May51, Arnold
Edward Trevor Bax (A)

Library of Congress
Copyright Office

JUL 18 1951

M223

.M7

.K.458

.H4

Quartet, K. 458, B^b major.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

[Quartet, strings, K. 458, B^b major.
Menuetto, arranged]

For violin and piano ... [arranged by]
Jascha Heifetz. New York, Carl Fischer.
inc. 60¢

© arrangement, 18Sep46; publisher;
EP8314.

I. Heifetz, Jascha, 1901- arr.

Library of Congress
Copyright Office

Music Cat.

*

ML452 Quartet movement.
WAGNER, RICHARD, 1813-1883.
.W134 Quartet movement [by] Richard
Q32 Wagner, reconstructed by Gerald
Abraham. © The Oxford Univ. Press,
London; 27Nov47; on reconstruction;
EF8729. Score: 2 violins, viola
and violoncello.

Quartet Music Co.

M2198
.T45G4

THOMAS, ALVIS O

1888-

Gems of praise; a collection of gospel songs suitable for church, Sunday school and revival work, singing conventions and singing classes, edited and compiled by Alvis O. Thomas [music by J. E. Thomas and others, words by Pearl Thomas and others] [Principally close score] 40¢
© The Quartet Music Co., Fort Worth;
15Aug26; EP82673.

I. Title.

Library of Congress

[II. Thomas, J. E. III.
Thomas, Pearl H.]

SL

QUARTET NO. 1 © m Stefano Caprisi
3Jul47 EU82800

Library of Congress
Copyright Office

QUARTET NO.1; m & © Paul Roland Vacek
17Jul51 EU244510

AUG 15 1951

Library of Congress
Copyright Office

QUARTET NO.2; by Ernest Bloch © Boosey
& Hawkes, inc. EFO-5004. Notice
2Jul53 v22 p305

Library of Congress
Copyright Office

Quartet no. 2 in F.

M452 DE LAMARTER, ERIC, 1880-
.D315 *(Quartet, strings, no. 2) Quartet
no.2 no. 2 in F, by Eric De Lamarter.
© Mills Music, inc., New York;
1Jun48; EP27788. Score (2 violins,
viola and violoncello) and parts.

KK 8185

Quartet no. 30 in G minor, Op. 74.

see

Columbia recording corporation, claimant
Haydn quartet ...

mgo 2-6-47

A QUARTET of resort colors. Capeskin-
finished lambskin gloves. SEE Best
& Co., inc. KK31053.

M223

M7

K.421.

.H4

Quartet, strings, K. 417b (421) D minor

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

[Quartet, strings, K. 417b (421) D
minor. Menuetto, arranged]

For violin and piano ... [arranged
by] Jascha Heifetz.

© arrangement, 18Sep46; Carl Fischer,
inc., New York; EP8313.

I. Heifetz, Jascha, 1901- arr.

Library of Congress
Copyright Office

Music Cat.

Quartet, strings, no. 2.

M452 DE LAMARTER, ERIC, 1880-
.D315 *(Quartet, strings, no. 2) Quartet
no.2 no. 2 in F, by Eric De Lamarter.
© Mills Music, inc., New York;
1Jun48; EP27788. Score (2 violins,
viola and violoncello) and parts.

M452
.B

Quartet, strings, no. 2, op. 36, C.

Britten, Benjamin, 1913-

[Quartet, strings, no. 2, op. 36, C]
London, Boosey & Hawkes, Ltd.

© 18 Jul 46; Hawkes & son (London)
Ltd.; EF4146.

M38

.H

Quartet, strings Serenade

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings) Serenade;

by Joseph Haydn [from String
Quartet in F] Theme melody in
the B.B.C. feature, "Music in
Miniature." [Arr. by Victor
Ambroise] © Lawrence Wright
Music Co., ltd., London;
16Dec47; on arrangement;
EF7353. For piano solo.

I. Ambroise, Victor, 1888- arr.

Quartets for brass.

M458
.M4Q3

MESANG, THEODORE LAWRENCE, 1902-
arr.

Quartets for brass; arranged by Ted
Mesang, for two B flat cornets, and two
trombones or trombone and baritone,
with tuba ad lib. [Score] \$1 © on ar-
rangements; Paul A. Schmitt Music Co.,
Minneapolis; 30Aug51; EP56849.

I. Title.

OCT - 2 1951

s.l.

Library of Congress
Copyright Office

Quartets for men. R116134. SEE
Protheroe, Daniel, comp.

Quartets for mixed voices. R116135.

SEE

Rodeheaver, Joseph N., ed.

The quartets of Beethoven

Mason, Daniel Gregory, 1873—

The quartets of Beethoven. New York, Oxford Univ. Press, 1947.

x, 294 p. music. 25 cm.

Bibliography : p. 285-287.

1. Beethoven, Ludwig van. Quartets. 2. String quartets—Analytical guides.

MT145.B425M35

785.74

47-31177*

© Oxford Univ. Press; 2Oct47; A17399.

QUARTETT; 2 violinen, viola, violon-
cello, in A moll. Partitur.

© 30Dec21, E534008. R44331, 23Feb49,
Fritz Kreisler (A)

QUARTETT; m E. N. von Reznicek; 2 violinen, bratsche u. violoncell, in Cis moll. Partitur. © 3Jun21, E545341. R45956, 7Apr49, Felicitas von Reznicek (C)

QUARTETT; for string quartet by
György Kósa. © 13Sep27; E676174.
György Kósa (A); 14Oct54; R137446.

QUARTETT, OP.1B; for piano, clarinet,
viola & violoncello by Heinrich
Kaminski. © 17Nov26; E668237.
Elfriede Kaminski (W); 20Sep54;
R136110.

QUARTETT, op.9; for strings by Rudolf
Peterka. © 29Feb24, E592945.
R89687, 29Jan52, Maria Peterka (W)

Library of Congress
Copyright Office

MAR 6 1952

QUARTETT, op. 10; 2 violinen, viola,
violoncello, in F moll. Partitur.
© 10Mar21, E556996. R42788, 11Jan49,
Paul Hindemith (A)

Library of Congress
Copyright Office

Quartett; op.12.

© Jehuda H. Wohl; 18Apr47; EF21182. SEE
1955 file.

QUARTETT, op.15; fuer Klavier, Floete,
Violine & Violoncello von Wilhelm
Kempff. © 12Aug25, E625449.
R108542, 10Mar53, Wilhelm Kempff (A)

Quartett; op.15.

© Jehuda H. Wohl; 5May49; EF21183. SEE
1955 file.

QUARTETT, op.16; for strings by
Philipp Jarnach. © 20Feb24, E598205.
R88192, 29Dec51, Philipp Jarnach (A)

DEC - 4 1952

Library of Congress
Copyright Office

QUARTETT, op.16; für 2 Violinen,
Bratsche & Violoncell von Hans Gal;
score. © 29Feb24, E592941. R89686,
29Jan52, Hans Gal (A)

MAR - 6 1952

Library of Congress
Copyright Office

QUARTETT, Op. 16; 2 Violinen, Viola u.
Violoncello. Partitur. © 20Jan22,
E556997. R56252, 23Dec49, Paul
Hindemith (A)

Library of Congress
Copyright Office

FEB 3 1950

QUARTETT, op.20; 2 Violinen, Bratsche
und Violoncell. Partitur.

© 31Dec23, E592943. R78672, 16May51,
Carl Ehrenberg (A)

JUL 18 1951

Library of Congress
Copyright Office

QUARTETT, op.34; für Violinen, Viola
& Violoncello von Ernst Toch; score.
© 11Oct24, E599521. R91100, 28Feb52,
Ernst Toch (A)

APR 2 - 1952

Library of Congress
Copyright Office

QUARTETT, OP.36; by Alexander
Tscherepnin, arr. & ed. J. Kilp;
string quartet. © 30Oct25, E625872.
R114296, 29Jun53, B. Schott's Söhne
(PWH of J. Kilp)

QUARTETT, op. 54; m Paul Graener;
2 violinen, bratsche u. violon-
cell. © 15Jun20, EF8757. R31319.
3May48, Marie Graener (W)

QUARTETT, op.65; für 2 Violinen,
Bratsche & Violoncell von Paul
Graener. © 17Jun24, E609911.
R91128, 28Feb52, Marie Graener (W)

MAR 26 1952

Library of Congress
Copyright Office

QUARTETT, OP. 83; for string quartet by
Arnold Mendelssohn. © 13Sep26;
E647284. Maria Mendelssohn (C);
16Mar54; R127018.

QUARTETT, OP.83; for string quartet by
Arnold Mendelssohn. © 13Sep26;
E647284. Walter Cauer & Arnold Cauer
(NK); 10May54; R131720.

QUARTETT B DUR, Op. 13; Klavier,
Violine, Bratsche u. Violoncell.
Partitur u. Stimmen. © 30Aug22,
E593003. R59852, 17Mar50, Hans
Gal (A)

APR 1 1950

Library of Congress
Copyright Office

QUARTETT C MOLL, Op. 1; m Emil Bohnke;
zwei Violinen, Bratsche u. Violon-
cell. Partitur. © 1Dec22, E592942.
R59830, 17Mar50, Walter Bohnke (C)

Library of Congress
Copyright Office

APR 20 1950

QUARTETT (FIS MOLL), op. 46; m Fried-
rich Hegar; 2 violinen, bratsche
u. violoncell. Partitur. © 16Jun20,
E545344. R33958, 20May48, Lina He-
gar (W)

Library of Congress
Copyright Office

QUARTETT FÜR 2 VIOLINEN, VIOLA UND
VIOLONCELL; m Arnold Schönberg
© Gertrude Schönberg 22Aug51 EU247920

SEP - 6 1951

Library of Congress
Copyright Office

QUARTETT IN A DUR, op.16; for string
quartet by Erich Wolfgang Korngold;
score. © 6Oct24, E599520. R99089,
25Aug52, E. W. Korngold (A)

QUARTETT IN CIS MOLL, op.36; for
string quartet by Hans Pfitzner.
© 4Nov25, E625776. R102903, 19Nov52,
Amalie Pfitzner (W)

QUARTETT IN F MOLL, OP.5; by Kurt
Thomas; string quartet. ©
26Feb26; E638071. Kurt Thomas (A);
18Jan54; R123997.

QUARTETT NO. 2, op. 99; m Wilhelm
Kienzl; 2 violinen, bratsche u.
violoncell, C moll. © 13Jun20,
EF8756. R31318, 3May48, Helene
Kienzl (W)

Library of Congress
Copyright Office

QUARTETT NO.2, op.9; for string quartet
by Guenter Raphael. © 20ct25,
E625112. R108536, 10Mar53, Guenter
Raphael (A)

Quartette.

See Brosseau, Muriel Lavinia.

QUARTETTE, C MINOR. String quartette
in C minor © m Joseph Waddell Clokey
25Aug49 EU177135

Library of Congress
Copyright Office

Quartette in D minor; m A. Templeton,
arr Leo A. Kempinski. © Alec Templeton,
Greenwich, Conn.; 31Jan47; EU46608.

Library of Congress
Copyright Office

A QUARTETTE REHEARSAL; w & m; men's
voices. © 1May22, E538156. R48028,
11May49, Geoffrey O'Hara (A)

Quartetti piccoli.

M453

.J

JERSILD, JØRGEN, 1913-

*Quartetti piccoli. Nine easy pieces for string quartet or string orchestra, based on old Danish and Swedish fiddler themes, [by] Jørgen Jersild. [Score (2 violins, viola and violoncello) and parts] © Wilhelm Hansen, musik-forlag, København; 18Sep50; EF0-5780.

I. Title.

Library of Congress
Copyright Office

xM1100 MAR 7 - 1951

QUARTETTO. March of Time, 1952. 15 min.,
ad., b&w, 16mm. (Ballets de France, no.
18)

Summary: A ballet. Four dancers
impersonate a flute, a clarinette, a
bassoon, and a French horn.

Credits: Producer and director, J. A.
Benoit-Levy; music by Rossini; music
director, Richard Blareau; music arranger,
Jeanine Rueff. Cast: Claude Bessy,
Madeleine Lafon, Robert Blanc.

© Time, Inc.; 9Sep52; MP2786.

QUARTETTO; for string quartet by Hans
Krasa; score. © 21Sep25, E624818.
R113828, 25Jun53, Hans Krasa (A)

Quartetto.

M412 GUARNIERI, FRANCESCO DE, 1867-1927.

.G93 Quartetto; per piano, violino, viola
Q3 e violoncello. Milano, Carisch,
s.a. © 20May42; 1c 13Apr46; publisher;
EF1665.

Revised
8Apr49

Quartetto chromatico.


M452
.M366
C4
1948a

MARX, JOSEPH, 1882-

Quartetto chromatico; [by] Joseph Marx.
2. Fassung. © Ludwig Doblinger (Bern-
hard Herzmansky) K. G., Music Publisher,
Wien; 27Apr48; EF12633. Miniature
score: 2 violins, viola and violoncello.

I. Title.

Library of Congress
Copyright Office



Quartetto chromatico.

M452
.B366
C4
1948b

MARX, JOSEPH, 1882-

Quartetto chromatico; für zwei Violinen,
Viola und Violoncello, [by] Joseph Marx. 2.
Fassung. © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Music Publisher,
Wien; 23Jul48; EF12760. Parts.

I. Title.

Library of Congress
Copyright Office



QUARTETTO DORICO; by Ottorino Respighi;
score. © 17Dec25, EF19642.
R121184, 13Nov53, Else Respighi (W)

Quartetto dorico.

M452

.R412

Q3

1936a

RESPIGHI, OTTORINO, 1879-1936.

Quartetto dorico; [by] Ottorino Respighi.

(Philharmonia, no.232) [U[niversal]

E[dition] 8174. Miniature score: string
quartet] © Universal Edition A.G., Wien;
17Dec25; EF19642.

I. Title.

SL


Library of Congress
Copyright Office

QUARTETTO IN FA MAGG; for string quartet
by Vittorio Rieti. © 31Dec26;
E662937. Vittorio Rieti (A);
10May54; R130087.

QUARTETTO IN LA MAGGIORE, op. 62;
m A. Zanella; partitura, 2 violini,
viola e' violoncello. © 12May19;
E446763. R16870; 3Apr47; Amilcare
Zanella (A), Pesaro, Italy.

QUARTETTO IN RE MAGGIORE; per archi,
m Timothy Mather Spelman. Partitura.
Milano. Miniature score. © S.A.
Edizioni Suvini Zerboni; 25Nov53;
EF26324.

1. Spelman, Timothy Mather.
2. Suvini Zerboni, S.A. Edizioni.

dm- 

1961 reg.

Quartetto lirico.

M452
.S458
no.3

SEIBER, MÁTYÁS, 1905-
(Quartet, strings, no.3) Quartetto lirico.
String quartet no. 3. Parts. (Edition
Schott, 10257) © Schott & Co., ltd.,
London; 21Jun52; EF0-15693.

I. Title.

SL

Library of Congress
Copyright Office

Quartetto lirico.

M452
.S

SEIBER, MÁTYÁS, 1905-

*(Quartet, strings, no.3) Quartetto lirico;
String quartet, no.3 [by] Mátyás Seiber.
Miniature score. (Edition Schott, 10206)
8/6 © Schott & Co., ltd., London; 3Mar53;
EF0-20785.

I. Title.

QUARTETTO PER ARCHI; by Alfonso Caja;
pts.: string quartet. © 25Mar27;
E662933. Editions Salabert (PWH);
12Nov54; R139224.

QUARTETTO PER ARCHI; for string quartet
by Mario Labroca; score. © 9Jul25,
EF19105. R113692, 10Jun53, Mario
Labroca (A)

Quartetto per archi.

*

M452 VEROLI, DONATO DI, 1921-1943.
.V56 (Quartet, strings) Quartetto per
Q3 archi [by] Donato di Veroli. ©
Carisch, s.a., Milan; 14Jan48;
EF8425. Score and parts.

Quartetto V^o.

M452
.R832
.B6
no.5

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Quartet, strings, no.5) Quartetto V^o, [by]
Gioachino Rossini, revisione a cura di
Ettore Bonelli. [Parts] © Guglielmo
Zanibon, Padova; 1Dec53; EF0-24658.

I. Title. [II. Bonelli, Ettore, 1900-]

Library of Congress

SL

Quarti, Bruno, joint author.

GOMARASCA, PIERO.

Il cancro, fattori fisiologici di distruzione
[di] Piero Gomarasca [e] Bruno Quarti.
Collaborazione clinica dell'Istituto di
Clinica ostetrico-ginecologica dell'Uni-
versità di Milano [e] collaborazione
tecnico-farmacologica di Walter Parri.
256 p. illus. © Camillo Brioschi
editore, s.r.l., Milano; 22Jun50;
AF0-2680.

FEB 12 1951

I. Quarti, Bruno, joint author. II. Brioschi
(Camillo) editore s.r.l.

Library of Congress
Copyright Office

revised

/r

Le quartier.

PRATOLINI, VASCO.

Le quartier (Il quartiere) Roman, traduit
de l'italien par Juliette Bertrand. 262 p.
© on translation; Éditions Albin Michel,
Paris; 22Jun51; AF0-5342.

I. Bertrand, Juliette, tr.

II. Michel (Albin) Éditions.

AUG 3 0 1951.

Library of Congress
Copyright Office

ebc/r

Quartier allemand.

Bordes, M R

... Quartier allemand; la vie au fort du Hâ, sous l'occupation.
Bordeaux, Éditions Bière, 1945.

112 p., 2 l. 16^{cm}. [Collection "Témoignages"]

© 15Feb45; 1c 29Aug45; publisher; AF346.

1. World war, 1939-1945—Prisoners and prisons, German. I. Title.

46-5498

Library of Congress

D805.G3B6

{2}

940.547243

LE QUARTIER DE SANTA CRUZ. El barrio
de Santa Cruz; for piano by Joaquín
Turina. © 1Dec25, E630180. R108771,
13Mar53, Obdulia Garzon Gonzalez
Turina (W)

art.

Library of Congress
Copyright Office

Quartier des légations.

ARMANDY, ANDRÉ.

Quartier des légations. 268 p. © Librairie Jules Tallandier, Paris; 29Oct51; AF0-6123.

I. Tallandier (Jules) Librairie.

Misc A JAN 18 1952

Library of Congress
Copyright Office

br/r

Quartier latin

M1731

TRENET, CHARLES, 1913-

.2

Quartier latin; paroles et

.T

musique de Charles Trenet. ©

Editions Salabert; 31Mar45;

EF3563.

I. Title.

Music Cat.

Quartiers de Paris.

M1733

MARION, JEAN, 1912-

.2

Quartiers de Paris; paroles de Jean Forain,
musique de Jean Marion. © Société
anonyme française Chappell, Paris;
26Nov53; EF0-24392.

.M

I. Title. [II. Forain, Jean]

Library of Congress

Title Quarto

x yearly

Claimant Quarto, Rm 801, School of Business, Columbia Univ.

Remitter

nn

NY 27

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
2	3	Spring	3-29	4-13-51	fs 4-16		B 300457
2	4	Sum'51	5-30	6-18-51			B 306108
3	1	Wint. 52	2-7	2-26-52			B 343961
3	2	Sum'52	5-19	5-26-52			B 362982
	3						
	4						
4	1	Winter'53	2-18	3-2-53			B 403386
4	2	Spr'53	6-5	6-10-53			B 419775

QUARTO DI PALO, ANGELO.

**Ipotesi e realtà; appunti di critica. Roma,
P. Maglione. 103 p. © Angelo Quarto
di Palo; 28Jun49; AF11164.**

jb/ r

**Library of Congress
Copyright Office**



The quarto-centennial yearbook, 1950.

**FREEMASONS. DISTRICT OF COLUMBIA.
SOCIAL LODGE NO. 1 (NEGRO)**

The quarto-centennial yearbook, 1950; a pictorial and word review of the activities of Social Lodge, No. 1, F. & A. M., during the administration of Hugh W. Harvey. Editor-in-chief, Hugh W. Harvey; advisory editor, John E. Smith; managing editor, Grafton J. Daniels. [1st ed.] 123 p. illus. © Social Lodge No. One, F. & A. M., Prince Hall Affiliation, Washington; 4Apr51; A54492.

Library of Congress
Copyright Office

(cont. on next card)

hes/r MAY 18 1951

FREEMASONS. DISTRICT OF COLUMBIA.
SOCIAL LODGE NO. 1 (NEGRO)

The quarto-centennial yearbook... (Card 2)

I. Harvey, Hugh Wiley, ed.

II. Smith, John Edgar, ed.

III. Daniels, Grafton James, ed.

A54492

Library of Congress
Copyright Office

hes/r

A quarto of modern literature.

BROWN, LEONARD STANLEY, ed.

A quarto of modern literature, edited by
Leonard Brown and Porter G. Perrin.
3d ed. 631 p. © on additions; Charles
Scribner's Sons, New York; 19May50;
A45142.

I. Perrin, Porter Gale, joint ed.

II. Scribner's (Charles) Sons.

JUL 14 1950

Library of Congress
Copyright Office



md/ms

Quarto vasio.

© Irmaos Vitale; 10Mar48; EF22864. SEE
1955 file.

Library of Congress

QUARTS, PINTS, HALF GALLONS, FOR EASY
TO FIX DESSERTS AT HOME. SEE Dairy
Queen National Trade Association,
inc.

Quartuccio, Benito.

MELODIA DI VALZER; m & © Benito Quar-
tuccio 24Jul50 EU210320

Quartuccio, Benito.
VALZER D'AMORE; m & © Benito Quartuccio
24Jul50 EU210321

AUG 23 1950

Library of Congress
Copyright Office

Quartuccio, Joseph Albert.

COLORADO WALTZ © w & m Joseph Albert
Quartuccio 8Nov48 EU148204

Library of Congress
Copyright Office

Quartuccio, Joseph Albert.

SATURDAY NIGHT STOMP; m Robert Lee
Black, Larry Dean Black, Joseph
Albert Quartuccio & Henry Arthur
Doust Jr. © Greystar Music Pub-
lications 9Jan53 EU299628

Library of Congress
Copyright Office

Quartuccio, Joseph Albert.

WHAT AM I GONNA DO; w & m Joseph
Albert Quartuccio, Henry Arthur
Doust Jr. & Hurchel Calvin McKenzie
© Greystar Music Publications
7May53 EU315297

Quartuccio, Joseph Albert, Jr.

CHAWAWA CITY; m Joseph Albert
Quartuccio Jr. & Henry Arthur Doust
Jr. © Greystar Music Publications
2Mar53 EU305827

Library of Congress
Copyright Office

Quartuccio, Joseph Albert, Jr.

IN DREAMS EACH NIGHT; w, m & © Joseph
Albert Quartuccio Jr., Peter John
Radonich & Henry A. Doust Jr.
11Mar54 EU351197

Library of Congress
Copyright Office

Quartuccio, Joseph Albert, Jr.

LET'S SAY GOODBYE FOR NOW © w & m
Joseph Albert Quartuccio, Jr. &
Robert L. Simas 25Oct49 EU183007

Library of Congress
Copyright Office

Quartuccio, Joseph Albert, Jr.

PLEASE FORGET; w, m & © Joseph Albert
Quartuccio Jr., Henry Arthur Doust
Jr. & Hurschel Calvin McKenzie
5May52 EU273421

Library of Congress
Copyright Office

QUARTUCCIO, SHORTY JOE, SEE
Quartuccio, Joseph Albert, 1924-

EU273421

Quantum organum.

[GRAHAM, LLOYD MAHON]

Quantum organum, a genetic cosmo-
conception, by Krypton [pseud.] 1st ed.
915 p. illus. © Krypton Associates,
New York; 24May49; A34598.

I. Krypton Associates.

mh/r

Library of Congress
Copyright Office

QUARTZ crystal measurements with the
megacycle meter. AA204247. SEE
Honnell, Martial Alfred.

- 7 1952

QUARTZ crystal units for Bendix radio
equipment. KK23061. SEE Bendix Avi-
ation Corp.

QUARTZ crystals. See Wilding picture productions,
inc. C 1234.

Quartz crystals for electrical circuits.
Heising, Raymond Alphonsus, 1888- *comp.*

Quartz crystals for electrical circuits, their design and manufacture, by Raymond A. Heising ... New York, D. Van Nostrand company, inc., 1946.

vii, 563 p. illus., pl., diagrs. 23 $\frac{1}{2}$ ".

Articles by various authors.
Bibliography: p. 410-411.

© 5-21-46; 2c 6-2-46; V. Van Nostrand
co., inc., New York; A 3216.

1. Quartz. 2. Pyro- and piezo-electricity. 3. Oscillators, Electric.
I. Title.

Library of Congress

QC595.H4

46-5120

[7]

537.2

QUARTZ NUMBER from One piece bathing
suit; m Adolph Deutsch & Alexander
Courage © Loew's, inc. 5Jan53
EU299040

Quasha, Sol.

MY BROTHER'S KEEPER; w, m & © Minna
Silverman & Sol Quasha 6Feb53
EU303061

Library of Congress
Copyright Office

Quasha, Sol.

UP THE HILL; w, m & © Minna Silverman
& Sol Quasha 6Feb53 EU303060

Library of Congress
Copyright Office

QUASHA, SOL. SEE
Quasha, Solomon, 1923-

EU322763

Quasha, Solomon.

BAL-A-ROUE; English w, m & © Solomon
Quasha 11Oct54 EU373428

Library of Congress
Copyright Office

Quasha, Solomon.

BIG FAT CIGAR; w, m & © Solomon Quasha
28May54 EU359478

Quasha, Solomon.

CHAIN GANG; w, m & © Solomon Quasha
26Oct53 EU335612

Library of Congress

Quasha, Solomon.

COOL AUTUMN BREEZE; w, m & © Solomon

Quasha 50ct53 EU333208

Library of Congress

Quasha, Solomon.

COOL, CRAZY SANTA CLAUS; w, m & ©
Solomon Quasha 2Nov53 EU336387

Library of Congress
Copyright Office

Quasha, Solomon.

DESERT NIGHT; w, m & © Solomon Quasha

25Nov53 EU339171

Library of Congress
Copyright Office

Quasha, Solomon.

HEY DOC; w, m & © Solomon Quasha
22Oct54 EU374798

Library of Congress
Copyright Office

Quasha, Solomon.

HOW DO YOU DO, DO, DO; w, m & ©
Solomon Quasha 30Nov53 EU339508

Quasha, Solomon.

I REMEMBER MOMMA; w, m & © Solomon
Quasha 22Oct54 EU374800

Library of Congress
Copyright Office

Quasha, Solomon.

M1630

GOLDEN, MINNA, 1925 -

.2

In my dreams; words and music by Sol

.G

Quasha and Minna Golden. [Melody and
chord symbols, with words] © Solomon
Quasha & Minna Golden; 11Jul52;
EP64799.

I. Quasha, Solomon. II. Title.

Library of Congress
Copyright Office



Quasha, Solomon.

THE IRISH RHUMBA; w, m & © Solomon
Quasha 5Mar54 EU349904

Library of Congress
Copyright Office

Quasha, Solomon.

ISLAND OF THE MOON; w, m & © Solomon

Quasha 1Jul54 EU363060

Library of Congress
Copyright Office

Quasha, Solomon.

LOVE DOESN'T MEAN A THING TO ME; w
Minna Silverman m Solomon Quasha
© on changed m Minna Silverman &
Solomon Quasha 16Sep53 EU331046.
Appl. states prev. reg. 7Aug53
no. 55661.

Quasha, Solomon.

LOVE DOESN'T MEAN A THING TO ME; w, m
& © Minna Silverman & Solomon Quasha
7Aug53 EU326484

Library of Congress

Quasha, Solomon.

PEACE OF MIND; w, m & © Solomon Quasha
1Jul54 EU363061

Library of Congress
Copyright Office

Quasha, Solomon.

THE PIZZA SONG; w, m & © Solomon
Quasha 1Feb54 EU345949

Library of Congress
Copyright Office

Quasha, Solomon.

PRIMA DONNA; w, m & © Solomon Quasha
15Dec54 EU380211

Library of Congress
Copyright Office

Quasha, Solomon.

QUITE A WHILE; w Selma Ruth Sandler
m Solomon Quasha arr Palmer D.
French © Selma Ruth Sandler &
Solomon Quasha 7Jul53 EU322763

Quasha, Solomon.

THE REBEL YELL; w, m & © Solomon

Quasha 22Oct54 EU374799

Library of Congress
Copyright Office

Quasha, Solomon.

REMEMBER WHEN; w, m & © Solomon Quasha
25Nov53 EU339172

Library of Congress
Copyright Office

Quasha, Solomon.

TEDDY THE TIMID TURTLE; w, m & © Sol-
omon Quasha 5Mar54 EU349903

Library of Congress
Copyright Office

Quasha, Solomon.

WHAT'S THE DIFFERENCE AS LONG AS YOU'RE
HEALTHY; w, m & © Solomon Quasha
29Apr54 EU356304

Library of Congress
Copyright Office

Quasha, Solomon.

WINDSTORM; w, m & © Solomon Quasha
25May54 EU359134

Library of Congress
Copyright Office

Quasha, Solomon.

YOU LEFT ME NOTHING BUT THE BLUES; w,
m & © Solomon Quasha 25Oct54
EU374960

Library of Congress
Copyright Office

Quasi menuetto.

M32

.L

LONGMIRE, JOHN BASIL, 1902-

Quasi menuetto; for pianoforte solo, [by]
John Longmire. © Francis, Day &
Hunter, ltd., London; 4Oct49; EF-0599.

I. Title.

Library of Congress
Copyright Office

Quasi-religious societies.

RISTUCCIA, BERNARD JOSEPH.

Quasi-religious societies; a historical synopsis and a commentary. [Thesis] 318 p. (The Catholic University of America. Canon law studies, no. 261) © The Catholic Univ. of America Press, inc., Washington; 30May49; A33395.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

Revised

ebc/hb

Quasi un racconto.

SABA, UMBERTO.

Uccelli e Quasi un racconto, 1948-1951.

[1. ed.] [Milano, 1951] 85 p. (His
Tutte le opere, 14) (Lo Specchio, i poeti
del nostro tempo) © on Quasi un racconto
(p. 35-85); Arnoldo Mondadori editore;
30Dec51; AF0-7431.

I. Mondadori (Arnoldo) editore, Milan.

II. Title: Uccelli.

III. Title: Quasi un racconto.

Library of Congress
Copyright Office



/r

Quasi una siciliana.

M221

.T

TAKÁCS, JENŐ, 1902-

(Kleine Stücke, violin and piano, op.50)

Quasi una siciliana; [by] Jenő Takács.

Nr.3 [from] Kleine Stücke, op.50. (Hausmusik, ÖBV 6781-100c) [Score and part]

© Österreichischer Bundesverlag, Wien;
1Dec49; EF16594.

I. Title. II. Title: Kleine Stücke.

Library of Congress
Copyright Office

JUN 22 1951 3/3

M1160 Quasi valse
.S56 Shostakovich, Dmitrii Dmitrievich, 1906-
P53 Piano concerto: Quasi valse [excerpt]
For string orchestra... adaptation by
Gregor Fittelberg. New York, Russian-
American music publishers, inc. \$1.25
© arrangement, 10Jan46; publisher;
EP607.
I. Fittelberg, Gregor, arr. II. Title:
Quasi valse.

Quasimodo, Salvatore, 1890-

M1503

GHEDINI, GIORGIO FEDERICO, 1892-

.G

*Billy Budd; un atto di Salvatore Quasimodo,
tratto dal racconto di H. Melville [music
by] G. Federico Ghedini. [Piano-vocal
score] © S.a. Edizioni Suvini Zerboni,
Milano; 1Dec49; EFO-15940.

I. Title. [II. Quasimodo, Salvatore,
1890-]

Library of Congress
Copyright Office

Revised
23Jan53

Quasimodo, Salvatore, tr.

HOMERUS.

Traduzioni dall'Odissea [per] Salvatore
Quasimodo. [1. ed.] [Milano, 1951]
109 p. ("Lo Specchio," i poeti del nostro
tempo) © Arnoldo Mondadori editore;
15Oct51; AF0-6506.

- I. Quasimodo, Salvatore, tr.
- II. Mondadori (Arnoldo) editore, Milan.
- III. Title.
- IV. Title: Odissea.

Library of Congress
Copyright Office

FEB 26 1952
sh/r

Quasimodo, Salvatore, tr.

BIBLE. N. T. JOHN. ITALIAN. 1950.

Il Vangelo secondo Giovanni; tradotto dal greco da Salvatore Quasimodo. [1. ed.] [Milano] 1950. 150 p. (Biblioteca moderna Mondadori, 115) © Arnoldo Mondadori editore; 1Jun50; AF0-2557.

I. Quasimodo, Salvatore, tr.

II. Mondadori (Arnoldo) editore.

JAN 15 1951

Library of Congress
Copyright Office

ma/r

QUASIMODO, SALVATORE.

La vita non è sogno. [1. ed.] [Milano,
1949] 55 p. ("Lo Specchio," i poeti
del nostro tempo) © Arnoldo Mondadori
editore; 1Jun49; AF11717.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUL - 7 1950

QUAST, AUGUST.

Farm building appraiser. 1952 ed.

153 p. illus. © August Quast;

23Jul52; AA223086.

QUAST, AUGUST.

Lightning losses to horses and
cattle [and settlement of claims
on turkeys] St. Paul, 1952. 80 p.
illus. © August Quast; 23Jul52;
AA223084.

QUAST, AUGUST.

Painting for adjusters. 1952 ed.

St. Paul, c1952. 108 p.

© August Quast; 23Jul52; AA223085.

QUAST, AUGUST.

Roofing for adjusters. 1952 ed.

St. Paul, cl952. 90 p. illus.

© August Quast; 23Jul52; AA223087.

Quast, Clayton.

M2113 HEATON, LEONARD, 1886-

.H The Infinite; song, words by Clayton
 Quast, music by Leonard Heaton.
 © Western Music Co., ltd., Van-
 couver, B. C.; 26Aug48; EF10710.

I. Quast, Clayton, lyricist. II. Title.

Quast, Jay Charles

SINCE WE SAID GOODEYE © w & m

Jay Charles Quast 15Sep47

EU93813

Library of Congress
Copyright Office

Quast, R. A.

*1

M1630 HALL, DAVID.

.2 You never knew I loved you; words by

.H R. A. Quast, music by David Hall.

© Nordyke Publishing Co., Holly-
wood, Calif.; 4May48; EP28065.

Quast, Wentworth, joint author.

PEEK, ROLAND MANLEY.

A scoring system for the Bender-Gestalt test, by Roland M. Peek and Wentworth Quast. [St. Paul?] c1951. 72 p. illus. © Roland Manley Peek & Wentworth Quast; 14Aug51; A58568.

I. Quast, Wentworth, joint author.

Library of Congress
Copyright Office

OCT - 2 1951

g/kw

Quasten, Johannes, ed.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Against the Academics; translated and annotated by John J. O'Meara. Westminster, Md., Newman Press, 1950. 213 p. (Ancient Christian writers; the works of the Fathers in translation, edited by Johannes Quasten [and] Joseph C. Plumpe, no. 12) © Johannes Quasten and Joseph C. Plumpe; 16Mar51; A53867.

I. O'Meara, John Joseph, ed. and tr. II. Quasten, Johannes, ed. III. Plumpe, Joseph C., ed.

Library of Congress
Copyright Office

MAY 8 - 1951 mds-r

Quasten, Johannes.

PROSPER, TIRO, AQUITANUS, SAINT.
SPURIOUS AND DOUBTFUL WORKS.

The call of all nations. [De vocatione omnium gentium, variously ascribed to St. Prosper, St. Ambrose, and St. Leo the Great]
Translated and annotated by P. de Letter. Newman Press. 234 p.
© Johannes Quasten & Joseph C. Plumpe; 21Mar52; A157360.

(continued on next
card.

Library of Congress
Copyright Office

b/7

PROSPER, TIRO, AQUITANUS, SAINT.
SPURIOUS AND DOUBTFUL WORKS.

The call of all nations. (Card 2)

- I. Letter, Prudentius de, ed. and tr.
- II. Ambrosius, Saint, Bp. of Milan.
Spurious and doubtful works.
- III. Leo II, the Great, Saint, Pope.
Spurious and doubtful works.
- IV. Quasten, Johannes.
- V. Plumpe, Joseph C.

Quasten, Johannes.

ARNOBIUS AFER.

The case against the pagans. Newly tr. and annotated by George E. McCracken.

Vol. 1: Introduction. Books 1-3. Westminster, Md., Newman Press. 372 p.

(Ancient Christian writers, the works of the Fathers in translation, no. 7)

© Johannes Quasten & Joseph C. Plumpe;
4Apr49; A31945.

I. Quasten, Johannes. II. Plumpe, Joseph Conrad. III. McCracken, George Englert, ed. and tr.

Library of Congress
Copyright Office

mds/ r

Quasten, Johannes.

ARNOBIUS AFER.

The case against the pagans. Vol. 2:

Books 4-7. Newly translated and annotated by George E. McCracken. Westminster, Md., Newman Press. 659 p.

(Ancient Christian writers, the works of the Fathers in translation, no. 8)

© Johannes Quasten & Joseph C. Plumpe;
9Sep49; on translation; A35929.

I. McCracken, George Englert, ed. and tr.

II. Quasten, Johannes. III. Plumpe, Joseph
Conrad.

Library of Congress
Copyright Office

ebc/ r

Quasten, Johannes

Pomerius, Julianus, fl. 498.

The contemplative life, tr. and annotated by Sister Mary Josephine Suelzer. Westminster, Md., Newman Bookshop, 1947.

[4] 1., 3-220 p. 23 cm. (Ancient Christian writers; the works of the Fathers in translation, no. 4)

Bibliographical references included in "Notes" (p. [171]-196)

1. Christian life. I. Suelzer, Mary Josephine, Sister, 1908- ed.
and tr. II. Title. III. Series.

BR65.P632 1947

281.4

47-12224*

© Johannes Quasten and Joseph C. Plumpe, Washington;
10Nov47; A18969.

Quasten, Johannes.

TEACHING OF THE TWELVE APOSTLES.
ENGLISH.

The Didache, The epistle of Barnabas,
The epistles and The Martyrdom of
St. Polycarp, The fragments of
Papias, The epistle to Diognetus.
Newly tr. and annotated by James
A. Kleist. Westminster, Md.,
Newman Press. 235 p. (Ancient
Christian writers; the works of the
Fathers in translation, no. 6)

Library of Congress
Copyright Office

(Cont. on next
card) fn/rk

A26707

TEACHING OF THE TWELVE APOSTLES.
ENGLISH.

The Didache, The epistle of Barnabas,
The epistles and ... (Card 2)

© Johannes Quasten & Joseph C.
Plumpe; 16Oct48; on translation;
A26707.

- I. Kleist, James Aloysisus, ed. and tr.
II. Quasten, Johannes.
III. Plumpe, Joseph C.

Library of Congress
Copyright Office

fn/rk
A26707

A5217

Quasten, Johannes, 1900-

Clemens Romanus.

The epistles of St. Clement of Rome and St. Ignatius of Antioch, newly translated and annotated by James A. Kleist ... Westminster, Md., Newman bookshop, 1946.

ix, 162 p. illus. 22cm. (Ancient Christian writers, no. 1)

© 30Jul46; Rev. Johannes Quasten and Rev. Joseph C. Plumpe, Washington, D. C.; A5217.

(Continued on next card)

Library of Congress
Copyright Office

car 27Sep46

A5217

Quasten, Johannes, 1900-

Clemens Romanus. The epistles of St.
Clement of Rome ... 1946. (Card 2)

I. Ignatius, Saint, bp. of Antioch.
1st cent. II. Kleist, James Aloysius,
1873- tr. III. Title. IV. Quasten,
Joseph, 1900- V. Plumpe, Joseph
Conrad, 1901-

Quasten, Johannes, 1900-

Clemens Romanus.

The epistles of St. Clement of Rome and St. Ignatius of Antioch, newly translated and annotated by James A. Kleist, s. J. ... Westminster, Md., The Newman bookshop, 1946.

ix, 162 p. 22^{cm}. 1Ancient Christian writers, the works of the fathers in translation ... No. 11

1. Christianity—Early church. I. Ignatius, Saint, bp. of Antioch, 1st cent. Epistolae. II. Kleist, James Aloysius, 1873— ed. and tr.

BR65.C54C713

281.2

47-815

Library of Congress

[7]

Quasten, Johannes and Joseph C. Plumpe
Augustinus, Aurelius, *Saint, bp. of Hippo.*

Faith, hope and charity, tr. and annotated by Louis A. Arand. Westminster, Md., Newman Bookshop, 1947.

[4] 1., 3-165 p. 23 cm. (Ancient Christian writers; the works of the Fathers in translation, no. 3)

Bibliographical references included in "Notes" (p. [113]-147)

1. Theology—Early church. I. Arand, Louis A., 1892- ed. and tr. II. Title. III. Series.

Translation of Enchiridion de fide, spe et caritate.

BR65.A7E5 1947

230.11

47-5546*

© Johannes Quasten and Joseph C. Plumpe, Washington, D. C.; 2Jul47; A14354.

Quasten, Johannes

Augustinus, Aurelius, *Saint, bp. of Hippo.*

... The first catechetical instruction <De catechizandis rudibus> translated and annotated by the Rev. Joseph P. Christopher ... Westminster, Md., The Newman bookshop, 1946.

4 p. l., 3-171 p. 22½^{cm}. (*Added t.-p.*: Ancient Christian writers, the works of the fathers in translation ... No. 2)

Bibliographical references included in "Notes" (p. 189-149)

i. Catechetics. i. Christopher, Joseph Patrick, 1890- ed. and tr.
ii. Title.

BR65.E6A637 1946 281.4 47-1763

© 28Jan47; Johannes Quasten, Joseph C. Plumpe, Washington, D. C.; A10468.

Quasten, Johannes.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The greatness of the soul [and] The teacher; translated and annotated by Joseph M. Colleran. Westminster, Md., Newman Press. 255 p. (Ancient Christian writers. The works of the Fathers in translation, no. 9)
© Johannes Quasten and Joseph C. Plumpe; 16Feb50; A41230.

MAR 29 1950

Library of Congress
Copyright Office

(continued on next card)

mds/r

AUGUSTINUS, AURELIUS, Saint, Bp. of
Hippo.

The greatness of the soul... (Card 2)

- I. Colleran, Joseph M., tr.
- II. Quasten, Johannes.
- III. Plumpe, Joseph C.

A41230

Library of Congress
Copyright Office

mds/r

Quasten, Johannes.

ATHANASIUS, Saint, Patriarch of Alexandria.

The life of Saint Antony; newly translated and annotated by Robert T. Meyer. Westminster, Md., Newman Press. 154 p. (Ancient Christian writers; the works of the Fathers in translation, no. 10)

© Joseph C. Plumpe & Johannes Quasten; 27Apr50; A43445.

I. Antonius, Saint, the Great. II. Meyer, Robert T., ed. and tr. III. Plumpe, Joseph C. IV. Quasten, Johannes.

Library of Congress
Copyright Office

MAY 24 1950

mds/r

Quasten, Johannes.

GREGORIUS, SAINT, BP. OF NYSSA.

The Lord's prayer. The Beatitudes.

Translated and annotated by
Hilda C. Graef. Newman Press.

210 p. © Joseph C. Plumpe &
Johannes Quasten; 12Mar54;
A130356.

I. Graef, Hilda C., ed. and tr.

II. Plumpe, Joseph C.

III. Quasten, Johannes.

IV. Title. V. Title: The Beatitudes.

Library of Congress
Copyright Office

1/6

Quasten, Johannes.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

The Lord's Sermon on the Mount, tr. by John J. Jepson, with an introd. and notes by the editors. Westminster, Md., Newman Press. 227 p. (Ancient Christian writers, the works of the Fathers in translation, no. 5) © Johannes Quasten & Joseph C. Plumpe; 2Jul48; A24717.

I. Jepson, John James, tr. II. Plumpe, Joseph C. III. Quasten, Johannes.

Library of Congress
Copyright Office

hb/rk

Quasten, Johannes, ed.

GREGORIUS I, the Great, Saint, Pope.

Pastoral care; translated and annotated

by Henry Davis. Westminster, Md.,

Newman Press. 281 p. (Ancient

Christian writers; the works of the

Fathers in translation, edited by Johannes

Quasten [and] Joseph C. Plumpe, no. 11)

© on translation; Johannes Quasten &

Joseph Plumpe; 2Nov50; A49451.

I. Davis, Henry, ed. and tr.

II. Quasten, Johannes, ed.

III. Plumpe, Joseph C., ed.

Library of Congress

Copyright Office

DEC 18 1950 jb/sbn

Quasten, Johannes.

ORIGENES.

Prayer. Exhortation to martyrdom.

Translated and annotated by John
J. O'Meara. Newman Press. 253 p.

© Johannes Quasten & Joseph C.

Plumpe; 10Dec54; A165218.

I. O'Meara, John Joseph, ed. and tr.

II. Quasten, Johannes.

III. Plumpe, Joseph C.

Library of Congress
Copyright Office

h/l

Quasten, Johannes.

IRENAEUS, SAINT, BP. OF LYONS.

Proof of the Apostolic preaching, translated
and annotated by Joseph P. Smith. West-
minster, Md., Newman Press, 1952.

233 p. (Ancient Christian writers; the
works of the Fathers in translation, no. 16)
© on translation; Joseph C. Plumpe &
Johannes Quasten; 9Dec52; A75815.

I. Smith, Joseph P., tr. II. Plumpe, Joseph C.
III. Quasten, Johannes.

Quasten, Johannes.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

Sermons for Christmas and Epiphany; translated and annotated by Thomas Comerford Lawler. [Selections from Sermones ad populum] Westminster, Md., Newman Press, 1952. 249 p. (Ancient Christian writers; the works of the Fathers in translation, no. 15) © on translation; Joseph C. Plumpe & Johannes Quasten; 30Sep52; A72490.

- | | |
|---------------------|----------------------------|
| I. Lawler, Thomas | Comerford, ed. and tr. |
| Library of Congress | II. Plumpe, Joseph C. |
| Copyright Office | III. Quasten, Johannes. j/ |

QUASTEN, Johannes, ed. SEE
Traditio; studies in ancient and
medieval history, thought and
religion. Vols. 2-3. AA85080-
85081.

Quasten, Johannes, ed.

TERTULLIANUS, QUINTUS SEPTIMIUS
FLORENS:

Treatises on marriage and remarriage: To his wife, An exhortation to chastity, Monogamy. Translated and annotated by William P. Le Saint. Westminster, Md., Newman Press. 196 p. (Ancient Christian writers, the works of the Fathers in translation, edited by Johannes Quasten [and] Joseph C. Plumpe, no. 13)

(cont. on next card)

Library of Congress
Copyright Office

A61536 br/r

DEC 28 1951

TERTULLIANUS, QUINTUS SEPTIMIUS
FLORENS.

Treatises on marriage... (Card 2)

© Johannes Quasten & Joseph C. Plumpe;
16Nov51; A61536.

- I. Le Saint, William P., ed. and tr.
- II. Quasten, Johannes, ed.
- III. Plumpe, Joseph C., ed.

Quasten, Johannes.

PATRICK, SAINT.

The works of St. Patrick. Hymn on St. Patrick [Audite omnes, by] St. Secundinus. Translated and annotated by Ludwig Bieler. Westminster, Md., Newman Press, 1953. 121 p. (Ancient Christian writers; the works of the Fathers in translation, no. 17) © on translation; Joseph C. Plumpe & Johannes Quasten; 30Jan53; A78150.

- I. Secundinus, Saint, Bp. in Ireland. II. Bieler, Ludwig, ed. and tr.
III. Plumpe, Joseph C.
IV. Quasten, Johannes.

Library of Congress
Copyright Office

Der Quasterl und andere erzählungen.
Graf, Oskar Maria, 1894—

... Der Quasterl und andere erzählungen. New York,
Aurora verlag, [1945]

3 p. l., 9-80, [1] p. 22^{cm}.

"Erste auflage."

CONTENTS.—Ein denkmal für mein Basl Marei.—Des pudels kern.—
Der Quasterl.—Angst.—Der general Vogl.

© 9-12-45; 2 c 12-8-45; Aurora verlag,
New York; A 344.

I. Title.

Library of Congress

PT2613.R27Q32

46-1357

Quasi-contracts with outline of study,
lesson talks, and daily recitations.
AA43614. see Simonton, James Wiggins.

pam 4-16-47

QUASTLER, HENRY, ed.

Essays on the use of information
theory in biology. Associate
editors; Leroy Augenstine [and
others] 1953. 273 p. © The
University of Illinois; 1Jul53;
A103899.

I. Illinois. University.

Library of Congress

bj/i'

Les quat' saisons.

Fargue, Léon Paul, 1878-1947.

Les quat' saisons; astrologie poétique. Paris, Éditions de
l'Astrolabe [1947]

193 p. illus. 19 cm.

1. Astrology.

1. Title.

BF1702.F34

133.5

48-13397*

© Éditions de l'Astrolabe; 1Jul47; AF4932.

Library of Congress

[1]

AA 26819

Quaternary ammonium compounds.

see

Industrial sanitation research foundation.

afp 12-3-46

QUATERNIAN house. GU 4590 see Leeman,
Stephen.

5447

Quaternik, Victor.

DADDY'S GOT "WOO WOO" IN HIS EYES
w & m Emmet Koch, Victor Quaternik
& Tony Di Pardo © Preview Music
Co. 2Jan48 EU111127

QUATORZE AIRS ANCIENS D'AUTEURS

ESPAGNOLES; piano arr. Joaquin Nin.

© 31Dec26; E663199. Joaquin Nin-

Culmell (C); 10May54; R130257.

Library of Congress
Copyright Office

M1579

.W45

Q3

Quatorze Choeurs
[WEISSHAUS, IMRE] 1904-

Quatorze Choeurs; à 4, 5, 6 et 7
voix mixtes, sur des chansons
populaires de divers pays, [by]
Paul Arma [pseud.] © Henry Le-
moine & Cie, Paris; 25Mar47; on
harmonization; EF7238.

I. Title.

Quatorze grandes études.

MT385 DÉLÉCLUSE, ULYSSE, 1907-
.D37 (Grandes études, clarinet) Quatorze grandes
études; sur des motifs d'oeuvres classi-
ques et modernes [by] U. Délécluse.
© Alphonse Leduc & cie, Paris; 17Apr51;
EF0-8048.

1. Clarinet - Studies and exercises.
[I. Title]

s.l.

Library of Congress
Copyright Office

JUL 24 1951

Quatorze histoires de soldats

BARGONE, FRÉDÉRIC CHARLES. Quatorze histoires de soldats, par

Claude Farrère [pseud.]

© 18Nov16, AF14366; R25617,
12Nov47; Claude Farrère (A)

S702

Quatorze juillet.

M1731

FEUGA, GÉRARD, 1935-

.2

Quatorze juillet; valse, paroles et musique
de Gérard Feuga. © Nouvelles Éditions
Méridian; Paris; 20May53; EF19798.

.F

I. Title.

Library of Congress

Quatorze juillet

Hamelin, André, 1925—

... Quatorze juillet! ... Grenoble, Paris, B. Arthaud [1946],
3 p. l., [9]-34 p., 1 l. 20^{cm}.

1. France—Hist.—German occupation, 1940-1945.

r. Title.

DC397.H33

940.5344

47-20051

© 30Oct46; 1c 10Mar47; B. Arthaud, Grenoble; AF6088.

br/ld

Library of Congress

[2]

MT755

.D

Guitar

14 petites pièces sur des chansons
populaires anciennes.

Demarquez, Suzanne.

14 petites pièces sur des chansons
populaires anciennes ... pour piano à
2 mains. Paris, Éditions Salabert.

© 31Dec42; 1c 1Nov45; publisher; EF83.

Second supplement to Le petit clavier,
by Marthe Morhange.

For piano solo.

I. Morhange, Marthe, Le petit clavier.

II. Title.

Music Cat.

Library of Congress

Copyright Office

QUATORZE PIECES BREVES; for organ by
Edouard Commette. © 30Jul26;
E656836. Edouard Commette (A);
24May54; R131170.

Quatorze pièces pour flûte et piano.
Koechlin, Ch. EF2913.

Quatour à cordes, en la mineur.

See Hahn, Reynaldo. EF2633.

M452

.B79

op. 52

1946a

Quatour en la.

Bozza, Eugène.

Quatuor en la; pour 2 violons, alto
et violoncelle. [Op. 52] Paris, A. Leduc
© 15 Apr 46; Alphonse Leduc et cie.;
EF2118.

QUATOUR POUR PIANO, VIOLON, ALTO ET
VIOLONCELLE, op. 36 m Adolph Goll-
mick © Josephine Linne Clare Godron
29Sep48 EU144476

QUATRAIN; poème Jean Bach-Sisley,
m Jacques Pillois. © 31Dec21,
E527726. R50901, 4Aug49, Marthe
Tedeschi Pillois (W)

Quatrain.

M1621
.C

[CHARDON, JULIEN] 1909-

Quatrain; [by] Jean Lutèce [pseud.], poème
de Arthur Rimbaud. Piano et chant.
© Éditions Salabert, Paris; 29Dec49;
EF0-1714.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Quatrains

Korn, Albert Ralph, 1878-

Quatrains, with a foreword concerning the quatrain, by
Albert Ralph Korn. New York, The Comet press, 1946.

63 p. 18½ cm.

I. Title.

PS3521.O578Q3

811.5

47-5059

© 11Mar46; 2c 14Jan47; author, New York; A10548.

Quatrains.

EDWARDS, MARGARET ROYALTY ©,

Waco, Tex.

Quatrains. 12 p. © 15Sep47;

AA65474.

Quatrains d'automne.

LARGUIER, LÉO.

Quatrains d'automne. Paris [1953] 140 p.

© Ernest Flammarion; 8Jan53; AF0-10426.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

jlm

Quatrains from the Rubaiyat of Omar
Khayyam.

M1586
.B

BRIGHT, HOUSTON, 1916-

(Quatrains from the Rubaiyat of Omar
Khayyam) 3 quatrains from the Rubaiyat of
Omar Khayyam; by Houston Bright, for
mixed chorus, a cappella. [English
version by Edw. Fitzgerald] [With piano
reduction] 20¢ © Associated Music
Publishers, inc., New York; 10Mar53;
EP70520.

I. Title: Quatrains from the Rubaiyat of
Omar Khayyam.

Library of Congress
Copyright Office

Quatrains valaisans.

M1584

.M

MILHAUD, DARIUS, 1892-

*Quatrains valaisans; [by] Darius Milhaud,
pour 4 voix mixtes a cappella. Poèmes
de Rainer Maria Rilke. © Heugel & cie,
Paris; 5Jan49 (in notice: 1948); EF13620.

I. Rilke, Rainer Maria, 1875-1926, lyricist.
II. Title.

M1630 QUATRARO, ISABELL A.

.2 Don't say forever, if you mean a day; words
.Q by Buddy Kaye, music by Isabell Quatraro.
© Mills Music, inc., New York; 12Sep52;
EP67452.

I. Title. [II. Kaye, Buddy, 1918-]

Quatraro, Isabell A.

I LOVE YOU STILL; w, m & © Isabell A.
Quatraro 14Mar51 EU233724

APR 18 1951

Library of Congress
Copyright Office

Les quatre âges de l'humanité.

GEORGEL, GASTON.

Les quatre âges de l'humanité. 186 p.
illus. © Éditions "Servir," Besançon;
8Dec49; AF0-1401.

I. Éditions "Servir."

JUL 11 1958

mds/r

Library of Congress
Copyright Office

Quatre airs romantiques.

M1621
.B

BARON, MAURICE, 1889-

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Mauclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

I. Title. II. Title: Four romantic songs.
[III. Rowan, Irwin. IV. Mauclair, Camille,
1872- V. Gregh, Fernand, 1873-
VI. James, Francis, 1868-1938]

Library of Congress
Copyright Office

MAY 1 0 1950

Quatre années au pouvoir.

PÉTAIN, HENRI PHILIPPE BÉNONI OMER.

Quatre années au pouvoir; avec un
avertissement de Jacques Isorni et une
bibliographie des œuvres du maréchal.
[2. éd.] 178 p. illus. © La Couronne
littéraire, Paris; 15Jun49; AF10643.

I. Couronne littéraire.

mds/ r

Library of Congress
Copyright Office



AF680

Quatre années dures (1940-1944).

Michel, Henri.

... Quatre années dures (1940-1944)
Paris, B. Grasset [1945]
284 p., 2 l. 18 1/2cm.

© 15Oct45; 1c 2Mar46; Éditions
Bernard Grasset; AF680.

I. Title.

Library of Congress
Copyright Office

Quatre ans d'occupations.

GUITRY, SACHA.

Quatre ans d'occupations. 555 p.
illus. © Les Éditions de l'Élan,
Paris; 29 Oct 47; AF7118.

I. Éditions de l'Élan.

Quatre bagatelles.

M25

.T

TREBINSKY, ARKADY, 1897-
(Bagatelles, piano) Quatre bagatelles;
[by] Arkady Trebinsky. © Durand &
cie, Paris; 8Mar51; EF0-8086.

I. Title. II. Title: Bagatelles.

Library of Congress
Copyright Office

JUL 24 1951

QUATRE BALLADES FRANÇAISES; w Paul
Fort, m Philippe Gaubert. © 5Jul25,
E615758. R101600, 22Oct52, Made-
leine Renier Gaubert (W)

M1581 QUATRE CANONS; [French words by B.
.Q387 Forest] © Rouart, Lerolle & Cie,
Paris; on adaptation & French
words; 1Mar41; EF1634. Score:
3-6 treble voices.

I. Forest, B., lyricist.

QUATRE CHANSONS; original w Juan
Ramón Jiménez, French w Georges
Lemierre, m Carlos Pedrell. ©
8Jul26; EF20165. Carlos Pedrell (A);
3May54; R130991.

Quatre Chansons

M1621 HONEGGER, ARTHUR, 1892-

.H

Quatre Chansons; pour voix grave,
[by] Arthur Honegger. [Words by
Archag Tchobanian, William Aguet,
Paul Verlaine and Pierre de Ron-
sard] © Éditions Salabert, Paris;
5Aug47; EF7244.

I. Tchobanian, Archag, lyricist. II.
Aguet, William, 1892- lyricist. III.
Verlaine, Paul, 1844-1896, lyricist. IV.
Ronsard, Pierre de, lyricist. V. Title.

Quatre chansons argentines.

CUATRO CANCIONES ARGENTINAS. Quatre
chansons argentines; w Leopoldo
Lugones, version française de
Tristan Klingsor, m Carlos Pedrell.
© 18Mar24, E583300. R91012, 20Feb52,
Mrs. C. Pedrell (W)

APR 2 - 1952

Library of Congress
Copyright Office

QUATRE CHANSONS DE BONNE HUMEUR;
paroles & m Tristan Klingsor [pseud.
of Arthur Ledere] © 20Oct22,
E550001. R58980, 24Feb50 Arthur
Ledere (A)

Library of Congress
Copyright Office

MAR 24 1950

M1614
.H875
Q3

Quatre chansons de Paul Fort
Hubeau, Jean.

Quatre chansons de Paul Fort.
[Paris], P. Noël.

© 30Dec42; 1c 8Nov46; Pierre Noël;
EF2742.

For voice and piano.



QUATRE CHANSONS POPULAIRES CATALANES.

Vier katalanische Volkslieder;

Spanish w, German w R. St. Hoffmann,
m Joan Manén. © 4May26; E639994.

Joan Manén (A); 21Apr54; R129249.

Quatre chansons populaires de mon
pays natal.

M25

.T

TUBIN, EDVARD.

Quatre chansons populaires de mon pays
natal. Four folksongs from my country.
[For] piano, [by] Edvard Tubin. © Kör-
lings förlag a.-b., Stockholm; 15Jan49;
EF14901.

I. Title. II. Title: Four folksongs from my
country.

Library of Congress
Copyright Office



Quatre chants.

M1906 MISRAKI, PAUL.

.M77M (Chants) Quatre chants; de Paul Misraki.
Paris, Service des publications du
réarmement moral [1950] [Score: chorus
(SATB) and piano] Partial contents
separately registered: EF18701.

QUATRE CHANTS ARABES; poèmes Franz
Toussaint, & m. © 31Dec21, E527723.
R47600, 6May49, Jean Déré (A of m)

Library of Congress
Copyright Office

Quatre chants de la France malheureuse.*

M1621 AURIC, GEORGES, 1897-

.A (Chants de la France malheureuse)
Quatre chants de la France mal-
heureuse [by] Georges Auric. Tra-
duction anglaise de Rollo Myers.
© Éditions Salabert, Paris;
19Dec47; EF8457. For voice and
piano. French and English words.

QUATRE CHANTS SPIRITUELS; texte Mary
Haudebert, & m; voix moyennes, avec
acc. d'orgue ou pf. © 14Dec21,
E526669. R44990, 10Mar49, Lucien
Haudebert (A of m)

Quatre Chemins-Editart.

BERNHEIM DE VILLERS, GASTON.

Little tales of great artists; translated and edited by Denys Sutton. [An abridgment of Petites histoires sur de grands artistes, with the addition of notes] Paris, Quatre Chemins-Editart; New York, E. Weyhe. 105 p. illus. © Quatre Chemins-Editart; 30Mar50; AF0-1672.

I. Sutton, Denys, ed. and tr.

II. Quatre Chemins-Editart. MAY 24 1950

Library of Congress
Copyright Office

Unit C

ep-r

Les quatre chevaux blancs.

DUPOUY, AUGUSTE.

Les quatre chevaux blancs, roman [par]
Auguste Dupouy et Henry Dupuy-Mazuel.
249 p. (Bibliothèque des romans d'histoire
de France) © Albin Michel, Paris;
6Sep48; AF9304.

- I. Dupuy-Mazuel, Henry, joint author.
II. Michel, Albin.

Library of Congress
Copyright Office

egm/rk

QUATRE DANSES CUBAINES, op. 13; pf.
© 31Dec21, E527525. R47593, 6May49,
Florentino L. Herrera (A)

Library of Congress
Copyright Office

QUATRE DANSES FRIVOLES; pour violon &
piano par E. Jaques Dalcroze. ©
31Dec24, E615699. R92826, 28Mar52,
Gabriel Dalcroze (C)

QUATRE DANSES MINIATURES; for piano
by Alexandre Tansman, © 31Dec24,
E608970. R95634, 16May52, Alexandre
Tansman (A)

Quatre danses, op.16, no.1.

BOURRÉE, from Quatre danses, op.16,
no.1; for orchestra by Louis
Vuillemin; pts. © 12Dec24, E599943.
R95585, 16May52, Lucy Pelletier
Vuillemin (W)

Quatre danses, op.16, no.2.

GIGUE, from Quatre danses, op.16,
no.2; for orchestra by Louis
Vuillemin; pts. © 12Dec24, E599944.
R95586, 16May52, Lucy Pelletier
Vuillemin (W)

Quatre danses, op.16., no.3.

PAVANE, from Quatre danses, op.16,
no.3; for orchestra by Louis
Vuillemin; pts. © 12Dec24,
E599945. R95587, 16May52, Lucy
Pelletier Vuillemin (W)

Quatre danses, op.16, no.4.

PASSEPIED, from Quatre danses, op.16,
no.4; for orchestra by Louis
Vuillemin; pts. © 12Dec24, E599942.
R95584, 16May52, Lucy Pelletier
Vuillemin (W)

Quatre élégies de printemps, suivies d'une
Élégie d'automne

Astorg, Bertrand d'.

... Quatre élégies de printemps, suivies d'une Élégie d'au-
tomne ... [Paris] Gallimard [1946]

65, [1] p., 2 l. 19^{cm}. (Collection Espoir, dirigée par Albert Camus)

1. Title.

PQ2601.S74Q3

841.91

47-20429

© 25Sep46; 1c 22Jan47; Librairie Gallimard, Paris; AF2636.

Library of Congress

[1]

M11
.G

Quatre élévations pour orgue.

Grunenwald, Jean Jacques.

Quatre élévations pour orgue. Paris;
Editions Salabert.

© 31Aug46; publisher; EF2914.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Quatre élus.

M1731 BERTHOMIEU, MARC, 1906-
.2 Les quatre élus; poème de Paul Alain
.B [pseud.] musique de Marc Berthomieu.
© Éditions Colibri, Paris; 15Nov46;
EF14447.

I. Fournier, Paul Albert, 1910- lyricist.
II. Title.

art.

Library of Congress
Copyright Office



Quatre et trois.

*1

M1731 LETELLIER, DÉSIÉ, 1896-

.2 Quatre et trois; paroles de Lucien

.L Lagarde & Rudy Mortge [pseud.]
musique de Letellier. © M. Faecq
World Music Co., Bruxelles & Inter-
national Music Co.; 20Feb47; EF8528.

QUATRE ETUDES, op.8; pour piano par
I. Dobrowen. © 8Apr24, EF17460.
R92885, 18Mar52, I. Dobrowen (A)

QUATRE ETUDES; pf. © 1Mar17,
E394810. R31121, 5Mar46,
Roger Ducasse (A)

Library of Congress
Copyright Office

QUATRE FEMMES ET UN CAPORAL, comédie
en 3 actes, par Charles Daveillans
[pseud. de Charles Rivail] ©
30Jan18, D48822. R30616, 4Mar48,
Mme. vve. Charles Daveillans, née
Jeanne Buissard (W)

Quatre filles dans un château.

RENAUD, DENYSE.

Quatre filles dans un château. Paris
[1952] 253 p. © Librairie Jules
Tallandier; 29Sep52; AF0-8894.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

j/v

Les quatre filles du docteur March.

ALCOTT, LOUISA MAY.

Les quatre filles du docteur March [par]
L.-M. Alcott et P.-J. Stahl, illus. de
A. Pécoud. [Paris, 1950] 187 p.
[Idéal-bibliothèque] © on illus.;
Librairie Hachette; 16Nov50; AF0-3710.

I. Stahl, P. J., tr.

II. Pécoud, André, illus.

III. Librairie Hachette.

APR - 2 1951

Library of Congress
Copyright Office

/r

Les quatre fils d'Eve. R115976. SEE
Blasco Ibáñez, Vicente.

QUATRE FOIS SEPT, VINGT-HUIT. Comédie
en 3 actes, de Romain Coolus.

Illus. de Fabiano. (Supplément gra-
tuit au no. 2948 du Monde illustré)

© 27Sep13, D34964. R29981, 25Feb48,
Romain Coolus, ps. de René Weill (A)

Quatre gibus.

JOLINON, JOSEPH.

Quatre gibus, roman. 255 p. (His
Les Provinciaux, 1) © Éditions du
Milieu du monde, Genève; 21Jan48;
AF7697.

I. Éditions du Milieu du monde.

LES QUATRE JOURNEES; conte lyrique
d'après Emile Zola, poème et m Al-
fred Bruneau. Partition, chant et .
pf. © 30Dec15, E385832. R31108,
5Mar46, Philippine Isabelle Cheilley
Bruneau (W)

Library of Congress
Copyright Office

Quatre jours à Paris.

M1508 LOPEZ, FRANCISCO, 1916-

Quatre jours à Paris, de l'opérette
4 jours à Paris, paroles de Raymond
Vincy [pseud.] musique de Francis
Lopez. © Editions Royalty, Paris;
26Apr48; EF9865.

I. Ovanessian, Raymond, 1904- lyri-
cist. II. Title.

Quatre jours à Paris.

M1508 LOPEZ, FRANCISCO, 1916-

(Quatre jours à Paris) Gabrielle; de
l'opérette 4 jours à Paris, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Editions Royalty,
Paris; 31Dec48; EF12714.

- I. Ovanessian, Raymond, 1904- lyricist.
II. Title. III. Title: Quatre jours à Paris.

xM1508.8

Quatre jours à Paris.

M1508 LOPEZ, FRANCISCO, 1916-
(Quatre jours à Paris) Mon jour de repos;
de l'operette 4 jours à Paris, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez. © Editions Royalty,
Paris; 31Dec48; EF12715.

I. Ovanessian, Raymond, 1904- lyricist.
II. Title. III. Title: Quatre jours à Paris.

xM1508.8

Quatre jours à Paris.

M1508 LOPEZ, FRANCISCO, 1916-

(Quatre jours à Paris) Un petit coup
par-ci . . .; de l'opérette 4 jours à Paris,
paroles de Raymond Vincy [pseud.]
musique de Francis Lopez. © Editions
Royalty, Paris; 31Dec48; EF12717.

I. Ovanessian, Raymond, 1904- lyricist.

II. Title. III. Title: Quatre jours à Paris.

xM1508.8

Quatre jours à Paris.

M1508 LOPEZ, FRANCISCO, 1916-
(Quatre jours à Paris) Samba bré-
silienne de l'opérette 4 jours à
Paris, paroles de Raymond Vincy.
[pseud.] musique de Francis Lopez.
© Editions Royalty, Paris; 26Apr48;
EF9866.

I. Ovanessian, Raymond, 1904- lyricist. II. Title. III. Title: Quatre
jours à Paris.

QUATRE jours à Paris. DU21200. SEE
Ovanessian, Raymond.

QUATRE LECTURES. A89919. SEE
Ernst, Frédéric.

Quatre Lieder

M1613 LESUR, DANIEL JEAN YVES, 1908-
.3 (Lieder, voice, flute, strings &
.L56 harp) Quatre Lieder; avec
L5 accompagnement instrumental.
[Words by Cécile Sauvage and
Henri Heine] © Durand & Co.,
Paris; 30Jul47; EF6525. Score.

M1613 --- --- Parts. © Durand & Co., Paris;
.3 30Jul47; EF6524.

.L56
L5 I. Sauvage, Cécile, lyricist. II. Heine,
Parts Heinrich, 1797-1856, lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

LA QUATRE MAINS DU PREMIER AGE;

m F. de La Tombelle; pf.

© 31Dec20, E499609. R29120,
27Jan48, Jeanne Fouant de La
Tombelle Bouteron (E)

Library of Congress
Copyright Office

QUATRE MAZURKAS, op.4, no.1-3, & op.11;
for piano by I. Dobrowen. © 18Jan24,
E582915. R88188, 29Dec51, I. Dobrowen
(A)

MAR - 4 1952

Library of Congress
Copyright Office

QUATRE MELODIES. © 1Dec21, E526458.
R42704, 11Jan49, Eugène Guillaume (A
of m) Contents.- 1. Chanson; paroles
Cl. Marot.- 2. Sensation; poésie A.
Rimbaud.- 3. Les deux roses; poésie
Jos. Souvary.- 4. Le marchand de
sable; poésie G. Lockem.

QUATRE MELODIES; w Vers DeBoilleau &
others, m Richard E. Myers. ©
10Dec27; E681291. Richard E. Myers
(A); 10Dec54; R140313.

Quatre mélodies.

M25
.S

SATINOVER, MICAELLA, 1890-

(Mélodies, piano) Quatre mélodies; musique
de Michel Roversi [pseud.] © M. N. Blank,
Neuilly/Seine, France; 8Oct52; EFO-16081.

I. Title: Mélodies. [II. Title]



Quatre mélodies.

M1621 STIRN, DANIEL, 1915-
.S Quatre mélodies; [by] Daniel Stirn, [words
by] Maurice Barry. © Éditions Auber,
Paris; 21Nov49; EF0-1684.

I. Title. [II. Barry, Maurice, 1910-]

Library of Congress
Copyright Office

APR - 7 1950

Quatre mélodies.

M1621 STIRN, DANIEL, 1915-
.S Quatre mélodies; [by] Daniel Stirn, [words
by] Jean Selleron. © Éditions Auber,
Paris; 21Nov49; EF0-1683.

I. Title. [II. Selleron, Jean, 1893-]

Quatre melodies.

See Berthomieu, Marc. Ef2772-75.

QUATRE MELODIES CHINOISES; w Franz
Toussaint, m Marius François
Gaillard. © 20ct26; E647560.
Marius François Gaillard (A);
31Dec53; R123645.

Quatre mélodies gracieuses.

M1621 BARON, MAURICE, 1889-

.B Quatre mélodies gracieuses. Four
graceful melodies, [by] Maurice Baron,
English versions by Irwin Rowan.
Paroles de Tristan Derème, Maurice
Fombeure, Tristan Klingsor [and] Henri
Régnier. \$2 © M. Baron Co., New York;
1Apr50; EP45364.

I. Title. II. Title: Four graceful melodies.
[III. Rowan, Irwin. IV. Derème, Tristan.
V. Fombeure, Maurice. VI. Klingsor,
Tristan]

Library of Congress
Copyright Office

MAY - 5 1950

QUATRE MÉLODIES GRECQUES; w & m.
© 28Dec22, EF15081. R61120,
6Apr50, Pétro J. Petridis (A)

Library of Congress
Copyright Office

MAY - 9 1950

Quatre mélodies grecques.

M1621 PETRIDIS, PETRO J 1892-
.P Quatre mélodies grecques; pour chant et
piano [by] Petro J. Petridis, poésies de
Ar. Valaoritis. 11 fr. © Éditions
Maurice Senart, Paris; 28Dec22;
EF15081.

I. Title. [II. Valaoritis, Ar., 1824-1879]

Library of Congress
Copyright Office

MAR 2 1 1950

Quatre mélodies judéo-espagnoles.

M1621

.A

ALGAZI, LÉON, 1890-

(Mélodies judéo-espagnoles) Quatre
mélodies judéo-espagnoles; pour chant et
piano ou harpe. [No.4 with flute and
violoncello ad lib. and mixed chorus.
French and Spanish words] © Editions
Salabert, Paris; 29May51; EF0-9358.

OCT 19 1951
I. Title. II. Title: Mélodies judéo-espagnoles

Library of Congress
Copyright Office

xM1624.4

xM1621.3

xM1557

Quatre morceaux.

BOLERO, OP.104, NO.2; from Quatre
morceaux, for violin & piano by
Frank Louis Taylor. © 24Feb26;
E631951. Marianne Mabel Taylor (W);
18Jan54; R123991.

Quatre morceaux.
CZARDAS, OP.104, NO.1; from Quatre
morceaux, for violin & piano by
Frank Louis Taylor. © 24Feb26;
E631950. Marianne Mabel Taylor (W);
18Jan54; R123990.

Quatre morceaux.

GIGUE IRLANDAISE, OP.104, NO.4; from
Quatre morceaux, for violin & piano
by Frank Louis Taylor. © 24Feb26;
E631953. Marianne Mabel Taylor
(W); 18Jan54; R123993.

Quatre morceaux.

NAUTCH DANCE, OP.104, NO.3; from
Quatre morceaux, for violin &
piano by Frank Louis Taylor. ©
24Feb26; E631952. Marianne Mabel
Taylor (W); 18Jan54; R123992.

Quatre morceaux très faciles.

M1390

.M

MAINGUENEAU, LOUIS, 1884-

(Morceaux très faciles, piano 4 hands)

Quatre morceaux très faciles; pour
piano à 4 mains. [Score] © Durand &
cie, Paris; 7Mar50; EF0-2763.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Quatre noëls des provinces de France.

Sae Berthier, Paul. Ef2016.

QUATRE ODELETTES; paroles Henri de
Régner, & m. © 27Nov17, E401358.
R31170, 5Mar46, J. Guy Ropartz
(A of m)

Library of Congress
Copyright Office

Quatre pastorales.

M25
.M MIHALOVICI, MARCEL MICHEL, 1898-
(Pastorales, piano, op.62) Quatre
pastorales; op.62 [by] Marcel Mihalovici.
© Heugel & cie, Paris; 7Jan52;
EF0-12995.

[I. Title. II. Title: Pastorales]

Library of Congress
Copyright Office

QUATRE PETITES MÉLODIES; m Erik [1.e.
Alfred Eric Leslie] Satie.
© 18Dec22, EF15744. R65306, 2Aug50,
Berthe Satie Sescou (NK) Contents.-
Élégie (w A. M. L. Lamartine)-
Danseuse (w Jean Cocteau)- Chanson (w
from XVIII cent.)- Adieu (w Raymond
Radiguet)

SEP 13 1950

Quatre petites mélodies.

M1621 SATIE, ERIK, 1866-1925.

.S Quatre petites mélodies; [by] Erik Satie,
[words by] Lamartine, Jean Cocteau,
[and] R. Radiguet. Pour chant avec acc.
de piano. © Les éditions de la sirène,
Paris; 18Dec22; EF15744.

I. Title. [II. Cocteau, Jean, 1891-
III. Radiguet, Raymond, 1903-1923]

Library of Congress
Copyright Office

AUG 28 1950

QUATRE PETITES PIECES; pf. © 31Dec21,
E527737. R47605, 6May49, Jean Déré
(A)

Library of Congress
Copyright Office

Quatre petites pièces pour piano.

M25

.D

DOULIEZ, VICTOR, 1898-

Quatre petites pièces pour piano. Vier
klavier stukjes. [By] Victor Douliez.
© Éditions musicales Brogneaux,
Bruxelles; 20Nov49; EF-0661.

I. Title. II. Title: Vier klavier stukjes.

Quatre Petites Pièces-Radio

M25

WIENER, JEAN ALBERT HENRI, 1896-

.W

Quatre Petites Pièces-Radio; pour
piano. © Jean Jobert, Editeur,
Paris; 15May47; EF5851.

I. Title.

Quatre petites prières de Saint
Francois d'Assise.

M2093 **POULENC, FRANCIS, 1899-**
.4 **Quatre petites prières de Saint François**
.P **d'Assise; pour choeur d'hommes à cap-**
 pella, [by] Francis Poulenc. © Rouart,
 Lerolle & cie, Paris; 10Apr49; EF13440.
 Score: chorus (TBarBarB)

I. Title.

QUATRE PETITS CHANTS MONOTONES; pf.

© 28Aug22, E544913. R60863, 6Apr50,
Michel Dillard (A)

Library of Congress
Copyright Office

MAY - 9 1950

QUATRE PIECES; pte., 1^{ers} violons.

© 16oct20, E485453. R26594,

17Nov47, Guy Ropartz (A)

Library of Congress
Copyright Office

QUATRE PIÈCES; extraites de la suite
pour piano Dans l'ombre de la
montagne, par J. G. Ropartz;
partition d'orch. © 30Mar21,
E506411. R38967, 11Oct48, on
arrangement, J. Guy Ropartz (A)

Library of Congress
Copyright Office

Revised

QUATRE PIÈCES; pour flute & violon de
Ladilos Rohozinski. © 31Dec24,
E624967. R92846, 28Mar52, Jean
Rohozinski (C)

QUATRE PIÈCES, op.19; pf. © 15Sep23,
E572546. R69886, 1Nov50, Marcel
Dupré (A)

JAN - 9 1951

Library of Congress
Copyright Office

Quatre pièces.

M25
.R

RODRIGO, JOAQUIN, 1902-

Quatre pièces; pour piano, [by] Joaquin
Rodrigo. © Éditions Max Eschig, Paris;
3Jan49 (in notice: 1948); EF13855.

I. Title.

M221

.T

Quatre pieces.

Thiriet, Maurice.

Quatre pièces: 1. Grave, 2. Berceuse,
3. Aria en forme de blues, 4. Saltarello.
Pour violon et piano. Paris, Éditions
Salabert.

© 31Jul46; publisher; EF2915.

Music Cat.

Library of Congress
Copyright Office

QUATRE PIÈCES CELTIQUES, op.59; pour
cor anglais, violon, alto & violon-
celle par Swan Hennessy; pts.

© 9Apr25, E614176. R108500, 10Mar53,
Claire Prébyszenska Hennessy (W)

Quatre pièces en concert.

M269

.L

LARMANJAT, JACQUES, 1878-

(Pièces en concert, saxophone & piano)

Quatre pièces en concert; [by] Jacques
Larmanjat. [Score and part] © Durand &
cie, Paris; 2Jan52; EF0-12458.

I. Title: Pièces en concert. [II. Title]

xM269.2

Library of Congress
Copyright Office

Quatre pièces en ut.

M25
.C

CHEREPNIN, NIKOLAI NIKOLAEVICH,
1873-1945.

*Quatre pièces en ut; pour piano, [by]
Nicolas Tchérépnine. [Four pieces in C]
© Éditions Belaïeff, Paris; 15Oct50;
EF0-5872.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Quatre pièces espagnoles.

ALHAMBRA; no.1, from Quatre pièces
espagnoles, for piano by Gaspar
Cassado. © 31Dec25, E639613.
R111250, 15Apr53, Gaspar Cassado (A)

Quatre pièces espagnoles.

ARAGONESA; no.2, from Quatre pièces
espagnoles, for piano by Gaspar
Cassado. © 31Dec25, E639614.

R111251, 15Apr53, Gaspar Cassado (A)

Library of Congress
Copyright Office

Quatre pièces espagnoles.

HABANERA; no.3, from Quatre pièces
espagnoles, for piano by Gaspar
Cassado. © 21Dec25, E639615.

R111252, 15Apr53, Gaspar Cassado (A)

Revised
28 May 53

Library of Congress
Copyright Office

Quatre pièces espagnoles.

SARDANA; no.4, from Quatre pièces
espagnoles, for piano by Gaspar
Cassado. © 31Dec25, E639616.
R111253, 15Apr53, Gaspar Cassado (A)

QUATRE PIECES FACILES; m M. J. Labey
& Ch. Sohy; pf., à 4 mains.

© 21Feb20, E469613. R26464, 17Nov47,
Marcel Jean Labey (A)

Library of Congress
Copyright Office

QUATRE PIÈCES FACILES POUR LES
JEUNES VIOLONISTES; pf. et violon.
© 29Nov19; E468011-468014.
R24753-24756; 27Oct47; Marcel
Orban (A) Contents.- Melodie.-
Scherzo.- Lied.- Ronde.

Quatre pièces fuguées.

M1389
.T3J4
rec.4

TANSMAN, ALEXANDRE, 1897-

Les jeunes au piano: Quatre pièces
fuguées; [by] Alexandre Tansman. [For
piano, 4 hands] © Éditions Max Eschig,
Paris; 4. recueil, 20Oct51; EF0-12142.

I. Title. II. Title: Quatre pièces fuguées.

art.

Library of Congress
Copyright Office

Quatre pièces modernes en un acte.

TURGEON, FREDERICK KING, ed.

Quatre pièces modernes en un acte. 209 p.

© Henry Holt and Co., inc., New York;
13Feb51; A52686.

I. Holt (Henry) and Co. inc.

MAR 29 1951

Library of Congress
Copyright Office

rjm/r
Unit A

Quatre pièces pour piano.

M25

LEIBOWITZ, RENÉ, 1913-

.L

*Quatre pièces pour piano.. Vier
Klavierstücke. [By] René Leibo-
witz. Op. 8. © Universal-Edition,
Wien; 31Dec47; EF9339.

QUATRE PIÈCETTES; m Georges de Seynes;
2 violons. © 19Jun23, E566878.
R74952, 20Feb51, Editions Max Eschig
(E)

MAY 1 0 1951

Library of Congress
Copyright Office

R

Quatre poemes; de Remy de Gourmont, m Andre Caplet.

© 30Jul18; E421762. R833; 7Jan46; Genevieve
Marie Elisa Perruchon Caplet (W), Crique-boeuf en
Caux, par Yport, Seine Inferieure, France.

QUATRE POÈMES; w & m. © 14Sep23,
E572068. R77376, 16Apr51, Henri
Forterre (A)

JUN 29 1951

Library of Congress
Copyright Office

QUATRE POEMES; de Léo Latil, & m.

© 17May20, E476855. R26499,

17Nov47, Darius Milhaud (A of m)

QUATRE POÈMES, op.25; from Coeur
innombrable, w Comtesse de Noailles,
m G. M. Witkowski. © 31Dec25,
E646214. R111258, 15Apr53, Jean
Witkowski (C)

QUATRE POÈMES DE CATULLE; for voice &
violin by Darius Milhaud. © 5Dec26;
E656972. Darius Milhaud (A); 3Mar54;
R126659.

M1621

.B Quatre poèmes de Lanza del Vasto.

Barraud, Henry.

Quatre poèmes de Lanza del Vasto.
Grenoble, Amphion.

© 30Nov45; 1c 18Jul46; publisher;
EF2072.

For voice and piano.

I. Vasto, Lanza del, lyricist.

Library of Congress
Copyright Office

Music Cat.

QUATRE POEMES EN MUSIQUE, op. 15;
par Alberic Magnard; pf. et chant.
© 16Nov18, E434934. R27511,
12Nov47, Jean Boleslas Constantin
Vlach (NK)

M1624.4

.V

Quatre poèmes grecs.

Vierne, Louis.

Quatre poèmes grecs; poèmes de la
Comtesse de Noailles ... pour chant et
harpe. [Op. 60] Paris, Éditions Sala-
bert.

© 31Aug46; publisher; EF2934.

I. Noailles, Comtesse de, lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

QUATRE POEMES HINDOUS; chant avec
acc. d'orch. 1. Partition.- 2.
1^{er} violon. © 4Apr14, 11Apr14;
E333619, E336626. R30875, R30884;
1Nov45, Maurice Delage (A)

Library of Congress
Copyright Office

QUATRE POÈMES HINDOUS; paroles
Bhartrihau et Henri Heine, & m.
© 24Jan14, E332396. R30841,
1Nov45, Maurice Delage (A of m)

Library of Congress
Copyright Office

Quatres poésies.

M1621 MALIPIERO, RICCARDO, 1914-

.M ^Quatres poésies de Paul Eluard, [music by] Riccardo Malipiero. ©
Carisch, s.a., Milan; 24Sep48;
EF11262. For voice and piano.

I. Éluard, Paul, 1895- lyricist.
II. Title.

QUATRE PRÉLUDES; par Aleksandr
Nikolaevich Cherepnin, ed. rev. et
doigtée par I. Philipp; pf.
© 21Feb24, E582862. R84339, 80oct51,
Isidore Philipp (A)

NOV - 7 1951

Library of Congress
Copyright Office

QUATRE PRÉLUDES NOSTALGIQUES; par
Alexandre Tcherepnine, revue et
doigtés par I. Philipp; pf. ©
31Dec23, E573896. R87194, 3Dec51,
Isidore Philipp (A)

JAN - 5 1952

Library of Congress
Copyright Office

QUATRE PRELUDES POUR DEUX HARPEs,

op. 16. 1. Nos. 1-2.- 2. Nos. 3-4.

© 7Apr21; E506613-506614.

R35383-35384; 17May48, Marcel

Tournier (A)

Library of Congress
Copyright Office

QUATRE ROMANCES, op.31; pour piano
seul par Alexandre Tcherepnine. ©
24Jul25, E650238. R109450, 18Mar53,
Alexandre Tcherepnine (A)

Library of Congress
Copyright Office

R

Quatre rondeaux d'amour; by Maurice
Desrez. © 30Jul18; E421774.
R10005; 25Jul46; M. Desrez (A),
Paris.

Quatre saints.

LAVELLE, LOUIS.

Quatre saints. 211 p. © Éditions Albin
Michel, Paris; 4Apr51; AF0-5051.

I. Michel (Albin) Éditions.

cg/r

JUL 25 1951

Library of Congress
Copyright Office

QUATRE SAISONS
SEE Conceptions

Les quatre soeurs qui furent reines.

ENJOUBERT, HILAIRE.

Les quatre soeurs qui furent reines.

Illustrations de Maurice Lalau. Paris,

Boivin [1952] 162 p. © Hilaire

Enjoubert; 30May52; AF0-8334.

I. Lalau, Maurice, illus.

Quatre sonates pour le piano forte.

*

M23
.L36
S68

LATOUR, T

(Sonatinas, piano) Quatre sonates
pour le piano forte [by] T. Latour.

Revision par Piet Visser. ©

Édition Heuweekemeyer (firm A. J.
Heuweekemeyer & B. F. van Gaal)

Amsterdam; 13May46; on revision;
EF8647.

R
Quatre sonatines, op. 84; par Erkki
Melartin, edited & revised by
Julia A. Burt. © 18 Oct 19; E464485.
R13089; 19 Nov 46; Lisi Melartin
(C), Helsingfors. Finland.

QUATRE TABLEAUX FANTASTIQUES, op.23,
no.1; for violin & piano by Joseph
Achron. © 16Oct24, E612113.
R95835, 2Jun52, Marie Achron (W)

Library of Congress
Copyright Office

D unp. 4163

quatre
Les 4 temps.

See

[Frachat, Fabien].

Quatre variations sur un thème de
Domenico Scarlatti.

M261

BITSCH, MARCEL, 1921-

.B

Quatre variations sur un thème de Domenico
Scarlatti; [by] Marcel Bitsch, pour
trompette si bémol ou cornet et piano.
[Score and part] 20 fr. © Alphonse Leduc
et cie, Paris; 10May50; EF0-3819.

I. Title.

Library of Congress
Copyright Office

AF997

Les Quatre vents. Cahiers de littérature. II, textes réunis par Henri Parisot ... Paris, Éditions des Quatre vents, 1945.
103 p. 19 1/2^{cm}.

© 25Oct45; 1c 24Apr46; publisher;
AF997.

I. Parisot, Henri, ed.

Library of Congress
Copyright Office

cg 11Jul46

Les Quatre vents; ~~chapters~~ de littérature.
[t.] 3-[5] Textes réunis par Henri
Parisot. Paris, Éditions des Quatre
vents, 1945-46.
3 v. 19^{cm}.

© v. 3, 30Dec45; 1c 8May46; v. 4,
21Feb46; v. 5, 15Apr46; publisher;
AF1439, AF1539, AF2052.

I. Parisot, Henri, ed.

Les Quatre vents. No. 7. © Les Éditions
des Quatre Vents, Paris; 20Dec46;
lc 10Mar47; AF5867.

CCF-Jan. Jul 47, p. 225

LES QUATRE VENTS. © Éditions

des Quatre Vents, Paris.

No. 8 © 15Apr47; 1c 22Sep47;

AP4110.

Quatre vents.

M457
.P5Q3
1952 a

PETIT, PIERRE YVES MARIE CAMILLE,
1922-

Les quatre vents; pour trompette, 2 cors
et tuba [by] Pierre Petit. [Miniature
score] 20 fr. © Alphonse Leduc & cie,
Paris; 18Mar52; EF0-13871.

I. Title.

art.

Library of Congress
Copyright Office

SL

Les quatre vérités.

AYMÉ, MARCEL.

Les quatre vérités. 225 p. © Édi-
tions Bernard Grasset; 10Feb54;
DFO-325.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

r/c

LES QUATRE VÉRITÉS. SEE Aymé, Marcel.

Quatre-vingt dix études; pour le basson.

MT405

Piard, M

.P5

Quatre-vingt-dix études; pour le
basson. Paris, Lucien de Lacour.
3 v. 45frs ea.

© v.1 30Jun45; lc 5Mar46; publisher;
EF650. 15Jan46; EF2092, duplicate of
EF650. v.2. 30Jun45; lc 5Mar46; pub-
lisher; EF651. 15Jan46; EF2091, dupli-
cate of EF651. v.3. 15Jul46; publisher;
EF2786.

1. Bassoon--Studies and exercises.

Quatre-vingt exercices et themes
d'harmonie.

MT50 GALLON, JEAN, 1878-

.G23 80 exercices et thèmes d'harmonie,
3. sér., par Jean Gallon. © Heugel
& Cie, Paris; bk.A-B, 5Dec47;
EF8940-8941. Contents.- A. Livre
du professeur. - B. Livre de l'élève.

1. Harmony. I. Title.

Les Quatre-vingts

Odin, Jean, 1889-

... Les Quatre-vingts. Paris, J. Tallandier, 1946,

3 p. l., [9]-255 p. front., illus. (facsim.) double pl., ports. 18 $\frac{1}{2}$ ".

1. World war, 1939-1945 — Underground movements — France. 2. France—Pol. & govt.—1940-1945. 3. World war, 1939-1945—Personal narratives, French.

D802.F8O3

940.5344

47-18935

© 21May46; 1c 22Jan47; Société d'éditions et de publications, Paris; AF2454.

Library of Congress

[2]

QUATRES POEMES DE PAUL CLAUDEL; m
D. Milhaud; bar. © 21May20,
E484063. R26541, 17Nov47, Darius
Milhaud (A)

Library of Congress
Copyright Office

Quatres poèmes grecs.

See Vierne, Louis. EF2934.

Quatrefoil.

BARR, JAMES, pseud.

Quatrefoil, a modern novel. 373 p.

© Greenberg: Publisher, New York;

7Aug50; A47014.

I. Greenberg: Publisher.

SEP 25 1950

UCR

Library of Congress
Copyright Office

vp/bs

QUATRICIDE. SEE Biorganic Laboratories,
inc. KK38891.-2

Quatrième.

M25
.C


CHEREPNIN, ALEKSANDR NIKOLAEVICH,
1899-

La quatrième; pour piano [by] Alexandre
Tcherepnine. © Heugel & cie, Paris;
2Apr54; EF20340.

I. Title.

art.

Library of Congress



QUATRIÈME ALBUM; m Francis Salabert;
pf. © 2May22, E537019. R54939,
25Nov49, Danielelesco Eugénie Micsu-
nesco Salabert (W)

Quatrième choral.

M11

.A

ANDRIESSEN, HENDRIK, 1892-

(Choral, organ, no.4) Quatrième choral;
[by] Hendrik Andriessen. © Wed. J. R.
van Rossum, Utrecht; 15Mar52;
EF0-14689.

[I. Title]

La quatrième corde.

ARMANDY, ANDRÉ.

La quatrième corde. Paris, Tallandier.

282 p. © Société d'éditions et de publications; 30Dec49; AF0-1290.

I. Société d'éditions et de publications.

mds/r

Library of Congress
Copyright Office

MAY 15 1950

Quatrième danse canadienne.

M221
.G

GRATTON, HECTOR, 1900-

(Danse canadienne) Quatrième danse
canadienne; pour violon et piano [by]
Hector Gratton. [Score and part] \$1.50
© BMI Canada, ltd., Toronto; 24Nov52;
EFO-16899.

I. Title. II. Title: Danse canadienne.

quatrième IV dimanche de l'avent.

BRAGERS, ACHILLE P arr.

The IV Sunday of Advent. Le IV
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.116)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4372. For unison
chorus and organ.

4^eme NOCTURNE; m Erik Satie; pf.

© 8May20, E476733. R30283,

13Apr48, Conrad Satie (NK)

QUATRIÈME

Library of Congress

Copyright Office

4^e PRELUDE; pf., en fa dièse. ©
22Jul21, E516396. R40549, 9Nov48,
Yves Nat (A)

QUATRIÈME

Library of Congress
Copyright Office

QUATRIÈME QUATUOR A CORDÈS. © 28Aug22,
E544851. R60829, 6Apr50, Darius
Milhaud (A)

Library of Congress
Copyright Office

MAY 11 1950

Le IV^e reich.
(quatrième)

Rul, Georges.

... Le iv^e reich; ou, La guerre qui vient; préface de Jean Texcier. Paris, Limoges, Éditions Perfrac [1946]

142, [2] p. 21^{cm}.

1. Reconstruction (1939—)—Germany. I. Title.

D829.G3R8

940.5314443

47-17835

© 1Feb46; publisher, Paris; AF1280.

... Quatrième République.

M1630 BERNARD, PAUL JACQUES, 1904-
.2 La Quatrième République. The Fourth
.B Republic. Paroles et musique de Paul
 Jacques Bernard. © Paul Jacques Ber-
 nard; 3Sep49; EP41100.

I. Title. II. Title: The Fourth Republic.

art.

Library of Congress
Copyright Office



La quatrième république.

see

Nirkin-Guetzévitch, Boris, 1892-

vf 23Apr47

Quatrième solo.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Quatrième solo; [by] Charles Colin.

Op. 44. [Entièrement révisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11646. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

Quatrieme

R

4e sonate, op. 61; par Alexandre
Guilmant, nouvelle edition par
A. Eaglefield Hull. © 2Nov12;
E295000. R11471; 5Oct46;
B. Constance Hull (W), Huddersfield,
Eng.

QUATRIEME SYMPHONIE, op. 21; par

Albéric Magnard, transcrit G.

Samazeuilh; pf., 4 mains.

© 25May18; E421090. R17785;

14Apr47; Gustave Samazeuilh (A),
Paris.

QUATRIEME SYMPHONIE, op. 21; m Albéric
Magnard; partition d'orch. © 1Dec21,
E526457. R42703, 11Jan49, Ondine
Magnard Vlach (C)

Quatrième Symphonie.

M1001 MILHAUD, DARIUS, 1892-
.M65 ^ (Symphony, no. 4) Quatrième sympho-
No. 4 nie. [by] Darius Milhaud. ©
1948a Éditions Salabert, Paris; 19Jul48;
EF10400. Miniature score.

Quatrième symphonie.

M1001

. M

MILHAUD, DARIUS, 1892-

*(Symphonies pour petit orchestre)

Quatrième symphonie; Dixtuor, [by]
Darius Milhaud. Für 10 streichinstru-
mente oder streichorchester. For 10
stringed instruments or stringed orches-
tra. Partitura. (Universal ensemble
Serie, no. 27) [Score] © Universal-
Edition, Wien; 11Dec22; EF15424.


MAY 26, 1950

xM1101

xM952

Library of Congress
Copyright Office

IV SYMPHONIE, Op. 39. Orch. Partitur.
© 23Aug22, EF15147. R58842, 23Feb50,
Hugo Alfvén (A)



Quatrième

Library of Congress
Copyright Office

1950

QUATRIÈME TANGO; for piano by Henri
Cliquet-Pleyel. © 8Aug24, E593684.
R98144, 29Jul52, Henri Cliquet-
Pleyel (A)

4ème VALSE LÉGÈRE, op. 22, no. 4; m
Louis Vuillemin; pf., en mi min.
© 25Jan22, E527557. R54908, 25Nov49,
Lucie Pelletier Vuillemin (W)

M1630.2

.Q

Quatro, Arthur.

Slipping out of my arms; [words and music] by A. Quatro. Detroit, Shelby music publishing co.

© 12Dec45; 2c 30Dec45; publisher; EP144.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Quattordici bagattelle.

M25

.B

BARTÓK, BÉLA, 1881-1945.

*(Bagatelles, piano, op.6) Quattordici
bagattelle; [by] Béla Bartók. Op.6.

© S.a. Edizioni Suvini Zerboni, Milano;
2Jul52; EF0-17445.

[I. Title]

Quattrini, Antonio G.

PIRANDELLO, LUIGI.

Giustino Roncella nato Boggidlo. (In
his Tutti i romanzi. [Milano, 1949]
v. 1, p. [503]-727) [1st ed. pub. in
1911 under title: Suo marito] © Antonio
G. Quattrini; 20Nov11; AF13027. (1949
Mondadori ed. deposited in lieu of
original issue, pub. 1911)

I. Quattrini, Antonio G.

II. Title. III. Title: Suo marito.

Library of Congress
Copyright Office



/w

Quattrini, G.

COZZO, A

M1356

.R

Cico ... cià; samba, testo di G. Quattrini,
musica di A. Cozzo (Zorad) Napoli,
Aldebaran. (With Radicchi, E. Nostalgia)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
26Mar51; EF16550.

I. Title. [II. Quattrini, G.]

JUN 28 1951

Library of Congress
Copyright Office

5/7

Quattrini, Guido.

M1356

P

PERUZZI, MARINO.

Ascoltate il mio canto; beguine, testo di
Quattrini, musica di Peruzzi [and] Lotti.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
film melodia, Milano; 13Apr53; EF0-20063.

I. Lotti, Manrico, 1909-
[III. Quattrini, Guido]

II. Title.

Quattrini, Guido.

M1356

.C

VITTORIO, RENDA, 1890-

Mai più!.. Canzone tango, parole di
G. Quattrini, musica di De Serra [pseud.,
and] Savio. (With Chesi, Mario. Torna,
Ideal!) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Calvi;
10Apr48; EF20396.

I. Savio, Andrea, 1891-
[III. Quattrini, Guido]

II. Title.

QUATTRO ARIE; di Francesco Rasi,
raccolte di Giacomo Benvenuti.
© 3Jun22, E537226. R62309, 17May50,
Cornelia Benvenuti (W)

Library of Congress
Copyright Office

JUN 1 6 1950

Quattro canti.

M1621 GHEDINI, GIORGIO FEDERICO, 1892-
.G (Canti) Quattro canti; su antichi testi
napoletani, per voce e pianoforte [by]
Giorgio F. Ghedini. © S.a. Edizioni
Suvini Zerboni, Milano; 3Feb47;
EF17890.

I. Title: Canti. [II. Title]

Quattro danze transilvane.

M1145 VERESS, SÁNDOR, 1907-
.V5 (Danze transilvane, string orchestra)
D3 Quattro danze transilvane; [by] Sándor
Veress. [Score] © S.a. Edizioni Suvini
Zerboni, Milano; 10May50; EFO-16735.

I. Title: Danze transilvane.

SL

Library of Congress
Copyright Office

Quattro duetti.

M2074 GHEDINI, GIORGIO FEDERIC, 1892-
.2 (Duets, equal voices) Quattro duetti; su
.G testi sacri [by] Giorgio F. Ghedini.
[Principally with piano acc. Latin words]
© S.a. Edizioni Suvini Zerboni, Milano;
21Dec48; EF0-15828.

[I. Title]

xM2073.2

Quattro fonti.

M1356

.N

NERI, FILIPPO, 1911-

Quattro fonti; tango, testo: Felga Lauri
[pseud.] musica: F. Neri. [Piano-conduc-
tor score (orchestra) and parts] © Edi-
zioni Dioniso, Roma; 30Apr54; EF0-27795.

I. Title. [II. Pasquini, Giuseppina,
1922-]

M25

.T

Quattro frammenti.
Tomelleri, Luciano.

Quattro frammenti; per pianoforte.
Milano, Carisch s. a. L7

© 20Oct41; 1c 13Apr46; Carisch società
anonima; EF1707.

Music Cat.

Quattro inni sacri.

M2114 PETRASSI, GOFFREDO, 1904-
.L1P (Inni sacri) Quattro inni sacri; per voce e
organo [di] Geoffredo Petrassi. [Partly
for tenor or soprano, partly for baritone;
Latin words] © S.a. Edizioni Suvini Zer-
boni, Milano; 1Aug46; EF17875.

I. Title: Inni sacri. [II. Title]

SL

Library of Congress
Copyright Office

4 INTERMEZZI, op. 42; m Ludomir
Różycki, rev. & ed. Julia A. Burt;
pf. © 17Mar21, E505148. R36659,
27Jul48, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

QUATTRO

Library of Congress
Copyright Office

Quattro liriche.

M1621 BUCCHI, VALENTINO, 1916-
.B (Liriche) Quattro liriche; [by] Valentino
Bucchi. [For voice and piano] L. 12,-
© S. a. Edizioni Suvini Zerboni, Milano;
11Sep41; EF18004.

I. Title: Liriche. [II. Title]

Quattro liriche.

M1621 AGOSTI, GUIDO, 1901-

.A (Liriche) Quattro liriche; per voce e
pianoforte, op.4 [by] Guido Agosti.
© S. a. Edizioni Suvini Zerboni, Milano;
1May47; EF17997.

I. Title: Liriche. [II. Title]



Quattro liriche di Antonio Machado.

M1621

DALLAPICCOLA, LUIGI, 1904-

.D

(Liriche di Antonio Machado) Quattro
liriche di Antonio Machado; [by] Luigi
Dallapiccola per canto e pianoforte.
[Spanish words with Italian translation]
© S.a. Edizioni Suvini Zerboni, Milano;
1Apr50; EF0-15829.

- I. Title: Liriche di Antonio Machado.
[II. Machado y Ruiz, Antonio, 1875-1939.
III. Title]

M1247

.C

Quattro marciabili.

CAPUTO, AUGUST, 1891-

(Marches, band) Quattro marciabili; di sicuro successo, eseguibili con qualsiasi complesso effecto sorprendente, del August Caputo. Portici, Italy, Pucci; Cleveland, Caputo. [Condensed score and parts] * (Fascicolo 26) © August Caputo; 17Apr52; EF17681.

[I. Title]

SL

Library of Congress
Copyright Office

Quattro matrimoni in una volta.

See

Paterno, Giuseppe. D unp. 6268.

QUATTRO MELODIE PER CLÓTI; w Letterio
Lizzini, English translation by
Beryl De Zoete, m Giulio Confalonieri.
© 19Jul24, E593473. R90532, 15Feb52,
Giulio Confalonieri (A)

Library of Congress
Copyright Office

MAR 24 1952

Quattro mementi sinfonici; m R. Rueck.
© Rodolfo Rueck, Venice, Italy &
Stanley W. Paine, San Bernardino,
Calif.; 7Apr47; EU77557.

Library of Congress
Copyright Office

Quattro moschettieri.

M1356

MARIOTTI, MARIO, 1889-

.M

I quattro moschettieri; samba allegra,
parole di A. Locatelli, musica di Mario
Mariotti. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni Arion, Milano; 15Jan51; EF0-6883.

I. Title. [II. Locatelli, Aldo, 1905-]

art.

Library of Congress
Copyright Office

MAY - 1 1951

QUATTRO NOTTURNI op. 35 bis © m Kurt
Atterberg 28Oct49 EU183816

Library of Congress
Copyright Office

QUATTRO passi fra le nuvole. SEE The
Bigamist. LP2297.

M25
.C

Quattro pezzi brevi.

CORTESE, LUIGI, 1899-

(Pezzi brevi, piano) Quattro pezzi brevi;
op.22, per pianoforte [by] Luigi Cortese.
© S.a. edizioni Suvini Zerboni, Milano;
10May50; EF0-14860.

I. Title: Pezzi brevi. [II. Title]



Quattro poesie di Giorgio Vigolo.

M1614
.V49P7

VERETTI, ANTONIO, 1900-

(Poesie di Giorgio Vigolo) Quattro poesie
di Giorgio Vigolo; per canto e pianoforte
[by] Antonio Veretti. © S. a. edizioni
Suvini Zerboni, Milano; 20Apr52;
EF0-14186.

I. Title. II. Title: Poesie di Giorgio Vigolo.
[III. Vigolo, Giorgio, 1902-]

SL

Library of Congress
Copyright Office

Quattro promesse.

M1356

.S

SARDISCO, PAOLO, 1925-

Quattro promesse; di Segurini [and]
Cutrona [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Sep53;
EF0-22788.

I. Segurini, Nello. II. Title.

Quattro rusteghi.

M1350

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

(I quattro rusteghi) Prelude from School
for fathers; [by] Ermanno Wolf-Ferrari.
[Prelude from] I quattro rusteghi.
[Piano-conductor score (orchestra) and
parts] © Josef Weinberger, ltd., London;
1Dec51; EF0-12025.

I. Title. II. Title: I quattro rusteghi.
III. Title: School for fathers.

Library of Congress
Copyright Office
(art.)

MAR 17 1952

Quattro Rusteghi.

ML50

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

*(I quattro rusteghi) School for fathers;
comic opera in three acts, words by
Giuseppe Pizzolato, based on Carlo
Goldoni's comedy I rusteghi, music by
Ermanno Wolf-Ferrari, English version
by Edward J. Dent. [Libretto; English
words] © Josef Weinberger, ltd., London;
1Jan46; DF291.

I. Pizzolato, Giuseppe. II. Title. III. Title:
I quattro rusteghi. [IV. Dent, Edward
Joseph, 1876-]

Library of Congress
Copyright Office

(art.)

Quattro salti.

M1356

.A

PEREZ, BONSIGNORE LEOPOLDO.

Quattro salti; mazurca di L. Perez. (With
Altomare, Antonio. Vecchia volpe)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali;
1Jul53; EF0-22207.

I. Title.

Quattro salti in famiglia.

M1356

.M

MARIOTTI, MARIO, 1889-

Quattro salti in famiglia; valzer brillante,
musica di M. Mariotti, testo di R.
Morbelli. [Piano-conductor score
(orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
6Apr50; EF0-3129.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

JUN 21 1950

JUN 21 1950

Quattro scherzi per musica.

ARIETTA; from Quattro scherzi per
musica, w & m Francesco Redi, arr.
Mario Castelnuovo-Tedesco. ©
29Nov26; E656117. Mario Castelnuovo-
Tedesco (A); 19Oct54; R137684.

Quattro scherzi per musica.

BERTOLDINO; from Quattro scherzi per
musica, w & m Francesco Redi, arr.
Mario Castelnuovo-Tedesco. ©
29Nov26; E656118. Mario Castel-
nuovo-Tedesco (A); 19Oct54; R137685.

Quattro scherzi per musica.

IL LAMENTO DI MAURINDA; from Quattro
scherzi per musica, w & m Francesco
Redi, arr. Mario Castelnuevo-
Tedesco. © 29Nov26; E656119. Mario
Castelnuevo-Tedesco (A); 19Oct54;
R137686.

art.

Quattro scherzi per musica.

TAMBURINO; from Quattro scherzi per
musica, w & m Francesco Redi, arr.
Mario Castelnuovo-Tedesco. ©
29Nov26; E656120. Mario Castel-
nuovo-Tedesco (A); 19Oct54; R137687.

QUATTRO SONATE; per violino e violon-
cello or cembalo (dalle dodici edite
nel 1735) di Giuseppe Tartini, rive-
dute Riccardo Tagliacozzo, con acc.
di pf. dal basso numerato di Felice
Boghen. © 17Feb21, E499358. R43456,
24Jan49, G. Ricordi & Co. (PWH of F.
Boghen)



Quattro stagioni, racconti.

GROMO, MARIO.

Quattro stagioni, racconti. [1. ed.]
[Milano] 1953. 364 p. (La Medusa degli
Italiani, v. 79) © Arnoldo Mondadori
editore; 1Jan53; AF0-10383.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

j/m

Quattro strambotti.

M1621 GHEDINI, GIORGIO FEDERICO, 1892-
.G (Strambotti) Quattro strambotti; di
Giustiniani, per voce e pianoforte
[by] Giorgio F. Ghedini. © S.a. Edizioni
Suvini Zerboni, Milano; 1Jul47; EF17869.

I. Title: Strambotti. [II. Title]

Library of Congress
Copyright Office



Quattro successi

M1749. BARILE, E.

.2

.B

Quattro successi; [by] Di Gianni -
Barile. Napoli, Edizioni Musi-
cali Di Gianni. [c1946-47]

© Italian Book Co., New York;
7Sep46; EF5507. For voice and
piano. Cover title: Raccolta di
successi Di Gianni - Barile.

I. Gianni, E. di, lyricist. II.
Title.

Library of Congress
Copyright Office

Music cat.

QUATTRO SUITES; di Johann Sebastian
Bach, trascritte Angelo Consolini;
viola. © 12Sep21, E516621.
R51954, 6Sep49, Giorgio Consolini
(C)

Quattro testine bionde.

M1749

PANZUTI, VIRGILIO, 1919-

.2

Quattro testine bionde; testo di Luciano,

.P

musica di Panzuti [and] Danpa [pseud.]

© Edizioni Leonardi, Milano; 20Dec51;

EF0-13667.

I. Panzuti, Dante, 1921-

II. Title.

[III. Castelli, Luciano, 1911-

]

Library of Congress
Copyright Office



Quattro vecchiette.

M1356

.T

TROMBETTA, PIERO, 1914-

Quattro vecchiette; canzone ritmo lento,
testo di E. Frati, musica di Piero
Trombetta. [Piano-conductor score
(orchestra) and parts] © Abramo Allione,
Milano; 1Jun54; EF0-28439.

I. Title. [II. Frati, Enrico]

Library of Congress

QUATTROCCHI, BENEDETTO, 1912-

Ce soir, samba, parole di Gianipa
[pseud.] musica di Benedetto

M1356

.Q

Quattrocchi. (With his Nel mio
giardino) © Carisch, s.a., Milano;
24Jun48; EF10159. Piano-conductor
score (orchestra, with Italian
words) and parts.

I. Palmieri, Gian Nicola, 1912-
ricist. II. Title.

ly-

M1356

QUATTROCCHI, BENEDETTO, 1912-

.Q

Che tulipan! Fox-trot [by] W. Millingham
[pseud.] parole di Filibello [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Odeon s.a., Milano;
4Aug51; EF0-9978.

I. Title. [II. Bellobuono, Filippo, 1900-

]

OCT 25 1951

Library of Congress
Copyright Office

M1356
.O

QUATTROCCHI, BENEDETTO, 1912-

Con queste note; slow, parole di F. Tettoni,
música di B. Quattrocchi. (With Oldrati
Rossi, Renzo. Sofia, Sofi) © Odeon
edizioni musicali, s.a., Milano; 1Apr49;
EF13354. Piano-conductor score (orches-
tra, with words) and parts.

I. Tettoni, Ferdinando, 1891-

lyricist.

II. Title.

Library of Congress
Copyright Office

M1356

.Q

[QUATTROCCHI, BENEDETTO] 1912-

Fiore stregato; canzone slow, musica di
W. Millingham [pseud.], parole di F.

Tettoni. [Piano-conductor score (orchestra, with words) and parts] © Odeon,
s.a., Milano; 20Feb50; EF0-2196.

I. Title. [II. Tettoni, Ferdinando, 1891-
]

Library of Congress
Copyright Office

APR 19 1950

M1356
.P

QUATTROCCHI, BENEDETTO, 1910-
Gondola bianca; fox moderato, parole di
L. L. Martelli, musica di B. Quattrocchi.
(With Petralia, Tito. M'ha sussurrato un
angelo) © Carisch, s.a., Milano; 18Feb49;
EF12644. Piano-conductor score (orches-
tra, with words) and parts.

I. Martelli, Luigi, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

M1356 QUATTROCCHI, BENEDETTO, 1912-

.Q Nel mio giardino, slow, parole di
 Gianipa [pseud.] musica di Bene-
 detto Quattrocchi. © Carisch, s.a.,
 Milano; 24Jun48; EF10159. Piano-
 conductor score (orchestra, with
 words) and parts.

I. Palmieri, Gian Nicola, 1912- lyri-
cist. II. Title.

QUATTROCCHI, BENEDETTO, 1910-

M1356
.H

Oh! Se potessi; canzone fox moderato,
parole di A. Natili, musica di B.
Quattrocchi. (With Herbin, Vitto-
rio, Nel mio cuor) © Odeon Edizioni
Musicali, s. a., Milano; 23Sep48;
EF11301. Piano-conductor score
(orchestra, with words) and parts.

I. Natili, Alvise, 1898-

lyricist.

II. Title.

*Being rec.
4 mar 49*

M1356
.B

QUATTROCCHI, BENEDETTO, 1912-

Passa una sera l'amore; canzone valzer,
parole di L. L. Martelli, musica di B.
Quattrocchi. (With Bellobuono, Filippo.
Valzer della neve) © Carisch, s. a.,
Milano; 14Jan49; EF12434. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

M1356
.G

QUATTROCCHI, BENEDETTO, 1912-

Terra lontana; canzone beguine, parole di
Filibello [pseud.], música di B. Quattroc-
chi. (With Godini, Antigono. A da venti!)

© Odeon edizioni musicali, s.a., Milano;
20Jul49; EF14081. Piano-conductor score
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900- lyricist.
II. Title.

Library of Congress
Copyright Office



Revised
2Nov49

M1356 [QUATTROCCHI, BENEDETTO] 1912-
.Q Zingara; slow, testo di Filibello [pseud.],
musica di W. Millingham [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 6Jun50; EF0-3931.

I. Title. [II. Bellobuono, Filippo,
1900-]

Library of Congress
Copyright Office

AUG 23 1950

QUATTROCCHI, FRANK C.

Introducing, Mr. Atom; a very
particle-ar little fellow.

Folder, illus. © 28May50;

AA153483.

JUL - 5 1950

QUATTROCCHI, Frank, joint author;

joint ©. SEE

Gotlieb, Albert.

Jimmy and Nancy meet Mr. Atom.

JP175.

JUN 27 1950

QUATTROCCHI, FRANK.

The kids meet Mr. Atom, by Frank
Quattrocchi and Albert Gottlieb.
18 l., illus. © Frank Quattrocchi
and Albert Gottlieb; 3Nov49;
AA134806.

Quattrocelli, Eustace T lyricist.

Powers, Ted. I couldn't believe my eyes.

M1630.2
.W

Quattrocelli, Eustace T., lyricist.

Wilson, Murray.

It's you forever; words by Eustace
T. Quattrocelli.

© 15Apr46; Cooperative music
publishers, New York; EP3667..

For voice and piano, with chord
symbols.

I. Quattrocelli, Eustace T., lyricist.
II, Title.

Library of Congress
Copyright Office

Music Cat.

Quattrocelli, Eustace T lyricist.

See Powers, Ted. Show me the way to love.

Quattrocelli, Eustace T lyricist.

See Powers, Ted. When you dream of me.

Quattrocelli, Eustace Thomas.

DIDN'T YOU KNOW © w & m Eustace
Thomas Quattrocelli 18Jul49
EU173295

Library of Congress
Copyright Office

Quattrocelli, Eustace Thomas, lyricist.

See Kloubec, Edward Francis, Dreamy
you.

Quattrocelli, Eustace Thomas.

Here's love; words by E. T.
Quattrocelli.

Melody.

© 7-10-46; E. T. Quattrocelli,
Southbridge, Mass.; EU 28154.

Quattrocelli, Eustace Thomas.

IF I WERE THE MAN IN THE MOON © w & m
Eustace Thomas Quattrocelli 4Jan49
EU152552

Quattrocelli, Eustace Thomas.

I'LL NEVER LOVE YOU © w & m Eustace
Thomas Quattrocelli 18Jul49
EU173294

Quattrocelli, Eustace Thomas.

I'VE GOT A ONE-WAY TICKET TO HEAVEN

© w & m Eustace Thomas Quattrocelli

10May49 EU167072

Library of Congress
Copyright Office

Quattrocelli, Eustace Thomas, lyricist.

M1630 Carleton, Robert L 1888-

.2 Let's talk about you; words by

.C Eustace T. Quattrocelli. 3p.

© 30Jul46; Tin pan alley, inc., New
York; EP7726. Prev. reg. 11Nov45;
EU446024.

For voice and piano.

I. Quattrocelli, Eustace Thomas,
lyricist. II. Title.

Quattrocelli, Eustace Thomas.
PLEASE DON'T LOOK AT ME THAT WAY © w &
m Eustace Thomas Quattrocelli 4Jan49
EU152553

Library of Congress
Copyright Office

Quattrocelli, Eustace Thomas

The same old dream; w & m E. T.

Quattrocelli. © Eustace Thomas

Quattrocelli, Southbridge, Mass.;

4Mar47; EU47637.

Quattrocelli, Eustace Thomas.

Sitting on the moon; w E. T. Quattro-
celli, m Edward Francis Kloubec, jr.
© Eustace Thomas Quattrocelli,
Southbridge, Mass.; 30Apr47.
EU76195.

Quattrocelli, Eustace Thomas

Sleepy town; w & m E. T. Quattrocelli.

© Eustace Thomas Quattrocelli,
Southbridge, Mass.; 8Feb47; EU46863.

Quattrocelli, Eustace Thomas.

SOMEONE YOU LOVE © w & m Eustace
Thomas Quattrocelli 7Jun48
EU137189

Library of Congress
Copyright Office

Quattrociocche, Blaze.

M175
.A4S

SHERDEN, ANTHONY S d. 1934.
Giulietta; polka [by] A. S. Sherden, arr.
by B. Quattrociocche. (Quattrociocche
edition for accordion, no. 76) © Blaze
Quattrociocche, Steubenville, Ohio;
2Sep50; EP48951.

I. Title. [II. Quattrociocche, Robert
Blaze, 1882-]

OCT 9 - 1950

Library of Congress
Copyright Office

Quattrocioche, Blaze

M175

.A4D

DEIRO, GUIDO, 1884-1950.

Pink slippers; valse moderato, by Guido Deiro [arr. by Galla-Rini] [For accordion] 45¢ © Blaze Quattrocioche, Steubenville, Ohio; 28May51; EP54964.

I. Title. [II. Galla-Rini, Anthony]

Library of Congress
Copyright Office

JUL 10 1951

Quattrocioche, Blaze.

M175

.A4D

DEIRO, GUIDO, 1884-1950.

Valse pirouette; by Guido Deiro, arr. by
Galla-Rini. [For accordion] 45¢

© Blaze Quattrocioche, Steubenville,
Ohio; 28May51; EP54965.

I. Title. [II. Galla-Rini, Anthony]

Library of Congress
Copyright Office

JUL 10 1951

*

QUATTROCIOCCHÉ, BLAZE. SEE ALSO
Quattrociocche, Robert Blaze, 1882-

DEC - 5 1950

Library of Congress
Copyright Office

Quattrocioche, John.

DOWN BY THE WILLOWS m E. Ross Maxwell &
John Quattrocioche ©w Henry August
Burgdorf 7Jan48 EU113462

Quattrocioche, John.

HELLO, RED m Ross Maxwell & John
Quattrocioche © w Henry August
Burgdorf 17Dec47 EU110727

Quattrociocche, John.

MAYBE I'LL CRY m Meier Goldberg &
John Quattrociocche, © w Henry A.
Burgdorf, m E. Ross Maxwell
26Nov47 EU108569

Quattrocioche, Robert Blaze

Interfiled

Quattrocioche, R. Blaze

1951

Quattrociocche, Robert Blaze.

M175

DEIRO, GUIDO, 1884-1950.

.A4

Deirina; mazurka, by Guido Deiro.

D

[For accordion] © Robert Blaze

Quattrociocche, Steubenville, Ohio;

3Dec51; EP59102.

I. Title.

JAN - 8 1951

Library of Congress
Copyright Office

Quattrocioche, Robert Blaze, 1882-

M175
.A4S

SHERDEN, ANTHONY S d. 1934.
Giulietta; polka [by] A. S. Sherden, arr.
by B. Quattrocioche. (Quattrocioche
edition for accordion, no. 76) © Blaze
Quattrocioche, Steubenville, Ohio;
2Sep50; EP48951.

I. Title. [II. Quattrocioche, Robert
Blaze, 1882-]

Library of Congress
Copyright Office

OCT 9 - 1950

Quattrociocche, Robert Blaze.

M175

.A4F

FROSINI, PIETRO, 1885-

Happy wedding; polka brillante, by P.

Frosini. [For accordion] 45¢

© Robert Blaze Quattrociocche,

Steubenville, Ohio; 8Sep52; EP65235.

I. Title.

Library of Congress
Copyright Office

Quattrociocche, Robert Blaze.

M175
A4D

DEIRO, GUIDO, 1887-

I don't care; polka by Guido Deiro [rev.
by Galla-Rini] [For accordion] 35¢
© Robert Blaze Quattrociocche,
Steubenville, Ohio; 8Sep52; EP65236.

I. Title. [II. Galla-Rini, Anthony,
1907-]

Library of Congress
Copyright Office

Quattrociocche, Robert Blaze.

M175

.A4

D

DEIRO, GUIDO, 1884-1950.

Lola; novelty, by Guido Deiro. [For
Accordion] © Robert Blaze Quattro-
ciocche, Steubenville, Ohio; 3Dec51;
EP59103.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Quattrociocche, Robert Blaze.

M175
.A4D

DEIRO, GUIDO, 1887-

My Florence; waltz by Guido Deiro
[rev. by Galla-Rini] [For accordion]
45¢ © Robert Blaze Quattrociocche,
Steubenville, Ohio; 8Sep52; EP65233.

I. Title. [II. Galla-Rini, Anthony, 1907-]

M175
.A4Q

QUATTROCIOCCHÉ, ROBERT BLAZE,
1882-

My love; waltz, by R. B. Quattrocioche.
[For accordion] 25¢ © Robert Blaze
Quattrocioche, Steubenville, Ohio;
28May52; EP62809.

I. Title.

Library of Congress
Copyright Office



Quattrociocche, R. Blaze.

M175

.A4W

WALASIK, JACK.

Nina; polka, by Jack Walasik. (Guido Deiro
piano accordion solos, no.332) 30¢
© R. Blaze Quattrociocche, Steubenville,
Ohio; 29Aug51; EP56884.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Quattrociocche, Robert Blaze.

M175
.A4D

DEIRO, GUIDO, 1884-

Queen of the air; march, by Guido Deiro.
(Guido Deiro piano accordion solos, 374)
[For piano accordion] 40¢ © Robert
Blaze Quattrociocche, Steubenville,
Ohio (in notice: B. Quattrociocche);
16May50; EP46743.

I. Title.

Library of Congress
Copyright Office

JUN 16 1950

Quattrociocche, Robert Blaze.

M175
.A4D

DEIRO, GUIDO, 1884-1950.

Royal Flying Corps; march by Guido
Deiro [rev. by Galla-Rini] [For
accordion] 35¢ © Robert Blaze
Quattrociocche, Steubenville, Ohio;
8Sep52; EP65232.

I. Title. [II. Galla-Rini, Anthony, 1907-]

Library of Congress
Copyright Office

Quattrociocche, Robert Blaze.

DEIRO, GUIDO, 1887-

Valse caprice no.1; by Guido Deiro.

[For accordion] 35¢ © Robert Blaze

Quattrociocche, Steubenville, Ohio;

8Sep52; EP65234.

I. Title.

Library of Congress
Copyright Office

Quattrociocche, Robert Blaze.

M175
.A4M

MINERS, PAUL, 1905-

When I was little; Piemontese folk song,
arranged by Paul Miners. Quando ero
piccolina. [For accordion] 25¢ © Robert
Blaze Quattrociocche, Steubenville, Ohio;
28May52; EP62808.

I. Title. II. Title: Quando ero piccola.

Library of Congress
Copyright Office

Quattrocioche, Robert Blaze

see also

Quattrocioche, Blaze

DEC 11 1950

QUATTROCIOCCHI, NICCOLO.

Why not? 30 basic rules for
nonetiquette in restaurants,
cafeterias, automats, saloons,
joints, etc. A play in three
acts written, produced and di-
rected by N. Q. of El Borracho.
39 p. © Niccolo Quattrociochi;
13Nov54; A162872.

QUATTROCIOCCHI, NICCOLÒ DE
SEE De Quattrociochi, Niccold.

A

NOV 22 1960

Quattrone, Joseph John, Jr.

I AM YOUR LOVER; w James Kaimakides
m Joseph John Quattrone Jr. ©
James Kaimakides & Joseph John
Quattrone Jr. 30Apr52 EU273177

QUATUOR; for piano & strings by Alfred
Kullmann; score & pts. © 31Dec25,
E638668. R111229, 15Apr53, Alfred
Kullmann (A)

QUATUOR; for string quartet by Stan
Golestan; score. © 24Dec26;
E662638. Stan Golestan (A);
27Oct54; R137957.

QUATUOR; m Jean Hure; 2 violons, alto
& violoncelle. © 25Jul21, E516953.
R40560, 9Nov48, Blanche Jeanne
Gellée Hure (W)

QUATUOR; m Maurice Ravel, transcrit;
2 pfs. à 4 mains. © 31Dec19,
E469105. R26445, 17Nov47, Lucien
Garban (A of transcription)

QUATUOR; m Maurice Ravel, transcrit
Roger Branga [pseud. of Lucien Gar-
ban]; 2 violons, alto et violoncelle.
© 3Sep21, E516848. R39135, 11Oct48,
Lucien Garban (A)

QUATUOR, OP.3; for flute, oboe or
English horn, violin & violoncello
by Joh. Hye-Knudsen; score.
© 20Nov26; E656800. Joh. Hye-
Knudsen (A); 4Jan54; R123545.

QUATUOR, OP.3; for flute, oboe or
English horn, violin & violoncello
by Joh. Hye-Knudsen; pts. ©
20Nov26; E656802. Jbh. Hye-
Knudsen (A); 4Jan54; R123547.

QUATUOR, NO.3; for string quartet
by Knudåge Riisager; pts. ©
20Nov26; E656801. Knudåge Riisager
(A); 4Jan54; R123546.

QUATUOR, op.67; ptes., quatuor à
cordes. © 31Dec23, E583258.
R77510, 16Apr51, Joseph Jongen (A)

Library of Congress
Copyright Office

JUL 10 1951

QUATUOR, op.121; for orchestra by
Gabriel Faure; score. © 29Aug25,
E624397. R101631, 22Oct52, Emmanuel
Faure Fremiet (C)

QUATUOR; for strings by Eva Ruth
Spalding; pts. © 31Dec25, E638670.
R111231, 15Apr53, Eva Ruth Spalding
(A)

QUATUOR; pour 2 violons, alto &
violoncelle par Gustave Doret. 1.
Score.- 2. Pts. © 31Dec24;
E608988-608989. R92799-92800;
28Mar52; Louise Lutry Doret (NK)

Revised
18Jul52

Library of Congress
Copyright Office

QUATUOR; ptes. pour deux violons, alto
et violoncelle. © 19Jun21, E507698.
R38989, 11Oct48, Germaine Tailleferre
(A)

QUATUOR; 2 violons, alto et violoncelle.
Partition et ptes. © 13Sep21,
E526018. R41322, 9Dec48, Arthur
Honegger (A)

QUATUOR, op. 17; ptes., 2 violons, alto
& violoncelle. © 2Jul20, E477689.
R26527, 17Nov47, Marcel Jean Labey
(A)

Library of Congress
Copyright Office

QUATUOR, op. 17; partition, 2 violons,
alto & violoncelle. © 2Aug20,
E484216. R26545, 17Nov47, Marcel
Jean Labey (A)

Library of Congress
Copyright Office

Quatuor.

M452

.B

BINET, JEAN, 1893-

*(Quartet, strings) Quatuor; [by] Jean Binet.
[Miniature score] © Edition Henn (Lina-
Bertha Henn), Genève; 2Oct52; EFO-17061.

I. Title.

Library of Congress
Copyright Office

Quatuor.

M452

DELAGE, MAURICE, 1879-

.D

*(Quartet, strings) Quatuor; en ré mineur;
[by] Maurice Delage. [Miniature score]
© Durand & cie, Paris; 10Jul51; EF0-9231.

OCT - 4 1951

Library of Congress
Copyright Office

Quatuor.

*

M452 RUEFF, JEANINE, 1922-

.R917 (Quartet, strings, op. 2) Quatuor
op.2 ... [by] Jeanine Rueff. © Durand
1947a & Cie., Editeurs, Paris; 31Oct47;
on score & parts; EF8443, 8458.
Miniature score and parts.

QUATUOR A CORDES; ptes. © 28Aug22,
E544873. R60845, 6Apr50, Lucien
Niverd (A)

Library of Congress
Copyright Office

MAY - 9 1950

QUATUOR A CORDES, no.3, op.75; by
Alexandre Gretchaninoff, ed. F. H.
Schneider; ut min. © 31Dec23,
E583972. R75558, 7Feb51, Boosey &
Hawkes, inc. (PWH of F. H.
Schneider)

Library of Congress
Copyright Office

JUN 22 1951

QUATUOR À CORDES, op.121; par Gabriel
Faure; score. © 15May25, E614843.
R101506, 22Oct52, Emmanuel Faure
Fremiet (C)

QUATUOR À CORDES, op.121; by Gabriel
Fauré; pts. © 15May25, E614872.
R101516, 22Oct52, Emmanuel Faure
Fremiet (C)

QUATUOR À CORDES, op.121; par Gabriel
Faure, transcription pour piano à 4
mains par Alfred Cortot. © 8Mar26,
E638172. R111818, 6May53, Éditions
Durand & cie (PWH)

QUATUOR A CORDES, OP.121; by Gabriel
Fauré, piano arr. Gustave Samazeuilh.
© on arr., 6Aug26, E646691. R119799,
28Oct53, Gustave Samazeuilh (A)

QUATUOR A CORDES; m Roger de Francmes-
nil; 2 violons, alto et violoncelle,
en sol min. Partition. © 1Dec21,
E526420. R42689, 11Jan49, Marcelle
Ormieres de Francmesnil (W)

Quatuor à cordes; par Ernest Bloch.

© 21Feb19; E444618. R5279; 7May46;
E. Bloch (A), Agate Beach, Or.

QUATUOR A CORDES; deux violons, alto et
violoncelle. Partition. © 25Jul21,
E516930. R39140, 11Oct38, Germaine
Tailleferre (A)

QUATUOR A CORDES, op. 10, no. 1;
m Lucien Capet; partition et ptes.
© 28Dec11, E276425. R47852, 16May49,
Aline Langlois Capet (W)

QUATUOR A CORDES, op. 5; de A. Le
Guillard; 2 violons, alto et violon-
celle. © 18Dec18; E435473.
R17794; 14Apr47; Albert Le Guil-
lard (A), Paris.

QUATUOR À CORDES, op. 7; 2 violons,
viola & violoncelle. Sc.

© 24May21, EF10692. R40255, 9Nov48,
Alois Hába (A)

QUATUOR A CORDES, op. 16; m Alberic
Magnard; ptes. © 16Nov18,
.E434933. R27510, 12Nov47, Jean
Boleslas Constantin Vlach (NK)

Library of Congress
Copyright Office

QUATUOR A CORDES, op. 28; m Roger de
Francmesnil; 2 violons, alto et vio-
loncelle. Ptes. © 1Dec21, E526441.
R42695, 11Jan49, Marcelle Ormieres de
Francmesnil (W)

M452

.H17Q3

Quatuor à cordes.

Hahn, Reynaldo.

Quatuor à cordes; en la mineur.

Paris, Au Ménestrel, Heugel. © 31Dec43;
lc 1Nov45; Heugel; EF1639.

Parts: violin 1-2, viola and violon-
cello.

I. Title.

Quatuor à cordes.

*

M452 BARRAUD, HENRY, 1900-
.B277 (Quartet, strings) Quatuor à cordes
Q3 [by] Henry Barraud. © Amphion,
1947a Paris; 15Dec47; EF8444. Minature
score.

M452

.I2Q3

1945a

Quatuor à cordes.

Ibert, Jacques, 1890-

Quatuor à cordes. Paris, Alphonse
Leduc.

© 18Jan45; 1c 5Mar46; Alphonse Leduc
et cie.; EF573.

Score: violin 1, violin 2, viola and
violoncello.

Music Cat.

Library of Congress
Copyright Office

M452
H17Q3
1944a

Quatuor à cordes, en la mineur.

Hahn, Reynaldo.

Quatuor à cordes, en la mineur.

Paris, Au Ménestrel, Heugel. 90fr

© 31Dec44; 1c 8Nov46; publisher;
EF2633.

Miniature score: violin 1, violin 2,
viola and violoncello.

Music Cat.

Quatuor concertant.

M422
.M

MORTENSEN, OTTO, 1907-

*Quatuor concertant; pour flûte, violon,
violoncelle et piano [by] Otto Mortensen.
(Wilhelm Hansen edition, nr.3850)
[Score and parts] © Wilhelm Hansen,
musik-forlag, København; 29Dec50;
EF0-7697.

MAY 31 1951

I. Title.

Library of Congress
Copyright Office

QUATUOR EN FA MINEUR; pour 2 violons,
alto & violoncelle par Henri Sauve-
plane; miniature score. © 31Dec24,
E615677. R92824, 28Mar52, Renaud de
Jouvenel (E)

Quatuor en la.

See Bozza Eugène. EF2118.

QUATUOR EN LA MINEUR, OP.17; by Sylvio
Lazzari; piano duet. © on arr.,
5Jan26, E631654. R119575, 28Oct53,
Joséphine Savoye Lazzari (W)

QUATUOR EN RE MINEUR; for piano &
strings by Albert Dupuis; score &
pts. © 31Dec25, E638656. R111220,
15Apr53, Albert Dupuis (A)

QUATUOR EN SOL MAJEUR; for string
quartet by J. Guy Ropartz; pts.
© 31Dec26; E657609. J. Guy Ropartz
(A); 24May54; R131186.

QUATUOR EN SOL MAJEUR, NO.3; for string
quartet by J. Guy Ropartz; score. ©
6Aug26, E646690. R119798, 28Oct53,
J. Guy Ropartz (A)

Quatuor in ré majeur

M452

.S

SCHOEMAKER, MAURICE, 1890-

*(Quartet, strings) Quatuor in ré majeur.

Kwartet in D grote terts; [by] M. Schoemaker. [Score] © Édition Walter, Bruxelles; 30Jul50; EF0-4307.

I. Title. II. Title: Kwartet in D grote terts.

Library of Congress
Copyright Office

OCT 5 - 1950

QUATUOR (INACHEVÉ) EN SI MINEUR;
2 violins, alto et violoncelle.
Ptes. © 10oct20, E490674.
R28101, 8Jan48, Paul Roussel (A)

Library of Congress
Copyright Office

QUATUOR NO. 2; m Lucien Capet; ptes.,
2 violons, alto et violoncello.
© 29Dec17, E420013. R31189,
18Jul46, Aline Langlois Capet (W)

Library of Congress
Copyright Office

QUATUOR NO. 7, op. 59, no. 1; m Ludwig
van Beethoven, rév. Camille Chevill-
lard; cordes en ptes. séparées.
© 13Sep21, E526052. R39148, 11Oct48,
Marguerite Lamoureux Chevillard (W)

QUATUOR NO. 8, op. 59, no. 2; m Ludwig
van Beethoven, rév. Camille Chevill-
lard; cordes en ptes. séparées.

© 13Sep21, E526053. R39149, 11Oct48,
Marguerite Lamoureux Chevillard (W)

QUATUOR POUR PIANO, VIOLON, ALTO ET
VIOLONCELLE, op. 36 m Adolph Goll-
mick © Josephine Linne Clare Godron
29Sep48 EU144476

Revised

Quatuor pour saxophones.

M457 SCHMITT, FLORENT, 1870-
.S336 ^ (Quartet, saxophones) Quatuor pour
Op. 102 saxophones [by] Florent Schmitt.
1948b Op. 102. Parties. © Durand & Cie,
Paris; 24May48; EF10836. Parts.

QUATUORS A CORDES; m Ludwig van Beetho-
ven, transcrit Roger Branga [pseud.
of Lucien Garban]; pf., 4 mains.
v. 5, op. 127 et 130.- v.6, op. 131
et 132.- v. 7, op. 133 et 135.
© 24Dec20, 22Apr21, 22Apr21;
E498998, 506747, 506746. R38952,
38980, 38979; 11Oct48; Lucien
Garban (A)

QUATUORS A CORDES EN PARTIES SEPREES,
op. 59, no. 3; de Ludwig van Beetho-
ven, rév. par Camille Chevillard;
violons, alto et violoncello.
© 31Dec20, E499600. R38956, 11Oct48,
on revision, Marguerite Lamoureux
Chevillard (W)

Quaw, Gene.

APRIL FOOL; musical revue, w & m.

© 30Apr24, E588065. R78381, 11May51,
Gene Quaw (A)

JUL 6 1951

Library of Congress
Copyright Office

Quaw, Gene.

CONESTOGA BELLS; w & m William Ralph
Gordon arr Ralph Fisher & Gene
Quaw © William Ralph Gordon 15Jan53
EU300268

M1960 QUAW, GENE, 1891-
.S565 Dream girl of Sigma Chi, the pinning
Q song of Gamma Iota, by Gene Quaw.
 © Gene Quaw; 28Aug48; EP31939.
 For voice and piano.

I. Title.

Revised
24Feb49

Quaw, Gene.
NOBODY ELSE; w & m. © E564767.
R64867, 28Jul50, Gene Quaw (A)

AUG 28 1950

Library of Congress
Copyright Office

R

Quaw, Gene.
Old Man Jazz.

See

Old Man Jazz.

Quaw, Gene.

M1556
.G

GORDON, WILLIAM RALPH, 1892-

Pennsylvania, keystone state; words and melody by William R. Gordon [arrangement by Gordon Robinson, Gene Quaw and Elmer Wareham] [Score: chorus (SATB) and piano] © on arrangement; William Ralph Gordon; 10May51; EP54796. Appl. states prev. reg. 30Dec47, no.113807.

I. Title. [II. Robinson, Gordon. III. Quaw, Gene IV. Wareham, Elmer]

Library of Congress
Copyright Office

xM1658

.P4 JUL 30 1951

Quaw, Gene.

M1658
.P4G

GORDON, WILLIAM RALPH, 1892-

Pennsylvania, keystone state; words and melody by William R. Gordon [arr. by Gene Quaw & Elmer Wareham] © William Ralph Gordon; 5May51 (in notice: 1947); EP54795. Appl. states prev. reg. 30Dec47, no.113807.

I. Title. [II. Quaw, Gene. III. Wareham, Elmer]

Library of Congress
Copyright Office

26 1951

Quaw, Gene.

PETTICOAT LANE; w & m. © E568196.
R64868, 28Jul50, Gene Quaw (A)

AUG 28 1950

Library of Congress
Copyright Office

Quaw, Gene.

ROSE OF SIGMA CHI; w & m. © 2Jan24,
E578740. R78380, 11May51, Gene
Quaw (A)

Library of Congress
Copyright Office

JUL 6 1951

Quaw, Gene.

SUSQUEHANNA arr Gene Quaw © w & m
William Ralph Gordon 24Oct49
EU182477

Library of Congress
Copyright Office

Quaw, Gene.

WE'LL BE THERE WITH OUR BELLS; w & m
William Ralph Gordon arr Gene Quaw &
Ralph Fisher © William Ralph Gordon
15Jan53 EU300267

Quax, der Bruchpilot.

M1508 BOCHMANN, WERNER, 1900-
(Quax, der Bruchpilot) Heimat, deine
Sterne; Lied und langsamer Foxtrot aus
dem Film, Quax, der Bruchpilot, Text
von Erich Knauf, Musik von Werner
Bochmann, © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden; 1Jan42; EF17192.

I. Title. II. Title: Quax, der Bruchpilot.
[III. Knauf, Erich]

s.1.

Library of Congress
Copyright Office

JAN 11 1952
xM1508.9

Quax in Afrika.

M1508

BOCHMANN, WERNER, 1900-

(Quax in Afrika) So eine Nacht war noch
nie da; Tango aus dem Film Quax in
Afrika, Text: Erich Knauf u. Walter
Brandin [pseud.] Musik: Werner Bochmann.
© Edition Canzonetta, Berlin; 6Oct53;
EF0-23194.

I. Title. II. Title: Quax in Afrika.
[III. Knauf, Erich. IV. Stoperich, Walter,
1920-]

Library of Congress
Copyright Office

xM1508.9

SL

QUAY, MARK, joint author.

Workbook for general clerical pro-
cedures. AA188443. SEE Kirk,
John G.

AUG - 9 1951

Quay, Mark H., joint author.

KIRK, JOHN GEORGE.

General clerical procedures, by John G. Kirk, George E. Mumford and Mark H. Quay. 2d ed. [First pub. in 1945 under title: General clerical procedures in office organization and recordkeeping] 330 p. illus. © on revisions; Prentice-Hall, inc., New York; 23May51; A55809.

I. Mumford, George E., joint author.

II. Quay, Mark H., joint author.

III. Prentice-Hall, inc.

Library of Congress
Copyright Office



JUN 27 1951
awm/r

Quay, Mark H., jt. au.

Kirk, John G

Supplementary problems for general clerical procedures in office organization and record-keeping, by John G. Kirk, George E. Mumford and Mark H. Quay. New York [etc.] Prentice-Hall, inc., c1947.

70 p. illus. 27cm.

© publisher, New York; 23May47;
AA55857.

vf 5aug47

AA
950

Quay, Mark H , jt. auth.
Teacher's key, general clerical procedures
in office organization and record-keeping.

see

Kirk, John G

og 2-27-46

QUAY, MARK H., joint author.
Workbook for general clerical pro-
cedures. Pt. 2. AA201118. SEE
Kirk, John G.

JAN 28 1952

Quay, Mark Howard, 1899-

Lessons in shorthand. 2d revision. Benn Pitman style. By Mark H. Quay and Walter E. Mansley. Philadelphia, Pa., Anchor publishing company [1946]

1 p. l., vi, 160 p. 17½".

© 3-30-46; 2 c 4-4-46; Roslyn, Pa.; A 2184

1. Shorthand. I. Pitman, Benn, 1822-1910. II. Mansley, Walter E., joint author.

Library of Congress

Z56.Q24 1946

46-3723

{2}

653.42

QUAY at Leyden, Van der Heyden, 1637-
1712. H1617. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series E.

NOV 1 5 1900

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Quay and adjacent counties, N. M.] from lat. N. $34^{\circ}30'00''$ to N. $35^{\circ}00'00''$, from long. W. $103^{\circ}30'00''$ to W. $104^{\circ}00'00''$. map 131 x 106 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Oct51; F10669.

1. QUAY COUNTY,

Library of Congress
Copyright Office

N. M.
DEC 21 1951

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional twp.-
section map [portion of Hardin, Quay,
and adjacent counties, N. M.] from lat.
N. $35^{\circ}00'$ to N. $36^{\circ}00'$, from long. W.
 $103^{\circ}00'$ to W. $104^{\circ}00'$. Scale ca.
1" = 8,000 feet. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner;
11May53; F15875.

1. Hardin County, N. M. 2. Quay County,
N. M.

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[portion of Quay, Curry, Roosevelt, and
adjacent counties, N. M.] from lat. N.
34°00' to N. 35°00', from long. W.
103°00' to W. 104°00'. Scale ca. 1" =
8,000 feet. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner;
11May53; F15880.

1. Quay County, N. M.
2. Curry County,
N. M.
3. Roosevelt County, N. M.

Library of Congress
Copyright Office

bj/

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-7, showing minerals, leases, and wells; twps. 5N to 8N, range 34E to 37E, incl. portion of Curry and Quay Counties. map 123 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Mar52; F11309.

1. CURRY COUNTY, N. M. 2. QUAY
COUNTY, N. M.

Library of Congress
Copyright Office

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-8, showing minerals, leases, and wells; twps. 9N to 12N, range 34E to 36E, incl. portion of Quay County. map 123 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20May52; F12799.

1. QUAY COUNTY, N. M.

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-9, showing minerals, leases, and wells; twps. 13N to 16N, range 34E to 36E, incl. portion of Quay County. map 123 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Jul52; F12800.

1. QUAY COUNTY, N. M.

Library of Congress
Copyright Office

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-10, showing minerals, leases, and wells; twps. 17N to 20N, range 34E to 36E, incl. portion of Union & Quay Co.'s. map 122 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Jul52; F13091.

1. UNION COUNTY, N. M. 2. QUAY COUNTY, N. M.

Library of Congress
Copyright Office

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-27, showing minerals, leases, and wells; twps. 5N to 8N, range 31E to 33E, incl. portions of Curry & Quay Cos. map 121 x 99 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 26Apr52; F11912.

1. CURRY COUNTY, N. M. 2. QUAY COUNTY, N. M.

Library of Congress
Copyright Office

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-28, showing minerals, leases, and wells; twps.

9N to 11N, range 32E to 33E, incl. portion of San Miguel & Quay Co.'s. map 122 x 102 cm. Scale ca. 1:36,000 or 1" =

3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jun52; F12805.

1. SAN MIGUEL COUNTY, N. M. 2. QUAY COUNTY, N. M.

Library of Congress
Copyright Office

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-29, showing minerals, leases, and wells; twps. 13N to 16N, range 31E to 33E, incl. portion of Harding, Quay & San Miguel Co.'s. map 122 x 101 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Jul52; F12806.

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

New Mexico ownership... (Card 2)

1. HARDING COUNTY, N. M.
2. QUAY COUNTY, N. M.
3. SAN MIGUEL COUNTY, N. M.

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-47,
showing minerals, leases, and wells;
twps. 5N to 8N, range 28E to 30E, incl.
portion of Quay County. map 123 x 102
cm. Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner, San Antonio; 28Apr52;
F11840.

1. QUAY COUN- TY, N. M.

Library of Congress
Copyright Office

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-48, showing minerals, leases, and wells; twps. 9N to 12N, range 28E to 30E, incl. portion of Quay & San Miguel Co.'s. map 123 x 102 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Jul52; F13088.

1. QUAY COUNTY, N. M. 2. SAN MIGUEL COUNTY, N. M.

Library of Congress
Copyright Office

QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-67, showing minerals, leases, and wells; twps. 5N to 8N, range 25E to 27E, incl. portions of De Baca, Guadalupe, & Quay Cos. map 120 x 99 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 26Apr52; F11911.

1. DE BACA COUNTY, N. M. 2. GUADALUPE
COUNTY, N. M.
3. QUAY COUNTY, N. M.

Library of Congress
Copyright Office



QUAY COUNTY, N. M.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

New Mexico ownership unit no. R-68, showing minerals, leases, and wells; twps. 9N to 11N, range 26E to 27E, incl. portion of Guadalupe, Quay & San Miguel Co.'s, map 122 x 103 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jun52; F12802.

(cont. on next card)

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

New Mexico ownership... (Card 2)

1. GUADALUPE COUNTY, N. M.
2. QUAY COUNTY, N. M.
3. SAN MIGUEL COUNTY, N. M.

QUAY COUNTY, N. M. SEE

Tobin (Edgar) Aerial Surveys.

[Photographic map] 41N-25W to 32W

... 48N-25W to 32W. F6595.

QUAY COUNTY, N. M. SEE

Tobin (Edgar) Aerial Surveys.

Regional twp.-section map ... [Quay]
F6050.

QUAYLE, ALLIE GAYLE

A book of clouds. RL16691. SEE

Quayle, William A.

Quayle, Anthony.

Eight hours from England, by Anthony Quayle. London,
Toronto, W. Heinemann ltd [1945]

2 p. l., 224 p. 19^{cm}.

Map on lining-papers.

"First published 1945."

Pub. 12Nov45; 1c 10Jan46; author, London; AI 44.

1. Albania—Hist.—Fiction.

I. Title.

46-1632

Library of Congress

PZ3.Q283E1

[3]

Quayle, Anthony.

Eight hours from England, / by Anthony Quayle. Garden City, N. Y., Doubleday & company, inc., 1946.

252 p. 20½^{cm}.

"First [American] edition."

© 5-9-46; 4-26-46; London; A 4100.

✓1. Title.

Library of Congress

PZ3.Q293E1 2

[5]

46-4005

Quayle, Anthony, 1913-

On such a night. {1st ed., Boston, Little, Brown, 1948.

{4} l., 3-185 p. 20 cm.

© John Anthony Quayle; 7Jan48;
A20169. (Pub. abroad 14Apr47; AI-953)

1. Title.

PZ.Q293On 2

48-5017*

Library of Congress

Copyright

{5}

Quayle, Byron.

HOUSTON; w Byron Quayle, m Katherine
Allan Lively. © 4Nov26; E651519.
Katherine Allan Lively & Byron Quayle
(A's); 22Jul54; R133560.

QUAYLE, EDWARD.

Period of adjustment, a play in three
acts. © Edward Quayle; 4Oct50;
DU25611.

OCT 11 1950

QUAYLE, EDWARD.

Shoe on the other foot, a play in three
acts. © Edward Quayle; 26Mar52;
DU30327.

QUAYLE, EDWARD.

Unalienable right, a play in three acts.

© Edward Quayle; 17Aug51; DU28488.

AUG 23 1951

Quayle, John Anthony
see Quayle, Anthony.

Quayle, Mary Jane (Ward)

see

Ward, Mary Jane.

vbp 5-7-46

Copyright Office
Quayle, Robert Leroy.

HOLD ME, DEARIE; w & m Robert Leroy
Quayle arr Lloyd Marvin © Robert
Leroy Quayle 27Nov53 EU339262

Quayle, Robert Leroy.

MABEL AND I; w & m Robert Leroy Quayle
arr Lloyd Marvin © Robert Leroy
Quayle 27Nov53 EU339263

QUAYLE, Stanford, pseud. SEE
Myers, Fred.

QUAYLE, WILLIAM A.

A book of clouds. © 26Sep25.

A864874. R116691, 31Aug53.

Allie Gayle Quayle (C)

Cl. Quayle, Allie Gayle

Quayle, William Alfred.

ALL'S WELL w William Alfred Quayle,
© m B. Amytis Chappell 20Jun47
EU87197

Que, Edith.

APHRODISIA; m Edith Que © Sylvia Music
Pub. Co. 300ct51 EU254633

NOV - 9 1951

Library of Congress
Copyright Office

Que, Edith.

GROOVE JUNCTION; m Al Sears & Edith
Que © Sylvia Music Pub. Co. 9Oct51
EU252598

OCT 24 1951

Library of Congress
Copyright Office

Que, Edith.

SEARS AND ROBUST; m Harold Baker, Albert
Sears & Edith Que © Sylvia Music
Pub. Co. 9Oct51 EU252596

OCT 24 1951

Library of Congress
Copyright Office

QUE AMARGURA; bolero, w & m Manuel
Sabre Marroquin, arreglo de Evaristo
Tafoya. Instrumentacion para contral-
to o bajo. Mexico, D.F., Promotora
Hispano Americana de Musica. Piano-
conductor score & parts. © Promotora
Hispano Americana de Musica S.A.;
11Nov46; EF30325.

1. Sabre Marroquin, Manuel.
2. Promotora Hispano Americana de Musica, S.A.

1965 reg.

vg-✓
65-2

M1356
.G

Que Aparezca la Piña
GARNICA CABALLERO, REGINO.

Que Aparezca la Piña ... Letra
y música de Regino Garnica
Caballero. © Peer International
Corp., New York; 6Jun47;
EF5738. Parts: orchestra.

I. Title.

Music Cat.

QUE ASOPAO © w & m Arturo Somohano
2Jul47 EU83099

Library of Congress
Copyright Office

QUE BOLA; marcha, Portuguese w & m
Freeley, Schmidt e Braxton. Sao
Paulo, Brasil, Irmaos Vitale. 3 p.
© Irmaos Vitale; 13Jan51; EF33037.

1. Freeley.
2. Schmidt.
3. Braxton.
4. Vitale, Irmaos.

1968 reg.

rws ✓
68-2

Que bonita.

M1688
.A72A

ALMOSLINO, OSCAR.

Que bonita; fox-trot, música y letra de Don
Riley y Oscar Almoslino. © Editorial
Argentina de Música Internacional s.r.l.;
Buenos Aires; 22Sep53; EF0-22775.

I. Riley, Don. II. Title.

Library of Congress
Copyright Office

Que bonita es Barcelona.

© Musica del Sur, Barcelona; 28Nov47; EF21316.
SEE

1955 file.

Que bonita es mi Ninã.

M1780

GARCIA DE VAL, FRANCISCO, 1902-

.2

Que bonita es mi Ninã; bolero, letra y

.G

música de F. de Val [pseud.] © Union

Musical Española, Madrid; 29Dec51;

EF0-14364.

I. Title.

Library of Congress
Copyright Office

Que bonita estás celosa.

M1780 SURIS, NICOLAS.

.2 Que bonita estás celosa; rumba. Letra y
.S música de Nicolas Suris. © Reinbert
& Co., inc., New York; 30Mar49; EF12805.

I. Title.

Library of Congress
Copyright Office

QUE BONITA IBA m Alexis Brau © Rumba-
lero Music, inc. 100ct49 EU182619

Library of Congress
Copyright Office

Qué bonita iba.

M1356

.B

BRAU, ALEXIS.

Qué bonita iba; bolero, de Alexis Brau,
arreglo de Julio Gutiérrez. © Rumbalero
Music, inc., Beverly Hills, Calif.;
10Nov49; EP42226. Piano-conductor
score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

Library of Congress
Copyright Office



Que bonitas son las flores.

M1356 GARCÍA GONZALEZ, MARINO, 1910-
.G Que bonitas son las flores; paso doble [by]
Marino [pseud., letra de Villena & Blanca-
flor, pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 25Oct52; EFO-17170.

I. Title. [II. Villena, Antonio, 1906-
III. Losada Sanchez, Consuelo, 1924-]

QUE BONITO; w, m & © Juan Antonio
Vargas 30Aug54 EU369248

Library of Congress
Copyright Office

M1630.2

Que bonito.

.N

NAVARRO, JOSÉ JESUS.

Que bonito. (Pretty, pretty) ...

Spanish words and music by José
Jesus "Chucho" Navarro, English
words by Joe Davis. [c1947]

© Caribbean Music, inc., New York;
30Dec46; EP10679.

I. Davis, Joe, lyricist. II. Title.
III. Title: Pretty, pretty.

Music Cat.

QUE BONITO ES CALIFORNIA; w & m Eduar-
do R. Bernal © Max Urban & Co., inc.
70ct54 EU373193

Library of Congress
Copyright Office

M1780

.2

.G

Que bonito es el querer.

GARCÍA GONZÁLEZ, MARINO, 1910-

Que bonito es el querer; pasodoble, letra
de I. Lopez, música del maestro Marino
[pseud.] © Ediciones Hispania, Madrid;
2Mar48; EF17525.

I. Title. [II. Lopez Lopez, Isidro, 1905-]

Revised
23Jul52

Library of Congress
Copyright Office

QUE BONITO ES GUANAJUATO w & m Victor
Cordero © Commodore Music Corp.
16Feb48 EU117248

Library of Congress
Copyright Office

Que bonito es Madrid!

M1356
.R

ROMO RAVENTÓS, JESÚS, 1906-

¡Que bonito es Madrid! Pasodoble-bolero,
de la revista Del Cascorro al Pasapoga,
letra de A. Paso y J. Dicenta, música
de J. Romo Raventós. [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
15Nov52; EF0-17839.

I. Title. [II. Paso Díaz, Antonio, 1909-
III. Dicenta Alonso, Joaquín, 1893-]

Library of Congress
Copyright Office



QUE BONITO ES LO MORENO; pasodoble,
letra: P. G. Martorell & C. M.
Campos, musica: Manuel Salina, pseud.
of Manuel G. Salinger. [Spain]
Musica del Sur. Piano-conductor
score (3 p.) & parts. (With El
nombre de Espana) © Musica del
Sur (E.M.I.A.); 250ct53; EF32653.

1. Martorell, P. G.
2. Campos, C. M.
3. Salinger, Manuel G.
4. Musica del Sur (E.M.I.A.)

1968 reg.

mlh-√
68-1

¡Que bonito es Michoacán!

M1683

PEÑA C , MARIANO.

.2

.P

¡Que bonito es Michoacán! Letra y música
de Mariano Peña. © Editorial Mexicana
de Música Internacional, s.a., Mexico;
16Oct47; EP68939.

I. Title.

Library of Congress
Copyright Office

QUE BONITO ES PUERTO RICO; w, m & ©
Justiniano Barreto Blanco 5Mar53
EU306600

Library of Congress
Copyright Office

Que bonito es querer.

M1680

PALOMO, CHICUCO.

.2

Que bonito es querer; bolero, letra y

.P

música de Chicuco Palomo. © Peer
International Corp., New York; 8May52;
EP64478.

I. Title.

Library of Congress
Copyright Office

/Qué bonito siento!

M1356

.T

TARRAZA, JUAN BRUNO.

¡Qué bonito siento! Bolero, letra, música
y arreglo de Juan Bruno Tarraza.
[Piano-conductor score (orchestra) and
parts; with words] © Editorial Mexicana
de Música Internacional, s.a., México;
25Jul51; EF0-11055.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

QUE BONITOS OJOS TIENES © w & m
Filomeno H. Perez & Manuel D.
Padilla 15Dec47. EU112394

Library of Congress
Copyright Office

Que borda Romona?

M1609

.K

KUBIK, RODOLFO, 1901-

(Canciones infantiles) Que borda Romona?

[From] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso.

[Score: solo voice, unison chorus and piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15755.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Que bueno debe ser.

M1780

MARI BAS, VICENTE, 1912-

.2

(Que bueno debe ser) Étoile de Castille.

.M

Que bueno debe ser. Bolero-mambo,
paroles françaises de Géo. Bonnet et
Rolf Marbot [pseud.] paroles espagnoles
et musique de Laredo [pseud.] Appl. states
prev. version as Que bueno debe ser.

© on French lyrics; Société d'éditions
musicales internationales, Paris; 7Feb51;
EF18911.

I. Title. II. Title: Que bueno debe ser.

[III. Bonnet,

Library of Congress
Copyright Office

Georges, 1914- IV.

Marcuse, Albrecht,
1906-]

Qué buscas tú?

See Méndez Rincones, Guillermo A.

QUE CALOR; w & m Luisa Bryant Blanco
© Peer International Corp. 20Dec51
EU261770

FEB 12 1952

Library of Congress
Copyright Office

QUE CAMINAITO! Guaracha-mambo, letra y musica de Juanito Blez, arr. de Nino Rivera. Habana, Peer. Piano-conductor score (3 p.) & parts. © Peer & Cia., S.L.; 14Mar51; EF29158.

1. Blez, Juanito.
2. Peer & Cia., S.L.

VS-2

1964 reg.

v

QUE CANTE © w & m Jesus Dosal
Lizama 10Nov47 EU102202

M1356

.S

Que celosa
RAMIREZ, SANTOS.

Que celosa! ... Letra y música
de Santos Ramirez (Niño),
arreglo de H. Bello. Habana.
© Peer International Corp.,
New York; 15May47; EF3338.
Piano-conductor score (orchestra,
with words) and parts.

I. Bello, H., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Que cherchez-vous?

.BERNHARDT, OSCAR ERNST.

Que cherchez-vous? Extrait du
message du Graal "Dans la lumière
de la vérité" par Abd-ru-shin
[pseud. Translated by Frédéric
Haug] Éditions françaises du
Graal. 62 p. © Maria Bernhardt;
1Jun54; AFO-15512.

I. Haug, Frédéric, tr. II. Bernhardt,
Maria.

Revised

Library of Congress
Copyright Office

b/l

QUE CHICA MAS LINDA! Guaracha, letra y
musica de Gerardo Martinez, arr. de
Nino Rivera. Conjunto. Habana, Peer.
Parts. © Peer & Cia., S.L.; 18Sep49;
EF29146.

1. Martinez, Gerardo.
2. Peer & Cia., S.L.

rg-b

1964 reg.

v

Qué chiquititas.

M1683

MÉNDEZ, RUBÉN.

.2

Qué chiquititas; canción ranchera, letra
y música de Rubén Méndez. © Promotora
Hispano Americana de Música, s.a.,
México; 21May52; EF0-14256.

.M

I. Title.

!QUE CHUCHIN! w Cesar Concepción
© m Andres Tallada Ojeda 15Apr48
EU130554

Que ciurras!

M1356 [RICCI, MARIA M] 1916-

.R Que ciurras! Samba, musica di J.
Torriglia [pseud.] parole di R.
Morbelli. © Edizioni Musicali
Tiber, Roma; 8Jul48; EF10576.
Piano-conductor score (orchestra,
with words) and parts.

I. Morbelli, Riccardo, 1902- lyri-
cist. II. Title.

Que ciurras.

M1749 [RICCI, MARIA M] 1916-
.2 Que ciurras, samba di J. Torriglia
.R [pseud.] parole di Morbelli. ©
Edizioni Musicali Tiber, Roma;
8Jul48; EF10580.

I. Morbelli, Riccardo, 1902- lyri-
cist. II. Title.

Qué contento está Panchito!

M1356

.S

SANTOYO, ARTEMIO.

¡Qué contento está Panchito! Guaracha,
letra y música de Artemio Santoyo,
arreglo de Mario Paz Saenz. [Piano-con-
ductor score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 8Jul52;
EF0-14991.

I. Title. [II. Paz Saenz, Mario]

Library of Congress
Copyright Office

QUE COSA ES EL AMOR © w & m Frank
Banuchis 17Feb48 EP120875

Library of Congress
Copyright Office

M1683

Que cosa es el amor?

.2

RUIZ, GABRIEL.

.R

Que cosa es el amor? ... letra y
musica de Gabriel Ruiz. New
York, Peer International Corp.
© Promotora Hispano Americana
de Musica, s. a., Mexico;
10Apr47; EP13693.

I. Title.

Music Cat.

Qué cosa tienes.

M1356

.G

GARRIDO, VICENTE.

Qué cosa tienes; bolero mambo de:
Vicente Garrido, orquestación de:
Antonio Núñez M. [Parts: orchestra;
with words] © Promotora Hispano
Americana de Música, s.a., México;
11Sep53; EF0-22090.

I. Title. [II. Núñez M., Antonio]

Library of Congress

¡Qué cosas!

M1356

.L

LANDESTOY, RAFAEL BULLUMBA.

¡Qué cosas! Beguine de R. Bullumba

Landestoy, arreglo de Rodolfo Villalvazo.

[México] Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp.; 1Jul53; EF19192.

I. Title. [II. Villalvazo, Rodolfo]

Que cosas...que cosas!

M1780

OYA, ALFONSO SIMÓ, 1914-

.2

¡Que cosas...que cosas! Bolero [by]

.O

Alfonso Oya [words by] José Latorre.

© Editorial Musical Ibero Americana,
s.a., Barcelona; 17May51; EF17676.

I. Title. [II. Pal Latorre, José]

QUE COSAS TIENE LA VIDA © m Cuban
Plastics & Record Corp. 8Mar49
EU159803

Library of Congress
Copyright Office

QUE CRITERIO; m & © Antonio L. Fuentes
31Jan50 EU191976

FEB 13 1950

Library of Congress
Copyright Office

QUE CUARTICO CABALLERO; m Antonio
Fernandez © Rumbalero Music, inc.
6Feb50 EU204051

Library of Congress
Copyright Office

JUN 1 2 1950

QUE CUCHI-CUCHI © w Arsenio Silvestre
Rodriguez m Rene de la Osa 7Feb49
EU155961

Library of Congress
Copyright Office

QUÉ CULPA TENGO © w & m Virginia
Sotomayor Raminez 24Mar49 EU161730

Library of Congress
Copyright Office

Revised
10Jun49

QUÉ CULPA TENGO; w, m & © Olga Rita
Vázquez 26Sep51 EU251478

Library of Congress
Copyright Office

OCT 12 1951

QUE CULPA TENGO w & m Luis M. Moreno
© Esther Orozco 27Sep48 EU147078

Library of Congress
Copyright Office

QUE CULPA TENGO w & m Jesus Ramos
© Commodore Music Corp. 6Apr48
EU124221

Library of Congress
Copyright Office

QUE CUTE m Robert Pollack, © w
George Margo 25Aug47 EU89980

QUE d'eau! que d'eau! DU32026. SEE Marsan,
Jean.

Que daría yo.

M1680

SANDOVAL, MIGUEL, 1903-1953.

.2

Que daría yo; bolero, letra y música de

.S

Miguel Sandoval [arr. by René Touzet]

© Southern Music Pub. Co., inc., New
York; 18Jan54; EP78049.

I. Title. [II. Touzet, René]

Library of Congress

QUE DES FILLES, de Myria ou
l'amoureuse incomplète; livret de
René Nazelles, m André Mauprey
[pseud. of André Jacques Bloch]
© 30Jul23, E567428. R77322, 16Apr51,
Rose Marie Roux Bloch (W)

JUN 22 1951

Library of Congress
Copyright Office

EL QUE DE MAS SE MUERE m Verde de Leon
© Rumbalero Music, inc. 6Jun49
EU173268

QUE DEBO HACER © w & m Evaristo Lopez
16Sep49 EU179138

Library of Congress
Copyright Office

Que deviendrons-nous après la mort?

MOREUX, THÉOPHILE.

Que deviendrons-nous après la mort?

Nouv. éd. 309 p. (Bibliothèque d'éducation scientifique. Collection des "Pour comprendre") © G. Doin et cie.,
Paris; 14Mar49; AF9995.

I. Doin (G.) et cie.

QUE DIA, WHAT A DAY! © w Ada Eliza-
beth Greenfield, m Janice Pauline
Greenfield 23Aug47 EU90392

Que dices tú?

What do you say? Que dices tú? Spanish
w & m A. L. Castellanos. © Alcides
L[audelino] Castellanos, New York;
2Jun47; EU80630.

¡Que dichoso es.

M1356
.B

BADÁN, JOSÉ SLATÉR, 1920-

¡Que dichoso es! Guaracha-guaguanco,
letra y música de José Sláter Badán
(Tololo), arr. de Severino Ramos. [Piano-
conductor score (orchestra, with words)
and parts] © Peer & cia. s.l., Habana;
31Dec53; EF0-24748.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress

QUE DIERA YO; w Enrique O. Llobet
m Nieve Colina © Peer International
Corp. 5Jul50 EU210052

AUG 1 6 1950

Library of Congress
Copyright Office

QUE DIFERENTE; w, m & © John William
Herrera 21Jul53 EU324329

Library of Congress
Copyright Office

QUE DIOS ME PERDONE; w Rafael Pimienta
m & © Mario Cleofe Pimienta 26Jan51
EU227507

Library of Congress
Copyright Office

MAR - 5 1951

QUE DIOS TE PERDONO m Gloria Macias
© Rumbalero Music, inc. 10Oct49
EU182622

Library of Congress
Copyright Office

QUE DIRÁN MAÑANA; w & m Jose Manuel
Mateo © San Juan Music Pub. Corp.
7Sep50 EU214630

Library of Congress
Copyright Office

OCT - 5 1950

Que diriez-vous?

M1630

NELSON, ROY A

1912-

.2

Que diriez-vous? What would you say?

.N

Words by Rita Delaney and Cleve

D'Entremont, music by [by] Roy Nelson.

[English words] 50¢ © Cleveland Song
Publications, Boston; 12Aug54; EP83171.

I. Title. II. Title: What would you say?

[III. Delaney, Rita Marie, 1907-

IV. D'Entremont, Cleveland Roy., 1906-

]

Library of Congress

Que disaient-ils?

M1731 SMET, JEAN DE, 1910-

.2 Que disaient-ils? Paroles de Frédérique
.S Sigel, musique de Jean de Smet. © Jean
de Smet; 20Feb53; EF0-18985.

I. Title. [II. Sigel, Florine, 1915-]

Que divino.

M1683

VELÁSQUEZ, CONSUELO.

.2

(Que divino) Ay! que je t'aime. Que divino.

.V

Paroles françaises de Jacques Larue
[pseud.] paroles espagnoles et musique
de Consuelo Velasquez. NM: French
words. © Société d'éditions musicales
internationales, Paris; 14Dec53;
EF0-24763.

I. Title. II. Title: Que divino.

[III. Ageron, Marcel Eugène, 1906-

]

Library of Congress

¡Qué divino!

M1356

VELÁZQUEZ, CONSUELO.

.V ¡Qué divino! Bolero beguine, letra y música
de Consuelo Velázquez, orquestación de
Sergio Guerrero. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 26Nov51;
EF0-10989.

I. Title. [II. Guerrero, Sergio]

Library of Congress
Copyright Office

JAN 16 1952

Qué divino.

M1356

.V

VELAZQUEZ, CONSUELO.

(Qué divino) Melodioso bolero. Qué divino.
bolero-beguine, testo italiano di E. L.
Poletto, testo originale e musica di
Consuelo Velazquez. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1951. NM: Italian
words. © Edizioni southern music
(Italy), Milano; 23Mar54; EF0-26129.

I. Title.	II. Title: Qué divino.	[III.
Poletto, Enzo	Luigi, 1906-]

Library of Congress

Que douce est la violence.

M2092

BOUZIGNAC, G

.5

.B

Que douce est la violence; choeur à 5 voix mixtes, de G. Bouzignac. Manuscrit no.168 de la Bibliothèque municipale de Tours, restitution par Bernard Loth et Paul Nicolas. (Collection d'oeuvres françaises du temps de Richelieu, no.18) [Unacc.] © on restitution; Durand & cie, Paris; 5Jun51; EF0-9224.

I. Title. [II. Loth, Bernard, 1895-

III. Nicolas, Paul, 1896-

] (Series)

Library of Congress
Copyright Office

OCT 23 1951

Que dulce es soñar!

See García e Intanzón, Manuel.

M1780

.2

.C

!Que dura es tu alma!
CAPDEPÓN, JOSÉ MARIA, 1907-

!Que dura es tu alma! Tango-canción,
letra: J. Gómez Echaurren, música:
J. Maria Capdepón. © José Maria
Capdepón & José Antonio Gomez Echaur-
ren, administrados por la Sociedad
General de Autores de España, Madrid;
2Mar52; EF0-13398.

I. Title. [II. Gómez Echaurren, José
Antonio, 1885-]

Library of Congress
Copyright Office

Que é amor?

© Irmãos Vitale, São Paulo, Brazil;
30oct50; EF22759. SEE

1955 file.

Que e que a Bahiana tem.

BAHIANA. Que e que a Bahiana tem; by
George Negrette & Dorival Caymmi ©
Robbins Music Corp. Notice 28Jun54
v24 p263

que el agua te negare.

See Valiente, Clemente.

Que el cielo te lo pague.

M1356

.D

DOMÍNGUEZ B , ALBERTO.

Que el cielo te lo pague; bolero, letra,
música y orquestación de Alberto
Domínguez. [Piano-conductor score: or-
chestra; with words] © Promotora
Hispano Americana de Música, s.a.,
México; 23Apr53; EF0-19775.

I. Title.

Library of Congress

Revised
30Jul53


QUE ENCANTO DE MUJER. SEE Paso, Antonio.

EL QUE ENOJADO SE VA w & m Hernan
Brana © Dreyer Music Corp. 28Feb49
EU158740

Library of Congress
Copyright Office

QUE ES AMOR m Juan R. Balseiro © Rum-
balero Music, inc. 23May49 EU169971

Library of Congress
Copyright Office



Qué es amor?

M1356 BALSEIRO, JUAN R

.B

Qué es amor? Bolero, arreglo de Julio Gutiérrez, letra y música de Juan R. Balseiro. © Rumbalero Music, inc., Beverly Hills, Calif.; 25Jul49; EP39198. Piano-conductor score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

Library of Congress
Copyright Office



QUE ES AQUELLO QUE DEVISO; w & m Juan
G. Viesca arr Vicente Beltrán ©
Juan G. Viesca & Vicente Beltrán
3Apr53 EU311401

QUÉ ES CARINO © w & m Luis Concepcion
10May48 EU130788

Library of Congress
Copyright Office

QUE ES EL DANZON; w & m Moises Simon
Rodriguez. © 25Jun27; E665853.
Germaine Simons (W); 27Aug54;
R135226.

Library of Congress
Copyright Office

Sim Rodriguez

¿ Qué es la educación nueva?

COUSINET, ROGER.

¿Qué es la educación nueva? [Translation
of L'éducation nouvelle] Buenos Aires
[1952] 137 p. (Biblioteca de cultura
pedagogica, 35) © on translation; Editor-
ial Kapelusz, S.R.L.; 31Oct52; AF0-9775.

I. Kapelusz, S.R.L., Editorial.

Library of Congress
Copyright Office

j/l

Que es la vida?

M1356
.S

CAMBI, MARCELLO, 1915-

¿Que es la vida? Bajon. Testo di Franco
Giordano, musica di Lemán [pseud.]
(With Savino, Ugo. Piso pisello) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Cambi;
1Jun53; EF0-21286.

I. Title. [II. Giordano, Franco, 1907-]

Library of Congress

Revised
3Sep53

2/2

M1683

.2

.P

¿Qué es la vida sin amor?

PARRA, GILBERTO.

¿Qué es la vida sin amor? Canción, letra
y música de Gilberto Parra. © Promoto-
ra Hispano Americana de Música, s.a.,
México; 16Oct47; EF18621.

I. Title.

Library of Congress
Copyright Office

QUE ES LO QUE PASA MI VIDA; w, m & ©
Sofia Maria De Roger 25May53
EU318618

Roger

Library of Congress
Copyright Office

QUE ES LO QUE TE PASA; w, m & © Román
Ríos 20Dec54 EU380521

Library of Congress
Copyright Office

Qué esperamos.

M1356

JESÚS MORALES, JOSÉ DE, 1918-

.J

Qué esperamos; bolero ritmico, letra,
música y orquestación de José de Jesus
Morales. [Piano-conductor score
(orchestra) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 1Sep54; EF0-29591.

I. Title.

Library of Congress

Que facil es!

M1356

.M

MÁRQUEZ ROJO, RENÉ.

¡Que facil es! Bolero-mambo, letra y
música de René Márquez, arr. de Mariano
Merceron. [Piano-conductor score
(orchestra, with words) and parts] \$0.50
© Peer y Cia., s.l., Habana; 19Dec51;
EF18474.

I. Title. [II. Mercerón, Mariano]

Library of Congress
Copyright Office

Que fácil es amarte!

M1685 SOSA, JULIO ERNESTO.

.P22S Que fácil es amarte! Bolero, letra de
Lille de Sosa, música de Julio Ernesto
Sosa. México, P[romotora] H[ispano]
A[mericana de] M[úsica] © Peer Inter-
national Corp.; 25Oct51; EF17256.

I. Title. [II. Sosa, Lille de]

Library of Congress
Copyright Office

JAN 21 1952

JUE PAIT GASTONT A reader for young
beginners by Fannie Perley; illus. by
Clara Atwood Fetta. (Heath's modern
language series) © 8Feb22, A653817.
R48035, 23May49, Fannie Perley (A)

QUE FAIS-TU, BERGERE? SHEPHERD
MAID, WHY TARRY? English trans-
lation & arr. Deems Taylor;
women's cho. . © 16Sep19;
E457554. R17516; 13Apr47; The
John Church co. (PWH), Philadel-
phia.

Que falta tu me haces.

M1356

CAPÓ, BOBBY.

.C

Que falta tu me haces; bolero, de Bobby Capó. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP44433.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

Que faut-il faire?

M1731

BOURDIN, ROGER, 1923-

.2

Que faut-il faire? Samba, paroles de René

.B

Rouzaud, musique de Roger Bourdin.

© Les Nouvelles Éditions Méridian,

Paris; 22Oct52; EF0-18330.

I. Title. [II. Rouzaud, René Gustave,
1905-]

QUE FELICIDAD; w. m & © Eugenio H.
Fondeur 29Nov54 EU378631

Library of Congress
Copyright Office

Qué felicidad!

M1356

LOS HERMANOS FUENTES.

.H

¡Qué felicidad! Bolero [by] Hnos. Fuentes,
orquestación de Evaristo Tafoya. [Piano-
conductor score; orchestra; with words]
© Promotora Hispano Americana de
Musica, s.a., México; 23Apr53; EF0-19768.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

Que-fong-goo. SEE Durrell,
Gerald Malcolm.

M1680

.2

.B

¿Que fué de tí?

BRAU, ALEXIS.

¿Que fué de tí? Letra y musica de Alexis
Brau. © Peer International Corp., New
York; 20Oct48; EP34198.

I. Title.

Library of Congress
Copyright Office



QUE GELENGUE w & m Jose Antonio
Mendez © San Juan Music Publishing
Co. 2Jul48 EU137203

Library of Congress
Copyright Office

Que grande eres!

M1356

.O

ORTIZ, RAFAEL.

¡Que grande eres! Ó, Casco de mulo,
guaracha, letra y musica de Rafael
Ortiz, arreglo de Perez Prado. [Piano-
conductor score (orchestra, with words)
and parts] © Peer International Corp.,
Habana; 20Dec48; EF18473.

I. Title. II. Title: ^{Ó,} Casco de mulo.
[III. Pérez Prado, Damaso]

Library of Congress
Copyright Office

eed/c

Que guapa estás, María.

M1780

ORTIZ DE VILLAJOS CANO, ANGEL, d.1952.

.2

Que guapa estás, María; vals vascocoreable

.0

[by] Jofre y Villajos. Madrid, Repertorio
Jofre. [For voice and piano] © Alfonso
Jofre de Villegas Cernuda & Angel Ortiz
de Villajos Cano; 1Aug53; EF0-23506.

I. Jofre de Villegas Cernuda, Alfonso,
1903- II. Title.

Library of Congress
Copyright Office

M1508 "Qué Gusto Da"
ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande)

"Qué Gusto Da" [from the film,
Soy Charro de Rancho Grande] ...
letra de Ernesto M. Cortázar,
música de Manuel Esperón. ©
Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EP6705.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Soy Charro de Rancho
Grande.

LO QUE HACE FALTA (Filmstrip) Firestone
Tire and Rubber Co. Made by Vogue
Wright Studios. 187 fr., b&w, 35 mm.
© Firestone Tire and Rubber Co.;
6Apr54; JP2749.

QUE HARE TAN SOLA; w & m Leonor
Mendoza © Esther Orozco 21Nov50
EU221875

DEC 1 8 1950

Que' hare yo sin tu amor.

M1630

HERRERA, HUMBERTO.

.2

You will always be mine; English lyric by
Brooks Hunt, music and Spanish lyric by
Humberto Herrera. Que' hare yo sin tu
amor. © Mills Music, inc., New York;
23Jun50; EP47876.

.H

I. Title. II. Title: Que' hare yo sin tu amor.
[III. Hunt, Brooks]

Library of Congress
Copyright Office

AUG 23 1950

Que has hecho con mi corazon?

M1630 LOPEZ, TILY.

.2 What have you done to my heart? Que
.L has hecho con mi corazon? Words
and music by Tily Lopez. © X-L
Music Publications, Los Angeles;
2Aug48; EP29257.

I. Title. II. Title: Que has hecho
con mi corazon?

QUE HAS HECHO TU; w & m Mario DeJesus
© Peer International Corp. 13Mar53
EU310058

Library of Congress
Copyright Office

QUE HAY DE NUEVO; w & m Johnny Rodri-
guez © Joe Davis 2Nov50 EU220188

NOV 27 1950

Que he de ser sin tí?

Son Hernández, Félix Ramón.

QUÉ HOMBRE TAN SIMPÁTICO. R107482. SEE
Arniches y Barrera, Carlos.

Qué hubiera sido de ti.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Qué hubiera sido de ti; canción, música de
Ernesto Lecuona, versos de Ernesto
Fernández Arrondo. © Edward B. Marks
Music Corp.; 7Sep54; EU369725.

I. Title. [II. Fernández Arrondo, Ernesto]

QUE HUBO CHATA QUE PASÓ w & m Luis M.
Moreno © Esther Orozco 4Oct49
EU181156

QUE IMPORTA © w & m Herman Brana
6May48 EU128469

QUE IMPORTA DESPUÉS © w & m Antonio
de Jesús Sánchez 22Apr48 EU126668

Library of Congress
Copyright Office

QUE IMPORTA EL MUNDO. Tell me you
love me © w & m Orencio Cagigal,
jr. 11Aug47 EU88332

QUE IMPORTA MI SUFRIR w & m
Jaime Yamin © Caribbean
Music, inc. 26Aug47 EU90448

Que Importa Mi Sufrir?

M1630 YAMÍN, JAIME.

.2 Que Importa Mi Sufrir? (You Don't
.Y Seem to Care) ... English words
by Joe Davis, Spanish words and
music by Jaime Yamín. © Carib-
bean Music Co., New York;
1Dec47; EP18955.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: You Don't Seem to Care.

Que importa ya.

Sao Yanin; Jaime. TP7326.

QUE IMPORTAYA, MI AMOR w Raymond
Moncho Usera m Jewel Collins © Bea-
con Music Co., Joe Davis, owner
100ct49 EU181298

Que justice se fasse!

244 Nacht, Johannes, 1901-

Que justice se fasse! Un appel à la
conscience, par J. Nacht. Nice, Éditions
"terra rediviva" [1946]
16 p. 21cm.

© 15Apr46; publisher; AF2244.

I. Title.

BR/c 20Feb47

que la salud melaquete.

See Valiente, Clemente.

Que le debo al amor.

M1683

GONZÁLEZ ZENDEJAS, LUIS.

.2

.G

Que le debo al amor; canción ranchera,
de Luis González Zendejas. [For voice
and piano] © Promotora Hispano
Americana de Música, s.a., México;
1Sep54; EF0-29565.

I. Title.

Library of Congress

QUE LE PASA A MAYO; m & © Antonio L.
Fuentes 31Jan50 EU191965

Library of Congress
Copyright Office

FEB 20 1950

QUE LE QUITEN EL TAPON; porro, w & m
Manuel Jimenez. Morro Music Corp.
© Morro Music Corp.; 28Nov53; EP196815.

1. Jimenez, Manuel.
2. Morro Music Corp.

--bb-4

1965 reg.

QUE LE VAMOS A HACER; w, m & © Angeli-
na Guerrero 14Feb51 EU229351

MAR 26 1951

Library of Congress
Copyright Office



QUE LE VAYA BIEN; English w Robert
Edward Hamud m Glenn Amos Houle
© Robert Edward Hamud & Glenn Amos
Houle 28Jan54 EU345624

M1680 Que le voy a hacer
SUÁREZ, HUMBERTO.

.2 Que le voy a hacer ... letra y
.S música de Humberto Suárez.
© Peer International Corp., New
York; 17Dec42; EF5622.

I. Title.

QUE LES HOMMES SONT HEUREUX, from
Troublez moi; w Yves Mirande, m
Raoul Moretti. © 12Dec24, E599990.
R92733, 28Mar52, Raoul Moretti (A)

Que les maris sont bêtes.

M1579

.6

.A7C5

Cahier 6

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Que les maris
sont bêtes. D'après un thème populaire
luxembourgeois [from] Douze choeurs
pour voix mixtes, texte de Mathias
Gelhausen [harmonisation de] Paul
Arma. [Unacc.] NM: harmonization.
© Éditions ouvrières, Paris; cahier 6,
5Nov53; EF0-24502.

I. Title. II. Title: Choeurs pour voix
mixtes.

Library of Congress



SL

xM1584

QUE LINDA; English w Flora L. Glaser m
Nellie G. Nielsen © Flora L. Glaser
& Nellie G. Nielsen 15Mar54 EU350977

Library of Congress
Copyright Office

Qué linda eres.

M1356

BALSEIRO, JUAN R

.B

Qué linda eres; bolero, letra y música de
Juan R. Balseiro, arr. de Julio Gutiérrez.

© Rumbalero Music, inc., Beverly Hills,
Calif.; 18Jul49; EP38954. Piano-conductor
score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.

Library of Congress
Copyright Office

QUE LINDA TU ERES; Spanish & English
w, m & © Raphael Rayan 5Feb52
EU263491

MAR 10 1952

Library of Congress
Copyright Office

Que linda tu eres.

M1356 SAGUÉ, JACK.

.S

Que linda tu eres; bolero, letra y música
de Jack Sagué, arr. Osvaldo Estivill.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 16Mar50;
EP46389.

I. Title. [II. Estivill, Osvaldo]

Library of Congress
Copyright Office

JUN 21 1950

QUE LINDAS ROSAS © w & m Pedro Ignacio
Gamboa 7Sep48 EU142717

!Qué lindo!

M1356

ALMA, MARÍA.

.A !Qué lindo! - Beguine de María Alma,
 orquestación de Fernando Z. Maldonado.
 [Piano-conductor score and parts; with
 words] © Promotora Hispano Americana
 de Música, s.a., México; 6Nov51;
 EF0-11009.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress
Copyright Office

JAN 21 1952

M1356

.A

Qué lindo.

ALMA, MARÍA.

(Qué lindo) Sussurrandomi amore! Testo italiano di E. L. Poletto, testo originale e musica di María Alma. Qué lindo! Canción beguine. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21133.

I. Title. II. Title: Qué lindo. [III. Poletto,
Enzo Luigi, 1906-]
Library of Congress

¡Que lindo es el amor!

M1356
.N

NÚÑEZ DE BORBÓN, ALFREDO.

¡Qué lindo es el amor! Bolero mambo, de
Alfredo Núñez de Borbón, orquestación
de Cuco Valtierra, Jr. [Piano-conductor
score (with words) and parts] © Pro-
motora Hispano Americana de Música,
s.a., México; 10Dec53; EF0-25130.

I. Title. [II. Valtierra, Cuco, Jr.]

Library of Congress

M1680

Que lindo es mi amor

.2

ELENA, JULIA.

.E

Que lindo es mi amor ... letra
y música de Julia Elena. ©

Peer International Corp.,

New York; 30Dec46; EP11876.

I. Title,

Music Cat.

QUE LINDO ES TU MIRAR; w & m Alejandro
R. Aragon 31Jul50 EU211919

AUG 28 1950

Library of Congress
Copyright Office

Que lindo sería.

See Nistal, Julio. EF4094.

QUE LINDO SUEÑO; by Tito Rivera ©
Mills Music, inc. Notice 30Nov53
v23 p136

Library of Congress
Copyright Office

Que lindo sueño.

M1680

RIVERA, TITO.

.2

Que lindo sueño. Words and music by Tito

.R

Rivera [arr. by Lou Halmy] © Mills

Music, inc., New York; 13Feb53; EP71503.

I. Title. [II. Halmy, Louis, 1911-]

QUÉ LINDOS OJOS LOS TUYOS © w & m
Esperanza Escoda 26Feb48 EU118513

Library of Congress
Copyright Office

M1680

Qué lío, tío

.2

MENDEZ, BILLY.

.M

Qué lío, tío! ... Letra de Alberto
Salinas, música de Billy Mendez.
© Peer International Corp., New
York; 29Jan47; EP11877.

I. Salinas, Alberto, lyricist.

II. Title.

Music Cat.

QUE LLEVAS © w & m Angel Menge
Fernandez 12Aug48 EU140456

Que lloren los otros.

GRAVINA CASTELLI, FERNANDO, 1889-

M1356

.L

Que lloren los otros; de J. Dassy y
Gravina. (With Lombart Pallares,
Abelardo. Canta, madre, canta) [Parts:
orchestra; with words] © Ediciones
Hersant, Madrid; 26Oct50; EF0-6489.

I. Dassy Garcia, Josefina, 1917-

II. Title.

APR 11 1951

Library of Congress
Copyright Office

~~2/2~~

Que lo sabemas tu y yo.

See Benitez, Casilio.

Que lo sabemos tu y yo.

See Benitez, Cecilio.

Que locura.

M1356

.R

RUIZ, ROSENDO, Jr.

Que locura; bolero-mambo, letra y música de Rosendo Ruiz, Jr., arr. de Bebo Valdes. [Piano-conductor score (orchestra) and parts; with words] 50ctvs. © Peer y Compañía, s. l., Habana; 30Dec49; EFO-1165.

I. Title. [II. Valdes, Ramon]

MAR - 8 1950

Library of Congress
Copyright Office

M31
.N

Que lucha

NOLI, JUAN F.

¡Que lucha! ... música de Juan F.

Noli. [c1946] © Editorial
Argentina de Música Internacional,
s. de r. ltd., Buenos Aires;
24Apr47; EF3208. For piano solo,
with chord symbols.

I. Title.

Music Cat.

Que m'importe.

M1681
.C9F

FERNÁNDEZ PORTA, MARIO.

(Que me importa) Que m'importe. Que me importa. Bolero, paroles françaises de Max François [pseud.] & Pierre Havet, paroles espagnoles et musique de Mario Fernández Porta. © on French lyrics; Societé d'éditions musicales internationales, Paris; 16Mar51; EF18912.

I. Title. II. Title: Que me importa. [III. Raio de San Lazaro, Max, 1914- IV. Havet, Pierre, 1920-

Library of Congress
Copyright Office

M1731

.2

.S

Que m'importe savoir.

SCALA, GAETANO, 1915-

Que m'importe savoir; boléro, paroles de

André Viaud & Léon Agel [pseud.]

musique de Tani Scala. © Léon Agel,

Paris; 2May52; EF0-14530.

I. Title. [II. Viaud, André, 1895-

III. Angelliaume, Léon, 1910-]

Que mal te portas.

See Carrillo, Isolina.

Que mala!

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Que mala! Mon amour; boléro mambo,
paroles françaises de Hubert Ithier
[pseud.] paroles espagnoles et musique
de Ruben Calzado. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 27Dec51;
EF0-12145.

I. Title. II. Title: Mon amour. [III. Cham-
bet, Hubert Charles, 1920-

1
MAR 21 1952

Library of Congress
Copyright Office

Que mala!

M1731

CALZADO-GONZALEZ, RUBEN, 1906-

.2

Que mala! Mon amour; paroles françaises
de Hubert Ithier [pseud.] paroles espag-
noles et musique de Ruben Calzado.

.C

© Éditions Salabert, Paris; 17Dec51;
EF0-11691.

I. Title. II. Title: Mon amour. [III. Cham-
bet, Hubert Charles, 1920-]

Library of Congress
Copyright Office

MAR 17 1952

QUE MALA MEMORIA; bolero, letra:

J. Morcillo, musica: F. Garcia.

Barcelona, Musica del Sur. 2 p.

© Musica del Sur (E.M.I.A.); 7Nov48;
EF32656.

1. Morcillo, Jacobo.

2. Garcia, Fernando.

3. Musica del Sur (E.M.I.A.)

mlh-✓
68-1

1968 reg.

QUÉ MAMBO; m Yoyo Casteleiro © Rumba-
lero Music, inc. 9Nov50 EU221320

DEC - 6 1950

Library of Congress
Copyright Office

Que mangent-ils?

Besnard, Wladimir, 1890—

... Que mangent-ils? Illustrations par André Jourcin ...
Paris, Société nouvelle des éditions Bias [1947]

119, [1] p. illus. (part col.) diagr. 20^{cm}. (Ma première bibliothèque)

At head of title: W. Besnard.

1. Man—Food habits.

I. Title.

GT2860.B4

394.1

47-20607

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF6138.

Library of Congress

[1]

QUE MARAVILLA; w & m Mario De Jesus ©
Peer International Corp. 30Dec53
EU343070

Library of Congress
Copyright Office



De Jesus

QUE MARTILLO; m Bienvenido Fabián
© Rumbalero Music, inc. 30Aug50
EU215306

OCT 1 6 1950

Library of Congress
Copyright Office

Que más dá.

M1683

GARIBAY, JOSÉ I

.2

.G

Que más dá; canción mexicana, letra y
música de José I. Garibay. © Promotora
Hispano Americana de Música, s. a.,
Mexico; 23Jun49; EF15238.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950.

QUE MAS PUEDO ESPERAR © w & m Salomon
Ocampo Donjuan 16Mar48 EU127453

Library of Congress
Copyright Office

Qué mas puedo pedir.

See Rodriguez, Jesús. WF286.

Que más quieres.

M1683

ESTRADA, CLAUDIO.

.2

Que más quieres; bolero, letra y música

.E

de Claudio Estrada. © Editorial

Mexicana de Música Internacional, s.a.,

México; 18Sep53; EF0-22265.

I. Title.

Library of Congress

Qué más quieres?

M1356

.S

SALAMANCA, MEMO.

¿Qué más quieres? Bolero mambo, letra,
música y arreglo de Memo Salamanca.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional, s.a., México;
8Apr52; EF0-14269.

I. Title.

Library of Congress
Copyright Office

Que más quiero yo.

M1680 DELGADO, NARCISO.

.2 Que más quiero yo; letra de A. Luis del
.D Castillo, música de Narciso Delgado.

© Peer International Corp., New York;
26Sep49; EP41213.

I. Luis del Castillo, A., lyricist. II. Title.

Library of Congress
Copyright Office



Que mas quiere yo.

See Delgado, Marciano.

QUE ME CASTIGUE DIOS; w & m Angel H.
Benitez arr Eugenio Rosario © Angel
H. Benitez 6Nov53 EU337105

Library of Congress
Copyright Office

Revised
Dec 53

Que me castigue Dios.

M1356

GOMEZ BARRERA, CARLOS.

.G

Que me castigue Dios; canción bolero,
de Carlos Gómez Barrera, orquesta-
ción de Mario Ruiz Armengol. © Promo-
tora Hispano Americana de Música, s.a.,
México; 17Oct49; EF-0413. Piano-conduc-
tor score (orchestra) and parts, with
words.

I. Ruíz Armengol, Mario, arr. II. Title.

Library of Congress
Copyright Office

¡Que me duras!

M1683

.2

.M

MONGE, JESÚS.

¡Que me duras! Canción ranchera, letra
y música de Chucho Monge (Jesús Monge)
© Promotora Hispano Americana de
Música, s.a., México; 27Nov45; EF18460.

I. Title.

Library of Congress
Copyright Office

QUE ME FALTA; w & m Arsenio Rodriguez
Scull © Peer International Corp.
15Aug51 EU247258

AUG 30 1951

Library of Congress
Copyright Office

Que me importa; w & m Ismael
Esy Morales. © San Juan music
publishing co., New York; 8May47;
EU74566.

Que me importa
M1681 FERNÁNDEZ PORTA, MARIO.

.C92F Que me importa ... letra y
música de Mario Fernández Porta.
N[ew] Y[ork] Southern Music
Pub. Co., representantes para
Cuba: Excelsior Music Co.,
Habana. © Peer International
Corp., New York; 11Dec44;
EF5580.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Que me importa.

M1681
.C9F

FERNÁNDEZ PORTA, MARIO.

(Que me importa) Que m'importe. Que me importa. Bolero, paroles françaises de Max François [pseud.] & Pierre Havet, paroles espagnoles et musique de Mario Fernández Porta. © on French lyrics; Societé d'éditions musicales internationales, Paris; 16Mar51; EF18912.

RE 21-765

I. Title. II. Title: Que me importa. [III.
Raio de San Lazaro, Max, 1914- IV. Havet,
Pierre, 1920-]

Library of Congress
Copyright Office

QUE ME IMPORTA EL MUNDO; w, m & ©
Teres Acuña Lagunas 10ct53 EU332879

Library of Congress

Que me importa la vida.

M1683 MENDOZA ORTÍZ, ELVIRA.

.2 Que me importa la vida; canción ranchera,
.M letra y musica de Elvira Mendoza Ortiz.
© Promotora Hispano Americana de
Música, s.a., México; 30Dec48; EF13212.

I. Title.

Que me pasa?

M1680

GUTIÉRREZ, JULIO.

.2

.G

¿Que me pasa? Bolero-mambo, letra y
música de Julio Gutiérrez. © Peer
International Corp., New York; 31Dec48;
EP34674.

I. Title.

Library of Congress
Copyright Office

Que me pasa.

M1356

VILLASEÑOR, BONIFACIO.

.V

Qué me pasa; bolero, letra y música de
Bonifacio Villaseñor. [Piano-conductor
score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 20Oct48;
EF18720.

I. Title.

QUE ME QUITEN LO BAILAO; garrotin,
w & m Laredo. [Spain] Musica del
Sur. © Musica del Sur; 10Oct48;
EF30797.

1. Laredo.
2. Musica del Sur.

kb ✓
66-1

1966 reg.

¡Qué modotes, Bartolo.

M1683

.2


.F

FLORES, RIVERA, SALVADOR.

¡Qué modotes, Bartolo. Letra y música de:
Salvador Flores Rivera. © Promotora
Hispano Americana de Música, s.a.,
México; 11Sep53; EF0-22105.

I. Title.

Library of Congress



Que mucho.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Que mucho; paso-doble, musique de A. T.

Cekow [pseud.] (With his Liberacion)

[Parts: orchestra] © Éditions musicales

A. T. Cekow; 13Oct53; EF0-24520.

I. Title.

Library of Congress

2/2

QUE MUCHO TE EXTRAÑO; w & m Tito Hen-
riquez © Peer International Corp.
21Apr54 EU356237

Library of Congress
Copyright Office

Que mujer,
San Pozo, Cheno.